THE NEW YORK SEED THE NEW YORK

Vol. XLV., No. 1,146.

NEW YORK: SATURDAY, DECEMBER 8, 1900.

PRICE TEN CENTS.



THE MATINEE GIRL



From now until the first of the year the From now until the first of the year the Holiday Spirit will have possession of the carth. We shall walk and talk and breathe in another and more busyant atmosphere than during the other months of the year, and the theatre will feel the charm of it all, and Thespia will wash the paint off her face and stick a sprig of mistletoe in her hair and forget her account.

There is undoubtedly a divine Providence in the arrangements of these occurrences in the year that shake us up and set us a tingle with some new species of emotion. It prevents us from accumulating that species of mental fungi that results in the condition known as "fat brained."

It is something to be avoided and looked upon as more awful than anything on earth, this fatty degeneration of the brain, when we see everything through a convex lens that turns things in, and the earth and the people thereof only reflect our own conditions.

The time known as the Holidays is the accepted hour to get out of our pet ruts and climb up on a higher perch. There is no time in the calendar when we have a better chance for a little examination and dissection of the moods that we make habitual and that finally become—us. There is undoubtedly a divine Providence in

for a little examination and dissection of the moods that we make habitual and that finally become—us.

Those of us whom the Holiday Spirit bores and tires are the fattest brained of the lot. We are blind as buts, setting our own individual queerness against a great, strong, mighty wave of happiness and good feeling and good cheer that rushes over the old earth and rejuvenates and recreates it.

And the New Year is born. Not because it happens on the calendar, but because, with Thanksgiving, fires begin to glow in hearts, souls flame with sudden inspirations, hands, groping blindly, aimlessly, in the dark, touch something tangible and strong that lifts them up from the night into the day. And the year is new again!

The spirit of love is abroad with good instincts, and forgiveness, and tolerance, and charity, and kindness. A garland gentle as a wreath of flowers, but strong as iron in its influence; stronger than all the evil, which is never more than a weed, flourishing at times, but bound to be trampled down in the great murch ahead.

So when we sit alone and fume over our fancied troubles and allow woe to clothe us in sable draperies, we are laying another layer of fat on our thinking machines. And by and by life—the great universe of which we are a part—becomes uninteresting to us, and we snivel because the cook has just left or the dressmaler has disappointed us again.

The patent medicine makers have not yet discovered a cure for this new disease. When they do no doubt they will flood the market with pink pills, and the scalp treaters will begin to give massage for the back of the neck. But the symptoms are unmistakable.

There is a disinclination to speak well of people or to think well of people. We kill kind thoughts before they are born and stop pleasant words on our lips.

We brood over injuries, real and fancied. We chew the rag. We look for trouble. We confound rudeness with smartness and move in an atmosphere of disagreeable thoughts. We carry it round with us, and people whom ve meet get the impression of our depression, and ugliness, and unbappiness of spirit.

Thus we become like the bad fairies in the children's story books—those wicked ones of whom we read when we were very young and whom foolish grown-ups used to tell us were not really so.

The good and bad fairies of life are the most actual and real things that ever happened. We meet them all around us—the gnomes, the satyrs, the clves, the giants, the sprites, and pixies of the earth. They are the real people, We are only the blundering machines in which they rest. We are their slaves answering to their magic lamps, and going hither and thither as they direct us. as they direct us.

The Bernhardt-Coquelin company's methods are a liberal education as to the courtesy between actors that should prevail in theatrical organizations in this country, but which, it must be regretfully admitted, do not. Too often there is not even the pretense of ordinary civility or consideration between stars and their support. In several of the best known organizations the stars are notoriously intolerant, abusive, and overbearing.

When there are co-stars, as in the French company, with two evenly balanced parts or toles in different plays giving like opportunities to each artist, the feeling of jeabousy is broadly in evidence to the audience during a play—a condition humorously inartistic.

In the French company there is a charming recognition of the talent of each artist by the other. It is deftly expressed to the auditors without being accented. It is the very triumph of stage courtesy. During the great scenes of

each there is an absolute effacement of the other, so that the triumph of the actor is com-

We Americans have a lot to learn, both on the stage and off, as to what we owe toward others. A bit of genuine courtesy is rare as blue china nowadays, and almost as misunderstood. Our perceptions do not seem to refine as they ought with our great progress in other directions. A great many of us are absolutely, entirely impossible—unconsciously so.

It seems to be a case of jostle and elbow and snarl and push, like passengers on a cross-town car. There is so much damp hatefulness concentrated in one of these vehicles on some such dark days that they seem like moving vats of human dynamite, ready at a spark to go off.

It is better to get out and walk in the rain. And so in life! For those of us who cannot train ourselves to elbow and jostle and kick back it is advisable to keep away from the crowd.

Yet we throw up our hands in horror when Americans fly off to Italy and England and set-tle there. We are too quick as a nation and, as some Weberheldian used to remark, we ought to get out and get behind ourselves and walk.

I am a firm adherent and apostle of realism, and I cry out for real heroes and nineteenth century knights. Yet I notice that I am always picking out the best mannered men I know and investing them with the good qualities which I fondly hope they possess under their Van Bilberesque outsides. A clever American man who has good manners and knows enough not to talk too much could do duty as a hero to half the feminine population. That is one reason why football men are such heroes to girls. They don't talk much. They only swat? But the average American man is always making bad breaks and flaunting his mere manliness in the face of foolish women, who would be glad to think him a god if he would allow them to.

"Mr. Blank is so original and fresh," said a girl to a dinner man. "He is like a breeze?"

"Yes," said the man; "he blows so." I am a firm adherent and apostle of realism.

I wish we could get some type of an American gentleman upon the stage that was different from the dress-coat man. The sort of chapthat puts on his etiquette with his evening clothes—and makes up with a touch of pallor. There must be a type between this and the American "bounder" that we get in our comedies—if our dramatists could only get a search light working and find him.

A girl I know discussed with me one afternoon the question of the disappointing qualities of the men we knew, and we made a list of them and carefully went through and analyzed them, looking for a hero.

None of them would do. Finally we had to get a magazine and picked out those wethought would do if we knew them.

"But they'd probably be just the same close to," she said. "If you want to heroize a man you must keep up a strictly magazine acquaintance with him."

"Now, there's Jim." I suggested. "He's had a love affair, been thrown over, and took to drink. Why not be daring and put him in a play as an ordinary hero? He must have something in him!"

"Yes," she said dreamily; "there is something in him! I ve always realized it! Whenever I talk with him I think what a magnificent head waiter he would make!"

"A hend waiter for a hero!" I said.

"Or a butler," she said. "He's an ideal butler! He opens bottles as though to the manner born."

"Bottlee?" I said interrogatively.

"Yes," she caid "He."

butler! He opens bottles as though to the manner born."

"Bottles?" I said interrogatively.

"Yes," she said. "He came in one day at luncheon and we asked him to make oyster cocktails. There was a catsup bottle, a Worcestershire bottle, a horseradish bottle, and a Tobasco bottle to open, and he did it beautifully and noiselessly as an angel."

"I can't imagine an angel pulling corks," said I.

said I.
"Not till you've seen Jim pull them!" sh

said enthusiastically.

"But fancy a man doing nothing well but opening bottles," I grouned.

"That's why I say he'd make a splendid head waiter," she said seriously. "He always looks solemn and shaved, and he has an ex-

pression of vacuous unintelligence that is some thing more than mere stupidity!"

"Do you mean to say that we could possibly put a man like that in a play as a hero?

"We could put him in as a man!"

"You just said—as a waiter?"

"Waiters have their tragedies!" she recovered.

marked.
"They are tragedies." I said; "and that's what's the matter with Jim."
THE MATTNEE GIRL.

MADGE LESSING'S LONDON ENGAGEMENTS.

It is something unusual, unprecedented, in fact, for an English manager to send to America for his leading woman, especially when she never has appeared on the other side, and wins the honor solely on her reputation here. Yet that was what Manager Arthur Collins, of the Drury Lane, did when he engaged Madge Lessing for the title role in his Christmas pantonime. The Siceping Beauty. Doubtless, actuated by reports of Miss Lessing's excellent record here, Mr. Collins and arrangements for her services some months ago. The pantonime is to be an especially claborate one. Miss Lessing is to introduce several songs and Dan Leno will be the principal comedian. Mr. Collins, it is said, has some thought of bringing it over here inter.

Following upon the Drury Lane engagement. Miss Lessing has accepted mother and more lengthy one. Tom B. Davis, of the Lyric Theatre, who came to America to attend the opening of Florodora, saw The Monks of Malabar in Boston and was so delighted with Miss Lessing's performance that he promptly signed a forty-four weeks' contract with her, with an extension of forty four weeks more. She will take a leading role in The Silver Slipper, the extravaganza that Mr. Davis is to prounce at the London Lyric Easter week, and may be seen in The Wirewalker, the Morton Kerker work that is in prospect at the Adelphi.

As first told in THE Markon last week, Miss Lessing left Francis Wilson's company, with which she has been this season, on Pec. 3, after the first performance of The Monks of Malabar in Philadelphia. To-morrow she will sail for Europe on the St. Louis. The Sleeping Beauty will be produced on Pec. 24, so Miss Lessing will have twelve days of hard rehearsals before her. Her career in England will be watched with interest by those that have enjoyed her work here in Jack and the Beanstalk. In Gay New York. The Chening impersonations that New Yorkers have seen. Edma May, Jessie Mackaye, and Mabelle Gilman have in turn captivated Londoners, and Miss Lessing may be expected to do likewise.

JANE KENNARK.

The portrait of Jane Kennark on the first page of Tim. Mianor, this week is a reproduction of her latest photograph, which is the best likeness that has been unde of this accomplished and popular actress. Her recent success in the role of Estaella, in Arizona, has brought her interprominence in New York this senson, and in giving so excellent an impersonation of the difficult character, she has quite fulfilled the hopes aroused by her earlier appearances here.

Miss Kennark, during the seven years preceding her engagement in Arizona, devoted herself entirely to stock company work. She played steadily both Summer and Winter, appearing in a new lending role each week, and besides winning great favor among theatregoers in the various eities in which she played she made a reputation among players for never-censing energy and absolute reliability in her art.

Miss Kennark will continue in Arizona through this senson, and next Autumn will embark upon her first starring tour. All of the preliminary arrangements have been made for the enterprise except the selection of a play. Miss Kennark is searching eagerly for a suitable drama, and when one is found five plans for her tour will be immediately completed.

A NOTABLE MARRIAGE.

Mrs. John Elitch, Jr., the owner and manager of Elitch's Gar bens, in Denver, Col., was married on Nov. 21 to her business manager, Thomas D. Long. The ceremony was performed by the Rev. William O'Ryan, in the pretty cettage in the Gardens that has been the home of Mrs. Elitch for several years. Mrs. Elitch was attended by her sister, Mrs. J. E. Lyter, and the best man was Ray E. Mantle, dramatic critic of the Denver Times.

After the death of John Elitch, Jr., some years ago, Mrs. Elitch undertook the entire management of the Gardens, and her success with the enterprise was remarkable. In 1895 Mr. Long became associated with the business and has done much to bring the resort to its present state of perfection.

Mr. and Mrs. Long are now in New York arranging for theatrical and other attractions for the Gardens next senson. They will remain in town for some weeks and then go to the South to spend the Winter.

Sir Arthur Sullivan were held in the Chape Boyal, St. James's Pulnee, London, on Kor. 27. The ceremony was marked by the pomp and circumstance that might have attended the obsequies of a royal personage. Rarely has a member of the artistle world been honored in death as was the celebrated composer. Vascrowds of propile, representing all classes of society, gathered around the chapel doors and along the streets through which the cortem was to pass. The Chapel Boyal was filled with notable persons, and 8t. Paul's Cathedral, in which the remains were interred, was likewine crowded. The chergy and the full choir of the Chapel Boyal chanted the impressive service, and ang the authon, "Sea. Though I Walk," set to anxie from Sir Arthur's "Light of the World." The pull-bearers were Sir Squire Bancroft-Bancroft the actoromanager; Sir Frederick Bridge, the organist of Westminster Albey; Sir Alexander Campbell Mackenzie, principal of the Boyal Academy of Music; Sir ticotge Henry Lewis, the distinguished lowyer; Sir John Stainer, impector of music to the Education Department; Sir Cathedral; Licutenant-Colonel Arthur Collins, gentleman usher to the Queen, and Francois-Cellice, the composer. In the assemblings in the Chapel Boyal were representatives of the Queen, Emperor William of Germany, and the Prime of Wales. Among the noted persons present were Joseph H. Chonet, the United States Ambassador; the Countess of Essex Charles Wyndham, George K. Sims, and, indeed, nearly every prominent member of the musical and dramactic professions in London.

Miter the preliminary service in the Chapel the funeral procession was formed again and marched to St. Paul's Cathedral, where it was not by the dean and chapter of St. Paul's, with the vested choir, and the Scots Guards Band. The coffin was borne to the chanced steps, where a catafalque had been erected bestide the opening leading to the crypt. Around the opening was second selection from Sir John Stinedri read the latter part of the bouring service.

Miter the Jowen and Chaper of

on Saturday evening of next week the Metropolitan English Grand Opera company will end its Autumn season in this city and start on its first tour. The final week, beginning Dec. Io, will be devoted to repetitions of the operas that have been most successfully produced during the season. There will be a change of bill at each performance. The entire organization, numbering two hundred people, will leave for Chicago oy special train on Dec. 18. After playing engagements in Chicago and a number of smaller cities, the company will return to the Metropolitan typera House, on April 8, for a Spring season of indefinite length.

Lawrence Hanley will open on Jan. 21 in W. I. Thorold's new production, Near the Throne, in which he will be featured.

Oliver Eyron will play Across the Continent and Hero during the weeks of Doc. 3 and 10, at the Standard Theatre, Philadelphia, being sup-ported by the stock company of that house.

thiver P. Bailey has assumed the stage man gement of the Roe and Fernberg company.

Arthur Lane is resting at Rome, N. V., before opening with Manager that King's new produc-tion, Christmas Day.

Eva Wescott has been seriously ill for a week Tessie Lawrence, suddenly called upon in Chi cago to play the part of Nellie in The Bowery After Park, owing to the illness of May Court ney, gave a very acceptable performance.

Hamilton Harris is staging Alberta Gallatin's Nell Gwynne play.

A number of bogus tickets, purchased on the East side, were presented at the Savoy Theatre on Nov. 29. The house management had sudden by changed the color of the tickets and had neglected to notify the counterfeiters of the fact.



Scene from Act III of Mildred Holland's new play, The Power Behind the Throne.

Otis Skinner appeared in Prince outo at the David-son Nov. 25 before a large and very enthusiastic andi-ence. The popular star was welcomed with marked confinity, and the excellent production was viewed with except sign of apprication and enlayment. In the admirable support, Percy Haswell, Grace Filkins, Phorence Snythe, June Poyton, Frank Sylvester, Al-fred Edwards, H. Reeves Davis, E. A. Eberle, Fred-erick Van Remssehr, and George Nash appeared to ad-vantage. Marie Burroughs in The Battle of the Strong 3-8.

erick Van Beneselar, and George Nash appeared to advantage. Marie Barroughs in The Battle of the Strong 3.8.

Caleb West proved a potent attraction at the Edition 25; S. R. 98, being announced at sthe first performance. The production, thely stared and artistically represented by a strong cast, won unstituted parise, and the Bilion is assured another good week's basiness. In the co, splendid work was offered by George Fawcett, Elmer Wannin, Alice Hunt, Engls, Wakeman, and Ada Gilman. Man's Enemy 2.8.

Cole and Johnson in A Trip to Countown down a good home at the Albambar 25, and with their co. of clever colored entertainers gave a performance which was creditable and pleasing. The musical numbers were especially good, and many had to be hepeated. The organization is strong in dancers, and the specialities were all well received. Terry Meticocun in The Bowery After Park 2.8.

After ten performances to 8. R. 0. the Thanhouser co. commenced the second week of Julius Caesar at the Academy 25 to good business. The production has been wishely praised, and many entiste visitors have come to the city to witness the performance. Manager Thanhouser and Stage Director Paulding have received many congratulations on the unparalleled success of this couly 3.9.

The German Stock co, cave a splendid production of Goothe's Faust at the Pubst Theatre 25, and many were unable to gain admission, so large was the demand for weats. The co-evolied itself and the performance marks one of the biggest successes of the season. For Problemalidat will be given 28, Brei Paus Lovering and Henry Mestacet as a first park 150.

Fully Lovering and Henry Mestacet is a first fact flow.

Full Pauls Lovering and Henry Mestacet is a first flow.

Scient Rule.

Bluggerie Hayden will remain at the Academy until 16, whence she departs for Kansas City to join the Woodward Stock co.

A very hearty webcome greeted Jane Peyton Mrs Robert Curtis Brown, of Milwankeer on her appearance at the Davidson with oris Skinner 25. Her many friends were delighted to see the headway she is making in her profession.

Albert J. Morrison bayes here for New York 2. Hehas done good work here, and many admirest regret his departure.

THE NEW YORK DAMATIC MISS 2

SAN FRANCISCO.

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The control of the line Water.

First Clay B. C. A. Kirker.

William Gilletts appeared in Shedock Holms at Region of the control of the special state of the control of the

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CORRESPONDENCE

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PARL -- PORIS THEATRE (Nick Wagner, re): Richards and Pringle's Minstrels to good 8 Nov. 16-18; pleasing performances Struct in Oliver Goldsmith piensed big business 19. towaway 21 canceled, Jossey Stock co. 3-8 ar Boarder 13. For Her Sale 25. Reach and Minstrels 28. A Hot Old Time 21.

-- DAKE'S OPPERA HOUSE (Nick manager); Richards and Pringle's Minstrels 29; good business Jossey Stock co. 25-1. A ourder 12. For Her Sake 24. Reach and Rownstrels 28. A Hot Old Time 29.

ALD. MACDONOLGH THEATRE (Golds, Co., beases): A Stranger in New York Nov. DEWEN THEATRE (Landers Stevens, man-rooms Stock co. in The Electrician 18-24; mes; production satisfactory.

Matth's S. T. Took on the state of the state

CONNECTICUT.

11 MATTYONIB.—I-ARSSONS THEATRE off. C. Pursons, manager): A large audience greeted The Calet.

12 MATTYONIB.—I-ARSSONS THEATRE off. C. Pursons, manager): A large audience greeted The Calet.

13 Matty Market.—I are sufficience greeted the Calet.

14 Matty Market.—I are sufficience greeted the Calet.

15 Market.—I are sufficience greeted the Calet.

16 Market.—I are sufficience greeted the Calet.

17 Matty Market.—I are sufficience greeted the Calet.

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19 Market.—I are sufficience greeted by a large audience of the calet.

19 Market.—I are sufficience greeted by a large audience of the sufficience greeted greeter gree

STANDARD, GRAND OPERA HOUSE (I. M. Heyt and Son, managers); Other People's Money Nor. 23; large house; good performance. III Henry's Minstels 24; S. R. O. OPERA HOUSE (I. R. Johnson, manager); Side Tracked Nov. 28; co. good; packed house. Joshun Simpkins co. 3.

P\$2.58.44.49.4. The Rounders Nov. 19; good business: pleased house. Aubrey Bramatic co. 29:25 in The Prince of Persia. Sapho, We Uns o' Tennessee. The Land of the Living, and The Red. White and Blue; good business. Surrison's Faust 30.

62.44. MARRION OPPERA HOUSE (J. W. Sylvester, manager); Hoyt's Comedy co. Nov. 30, in O'Flyan's Birthday. Quo Vadls 7. Trial by Jury (local) 14.

pen 2 With the Man from Mexico.

WAGNER GIPERA HOUSE & H. Tav.: The Vagarbands Nov. 25; excellent peredium business. Sis Hopkins 23 ulensed
po. Scort's Minstrals 4 Nashville Stuleyan Stoer S. Alvin Joslin II. A Woman

opened for a work 2: In The Primage to good business; co. fair. Blatchison's Minstrels 3:

1923-1922-15. DERTHICK'S COPERA Hoff SEEN. H. Derthick, manager: Blue Beans Not. 22: good business and nerformance. Bon Ton Stock co. opened for a week 25 in The Mesters of Craftgenere to capacity. Shore Acres 3. The Rells 10. Castle Saurer Comedians 12:15.

1934 Sept. 1935 HARPER'S THEATER (Steve F. Miller, manager): A Brass Monkey Nov. 25: fair house and performance. Suph 2. Scott's Minstrels 3. Kittles' Band 5. A Texas Stort 9. Courting at Green's Il Kidnapped in New York 16.

1.3. SMALLE. ZIMMERWANN OPPIRA Hot SF 6F. Zionermann, manager's The Duriny Farm, by a very capable co., 25: have been booked a return. A Lady of quality 27 pleased fair house. Me and Jack 29.

Lady of Quality 27 pleased fair house. Me and Jack 20.

644.128-11165. AUDITORIUM d'unch Rebertson, namagent: The Dulry Farm Nov. 21 and Six Hooking Stellar and Barten Medical Stellar and Six Hooking Stellar and Research Stellar and Williamson, managers): The Real Wilson Brown Nov. 24.

25 good basiness. Chase Lister on. 26.20 onesed in Forthe Love of a 61cil. S. R. 61; on. good. A Run on the Bank 10. Little Trixle 12.

5 June 10 Little Trixle 12.

6 June 10 Little Trixle 13.

6 June 10 Little Trixle 14.

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6 June 10 Little Trixle 19.

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supposed to the state of the st

No. 21. Ward and Vokes 3.

Storder, managers: Medieska in King John delighttilly entertained a good andience Nov. 29. Davy
rocket 22. fair business. The Man from Mackie 23;
xcellent performance; good house. Gertrude Cogfilian
in Vanity Fair 25. War on Women 27. fair business;
good co. A Foor Relation 29. Viola Allen 39. Sherlock Holmes I. Markon Manola 4. Ward and Vokes
6. Stetson's U. T. C. S. The Devil's Auction 19.
Mistakes Will Huppen H.

HOUSE G. F. Heineman, managers: The Convicts
Buughter Now, 21 to capacity; excellent performance.
Boaden's Moking Fictures 29. A Foor Relation 1.

A Hole in the Ground 15.—STEM: Shamoon is becture
course opened 23 with John Lemple Graves. Good
house. Course consists of Fred Emerson Brooks,
Ariel Ladies' Sentette, General John E. Gordon, Shayton Jubble Singers, and Sam F. Jones
Theory I. S. A. Willis Getture course 27. large and
pleased audience. Fireman's Rail 29. Innes' Band 4.

A Hole S. Gordon, Shayton Jubble Singers, Mrs. B. O'Shaughnessy Nov. 21.
fair house; good performance. White's Faust 4. A.
Trip to the Circus 7. My Aunt's Nephew E. Harry
Shannon co. 17.22

Construction of the Circus 1. A. Farry
Shannon co. 17.22

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Construction of the Circus

O.A., CROXTON of P.RA Hot SE (P. Crox-mager): Mrs. B. O'Shaughnessy Nov. 22; fair pleased audience. White's Faust 5. TH. CENTENMAL OFFRA Hot'SE (J. manager): King of the Cattle Ring Nov. o appear. Vandeville 22 canceled.

ier, managen: The Eleventh Hour 5, Maloney's ling Pay H. Chicago Marine Band 15.

the Eleventh Hour 3.

COSMETA.—IKWEN OFFICE HOUSE (F. J. frwin, manager): In tild Kentucky pleased largest house of cason Nov. 24. The Gul from Calcutta I.

THE TOWN.—KLEYLA THEATRE (Foster and Ramov, managers): The Eleventh Hour Nov. 28.

INDIAN TERRITORY.

Processing the Communication of the Communication o

The state of Figure 1 is sensitive to the state of the st

Inc Tide of Life I.

Collection and Kennedy, managers): Redmond Comedy co. closed a successful week Nov. 24, having presented My Friend from Kokomo, Monte Cristo, Kentucky, The Sailor, Modern Galita, and Fanchon the Cricket. Two Married Mon to capacity 25; satisfactory performance. A Brass Monkey 2 Two Married Women 3, Where is Cobb 6, A Hindoo Hoodoo 9.

managers: The Elks presented A Night in Bohemia to a large and appreciative ambience Nov. 17. Thomas Pavis and William Minrs deserve special mention. The Backman Comedy co. 22.23 fulled to appear, hav-ing closed at Boan. The Missouri Girl pleased a good audience 21. A Texas Steer 28. Two Married Women 39.

Onen 30.

De l'Albert, El ETES OPPERA HOUSE C'hamschain, kindt and Co., managerst: The Vagabonds
fov 22: fair business. The Princess Chic 24: large
udiener, co. exceptionally good. Esse Meiville in Sis
lopkins 25 pleused a fair house. The Dairy Farm 29.
katie Emmett 30. Scott's Minstrels 2. Shore Acres
Nashville Students 7. Innes' Band 9. A Lion's
leart 16.

deart 16.

MINNEY AMPERA HOUSE Globn C.

Tochett, manager: Amit Jerusha New 25, the bod-ness; pleused audience. Jemne Wetmere and Charles ditroy deserve special mention. What Happened to lones 3. Rathrond Jack to Where is colds 14. Tim Murphy 29, Elliek Grook, do., 31.

Murphy 29. Black Crook, Jr., 31.

112. A. Merris, Jr., 31.

112. A. Merris, Jr., 31.

112. A. Merris, Jr., 31.

113. A. Merris, Jr., 31.

114. A. Merris, Jr., 31.

115. A. Merris, Jr., 31.

115. A. Merris, Jr., 31.

115. A. Merris, Jr., 31.

116. A. Me

Scobb 8.

Speers, manager: Way Down East Nov. 21 pleased S. R. O. Zuzu 27. Scott's Mustrels 29. A Brass Monkey 30. The Royal R

VORT DEDUCE, MIDIAAND OFFICA HOLSE S. A Price Mosey 7. The Marged Women 15. Price Mosey Representation of the Market Mosey 15. The Marged Women 15. Price Mosey Representation of the Mosey Representa

Merry Chase 5. Quaker Male Quarterte 1s.

I. Parker, manageri: Annt Jerusha Nov. 22. good house; eo. fair. Andrew Robson in The Royal Rox 28. fair house; and more pleased.

I. Parker, manageri: Annt Jerusha Nov. 22. good house; eo. fair. Andrew Robson in The Royal Rox 28. fair house; and bassett, managers): Railrond Jack Nov. 22. fair house and performance. Scott's Minstrels 30. A Texas Steer 3.

I. Sale S. Lister's opera House (A. Lister, manager): Mable Chire Livingston, assisted by local talent, in a concert delighted a small house Nov. 1s. Innest Band 7.

Sale S. God Pera House (H. L. Emmert, manager): Fifty-fiest lowa Eand Nov. 29. Aunt Jerusha II. Gay Coons from Darktown 1s. Railrond Jack 24.

Lister Hull-Retth Offera House (C. H. Shaw, manager): Frank Lang Branatic co. 26. L. A Texas Steer 5.

Brown, managers: Buckers of Ers Monkey 28, 116 Brown, managers: Sis Hopkins Nov. 22 pleased a good house. The Royal Box 27, A Brass Monkey 28, 116 BERGMAN (Edward Bergman, managers: Duck.

KANSAS.

Brand of Cuin, and A Texas Steer Nov. 12-14; good performance; full house. The lay Leaf 15; performance ordinary; good house.

12-11-12. ARISOI (Roone Williams manager): A Tale of Gid Vingioin Nov. 30. Price-Arlington co. 2.8. A Night with the Spirits 15. Labodie's Fanst 17. Student Symphony Clab 21. Prayton Sisters 22-22. A Night with the Spirits 16. Labodie's Fanst 17. Student Symphony Clab 21. Prayton Sisters 22-22. A Night with the Spirits 16. Labodie's Fanst 17. Student Symphony Clab 21. Prayton Sisters 22-22. A Night with the Spirits 16. Labodie's Fanst 17. Student Symphony Clab 21. Prayton Sisters 22-22. A Night with the Spirits 16. Labodie's Fanst 17. Student Symphony Clab 21. Prayton Sisters 22-22. A Night Night Symphony Clab 21. Prayton Sisters 22-23. A Night Night Symphony Clab 21. Prayton Sisters 24-24. A Night Night

bert Quartette 3.

Williams, manager): Payton Sisters' Comedy co.
New Killiams, manager): Payton Sisters' Comedy co.
New 15-17 presented A Eng Picker's Child, Lady
Audiley's Scenet, and A Wife's Scenet; co. good; fair
touses. Little Brixie 22: Fred and May Smith Rebsins in bending rodes good; poor support; good house,
A Wise Woman 39.

Wise Woman 30.

OPPEA HOUSE (W. W. Bell, manager); Over the Fence Nov. 21; good house; nullence pleased. Innest Band 22; audience delighted artle Trixie 24; large house; co. good. Griffiths, hepothst, 26; 28; A. Wise Woman 29. Bushy's Ten Nights n a Barroom 30.

in a Barreom 39.

T. ABODA, MASONIC OPERA HOUSE of H.
Prescott, manager: Schubert Symphony Club Nov.
21 small house, fair concert. My Daughter's Husband 24 good house, audience pleased, Cobond Hamlectured 27 to S. R. O. Boston Ladies' Symphony

rechestra (1998). THEATER of S. Brigham mana-ceric Zaza (20). Grace Hayward on 21/24, pre-enting A Model Husband, Carmen, Camille, Friends; and businesse and performances. Innes Band 26, afternoom, Arbstocraev 26, overlage The Missouri Jirl 27. The Fide of Lift 29, Where is Cobb I.

Girl 27. The Tide of Life 29. Where is Cobb I.

PATT — DAVIDSON THEATRE (Harry C. Ernich, matugert): Nashville Students gave a poor conferralment to hight business Nov. 19. A Wise-Wound 28. The Ivy Lenf 29.— CONVENTION HALL charry C. Ernich, managers: Lines' Band drew a \$780 house, and gave a fine concert 22.

ATTALACTIO. — WARD'S OPERA HOUSE CT. C. Geop managers: Rough Riders Nov. 22 pleased fairly fair house. My Daughter's Husband 28. A Wise Woman 4. Private Line Albu 14. A 191-TOKHT V. Charles I. Humathey, managers: Schubert and Lacture by P. M. Pearson 30.

OPERA HOUSE CW. P. Pearson 30.

29. Lecture by P. M. Pearson 30.

2011. Rattchfood Kavannich and Rooney Edys Nov. 20.

delighted a full house. The Two Johns 21. fair house,
and preduction. Hans Hanson 5. A A. Farland,
bandeled 7. A Brass Monkey 8.

2017. Rattchfood MHFTLFY of PEX HOUSE off. C.

Wherea managers Lattle Prize Nov. 19. fair house;
and rest amance. Justice Prize Nov. 19. fair house;
fair address. Latter Scaled Orders II. His Bosy
Pay 17.

Day 17

MANDELD. GRAND CHURA HOUSE (T. B. Myers managere Mariney's Weeking No. 19, good pe tormather, g. of business A. Brinch of Keys ideased a full bones 21. The Irish Rough Bibles 24; fair performation poor business. Southern Stock on 26.28. Form uningers A Rough of Series Nov 23; good per-fortunate fair business. B model's One Vadis 26. A Price Meskey 7. Ta., Married Women 15. Pri-

ialser, manageri: Dark.

1.10.8. EUTLER OPERA HOUSE II, A. Satton, unageri: Have You Seen Smith 4.

J. D. Pre, manager): Keystone Dramatic co, in A Soldier of the Empire Nov. 23, and Sapho 24, large and pleased multicres.

TABLE CRAND OPERA HOUSE d. H. Ramsay, manager: Kitties' Band Nov 23; good house; music good. A Runaway Girl 24; large antience; performance good. Rupert of Hentzau I.

1173-1223-03, -047ERA HOUSE d.vi md Oberdorfer, managerse; Side Tracked Nov. 27; good house and performance. Si Plunkard 14.

Zalova Bent C.Z.—FLKS THEATER of G. Conzolman, manageri: The Frisoner of Zenda Nov. 29 to Sone. The work of Lesdie Vangin as Endolph Rasendyll was highly praised. Arnold Stock co. 21-24 in Guilly Withour Crime, Woman Against Woman, La Guilly Withour Crime, Woman Against Woman, La Guilly Withour Crime, Woman Against Woman, La Guilly Withour Crime, Bad Boy, and Hazel Kicke to S. E. O. Goldie Cleveland was very popular. Olympia Opera co. 29, 30. Faust 1. Shooting the Chutes 2.

anager): Other People's Money 4. Poverty Row 6.

MASSACHUSETTS.

Agel and Leming's Minstrels Nov. 23 to capacity; audience anuscid. The O'Erien Family were the best feature. The County Tair 25: S. R. 69. Noil Burgess, the race scene, and "Cold Modases," the horse, were good, but the balance of the co. could easily be improved upon Woman Against Woman 28 did all the business it deserved. With the caception of Eleanor Farry, the co. was not adequate. Our New Minster 29: baaner business; co. exceptionally good. Less Eiver 3. Jack and the Beanstalk 5. Sag Harbor 7. Her Majesty II.—COLIMEIA THEATRE diames A. Rengam, managers; Rawe King Stock co. did well 25-1. One Vadis was the strongest play in the repertoire. O'Sullivan's Repertoire co. will open its senson 38. Morrison Comedy co. 10:15.—WILSON THEATRE (Channa Hauley managers; Sam I Jack's co. 20-1 canceled.—ITAMS: Crawford's Claim, soon to be produced by the Father Mathew Demantic on, will be presented in several places besides North Adams.—M. Louis Shon, who takes a preminent port in Woman Against Woman, is a well-knewn North Adams.—M. Louis Shon, who takes a preminent port in Woman Against Woman, is a well-knewn North Adams boy and received a warm reception here.

support could be visely improved upon Zam 26. Walker Whiteside 28. Aunt Jerusha I. Knobs o' Tensesser 29. Aunt Jerusha II. Aunt

ness. Kech's Minstrels 4.

Jarvis, manageri: Nashville Students to good house Nov. 24; fair performance. Si Perkins 23 canceled.

F. Lewis, manageri: Maloney's Wedding plensed a full house Nov. 22. Spillman Riggs 29.

LANCE MARKET STREAM OF THE ATTER CO. F. Kniser, manageri: Park.

Kniser, manageri: Park. KENTUCKY.

If and vivacity, and the apportunity Fred position of the position

White Horse Tavern E. John Griffith 14. Chicago Stock co. 17. 22.

Stock co. 17. 22.

Stock co. 17. 22.

A 18. 22. 22.

Stock co. 17. 22.

Stock co. 17. 22.

Stock co. 17. 22.

Finather Adamowski as solor or imported by a good audience. Annu Has small audience. Through the Breu to S. E. O. Bennett and Moulton co. S. E. O. Bennet

After Dark 6.8. Shees of Opium 3-5. The Bower's Brownian agents: Jere McAuliffe's co. did fair business 19-24. Bowertoire: Tom Edson, the Electrician. The Grout Diamond Robberty. The Man-o War's Man. Southern Chiness. In the Heart of the Storm, The Funditive Cancille, All for Gold, Caste, and Under Souled Orders. Corse Payton's Stock co. opened for a week to good business in Woman Against Woman 25. Wall D. Corbett, Eichard Crollus, and Edm Earlie Linden unde hits and were well supported. Arizona 8. Alma Chester co. 19-15.

made hits and were well supported. Actzona 8. Almach Chester co. 16-15.

13.33. THEATEY (badge and Harrison, managers); Snow and Heron co. opened Nov. 26 to good business; performance satisfactory, Plays; The Land of the Living, Supho, The Two dephans, We This of Tennessee, Quo Vadis, The Red. White and Blue. For Love of a Woman, and The King of Forgers George W. Wilson co. 28.—WATSEN'S 64PERA. Hell SE George A. Clatke, resident manager); Aunt Hagand. 22-24; performance and attendance good Nashville Stadents pleased big business 26-28. Peck's Bad Boy 29-1. A Ride for Life 3-5.

11.124-11.2. All Sie HALL (H. E. Morgan, manager); The Harcourt Comedy co. opened for a week Nov. 26 in The Prisoner of Andersonville; packed house; audience pleased. Other plays; That Dangerous Woman, Escaped from the Law, Master and Man, The Pay Train, and Blow for Blow.—ITEM: While the Harcourt Co, was en route from Biddefold, Me., to Milford 25, their train collided with a freight at Salem, Mrs. Thorn and Chudes K. Harris were badly shaken up. It was a narrow escape from a serious accident.

D. Hardy, managery; Himmelein's Imperial Stock co. Nov. 19-24; huge business. Plays: The Lost Puradise, Inches In the Heart of the Storm, Northern Lights, Dr. Jokyll and Mr. Hyde, The Microrian Cross, East Lyune, and Lost in New York: good performances. The Girl from Calcutta 29. A Poor Relation 3. Rip van Winkle 19.

Wan Winkle 10.

Walter, manager: What Happened to Jones to large and pleased house Nov. 23. Tim Murphy and his excellent co, gave a pleasing presentation of A Bachelor's Romance to fair houses 23. The Girl from Calculta to moderate business 25, pleasing performance. Faust 28. Davy Crockett 29. Hello, Bill 7.

THEIRT CONTROL

T. Jackson, managers; Mrs. B. O'Shaughnessy Nov. 25; harge andbenes; unsatisfactory co. The Rivals do-cab, direction Herbert Sprague, to crowded house 25; La Tosca canceled 25. The Gild from colecuta 28; Frank Keenan 4, J. W. Gildings, becture, 6, Innes' Band II. Stetson's I. I. C. E.

name II Stelson's I C. 15.

hamager: The Conver's Daughter was well produced before good audience Nov. 24. New York Continuous Performance co. 25. poor performance. They were booked for 26 also, but Manager McGraft canceled. A Bachelor's Romance 27. What Happened to Jones 2 3.

Salsbury, manager: Cummings and Alexander's C.
T. C. No., 22 crowded house, Grimes Cellar Boot
24 pleased a fair house, Owosoo Band Minstrels 27;
good house bury Crockett 28, North Brothers 29 1.
Eaver, hypnetist, 3 8.

Hover, hypnetist, 3.8.

Hot SE & R. Smith, manager: Paydosn Stopened Nov. 26 for a week to large and well house. Plays first part of week! Darkest.

The Mystery of Elarney Castle, and Moths OPERA

Gety County of the County of t

The Convol's Daughter 29 Laury 30.

TER, AV T. Leekle managery level Higgins and Georgin Waldron in Contring at Level's Nov. 20; 8 B. O.; good co. and the Tim Marchy 30. A Night in Chinatown II. My Aunt's Nortew 22.

B. 41.3 1 2000. ACADIMY OF MISSIC & Book, managery; K. of P. Minstein double Now, S. R. O.; good performance, there to make a trendance light; good entertainment, on the vance River S.

Williams nonzero Soretha New 22 subsatist per doction this holders, before however in the second

managery: Rose Medville in Sis Hopkins Nov. 10: harpe audience, cample co.; deserving special men-tion are Miss Medville and Stewart W. Marray Walker Whiteside, assisted by Lella Welstan and arrefully selected co., in Hamber 25: good business.

ASDO A. WARD'S OFFICA Hot'SE (Ward and air, managers): Dalrymple Comedy co. Nov. 19-24 ed to splendid business; good co. Blue Jeans T.TEM: Manager Ward gave a banquet to the Dalple co. 24.

mpie co. 24.

**T. FUTUER, -OPERA HOUSE (H. J. Ludeke, Jr., isnager); Ernest Gamble Concert co. Nov. 21; good neert; packed house. King Rastus 22; fair performance; poor house. Blue Jeans 14. Wesleyan Malemartette Ed.

pers): Aunt Jerusha Nov. 16: small house; per-ne poor. Ernest Seton Thompson 20; good Walker Whiteside 27.

win Opera co. 25-1.

**TOTADE CHTT ... NEW 6FPRA HOUSE 6C. W
Crabb. in sungers: Barkow Brothers' Minstrels Nov.
23 pleases a full house: receipts \$20. A Trip to
Tramptown 23. The Steam Laundry I.

**CHAIN ... NEW 6FPRA HOUSE 6C. W
Man I. TWO Married Women 8.

**AUTISTICATE THE ATRE (William P
Mashon, managers: Barkow Brothers' Minstrels 5.

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Mashon, managers: Barkow Brothers' Minstrels 5.

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Mashon, managers: Barkow Brothers' Minstrels 5.

**AUTISTICATE THE ATRE (P Trip
Mashon, managers: Barkow Brothers' Minstrels 5.

**AUTISTICATE THE ATRE (P Trip
Mashon, managers: Barkow Brothers' Minstrels 5.

**AUTISTICATE THE ATRE (P Trip
Mashon, managers: Barkow Brothers' Minstrels 5.

**AUTISTICATE THE ATRE (P Trip
Mashon, managers: Barkow Brothers' Minstrels 5.

**AUTISTICATE THE ATRE (P Trip
mele and Stadelman managers: Mathoner. A Term show 23. Early Brothers deep to Jones Nov. 23. Ellan Banson 23. Local Mashon, managers: Mashor Mires deep to Jones Morrison Received The Arrivolation Received

ford 29.

FILTON. GRAND OPERA HOUSE (Bolton and Randolph, managers): A Man of Mystery to S. R. Ø. Nov. 29; several curtain calls. Mahoney's Wedding 30. Blatchford Kawamagh and Roney's Boys 2.

ITEM: Forest Flood, leading man of A Man of Mystery, is a nertice of Fullon, and the whole city at teaded at advanced ptl. s. After the performance an informal reception was held.

Hallormal feception was held.

Hallorma, manageri; Scott's Minstrels Nov. 25; small house; poor nerformance. Robert Sherman co. opened 25 in 'My Friend from Arkansaw to capacity. Other plays; Sanho, An American Heiress, East Lynne, Capain Jinsk, Kathleen Mayourneen, and The Midnight Watch. The lay Leaf 4.

Watch, The Levi Leaf 4.

4 11 11 14 15. GEAND OPERA HOUSE, (Don C. Hamilton, unangers A Bunch of Keys Nov. 15; performance good funes' Bard 21; large and appreciative audience. The Levi Leaf 27. Ten Nights in a Bar Result A Rodon Heart 3. The Missouri Gill 7. Charles E. Hanford 11. Robert Downing 13. Que Va

dis 15.

A 1975. ELFE'S THEATRE (H. E. Logau, managers: Robert Sherman co. in My Friend from Arkansus and The American Hoiress Nov. 19. 20; good houses; good performances. Murray Comedy co. 29.1. The bay Leaf 6. A Bunch of Keys 14.

A 1975. CLIE THEATRE (Mrs. George R. Nichols, lessee; W. L. Hollmanist, managers: Innest Bandlow, 21; S. R. 6; appreciative audience, The by Leaf 24; small busse; co. fair. George Hayward cy. 25-1. Way Down East 3.

THE C. M. Harrington, manager: The Dairy Farm

of House Date. Ballowin Theatre (Brooks of House Band Nov. 20; good of formance, large audience, Over the Fence 22; permance fair; average attendance, Little Trixle 29.

Parks, manager: A Broken Heart Nov. 24; stormy night; neer business. Over the Fence S. A Trip to Countown 10.

TARSHALL. OPERA HOUSE (Striker and Paterson, managers): A Man of Mystery Nov. 20; good loose; co. good. Coontown 400 28.

A MALLA. OPERA HOUSE (G. W. Daniel, naugers; Pease Sisters Nov. 21; good house; performance fair.

MONTANA.

NEBRASA

1. 150 M. S. THE OLIVER (Trawford and Zehrung, managers): Julia Machawe in Earbara Frietchie Not. 20; crowded house. Miss Machawe in Earbara Frietchie Not. 20; crowded house. Miss Machawe is Earbara Frietchie Not. 20; crowded house. Miss Machawe in Earbara Frietchie Not. 20; crowded house. Miss Machawe in Earbara Frietchie Not. 21; good on different Not. 22; good and misser. The Wolves of New York Friences Chie 28; James Band 27. The Frincess Chie 28; James Neill 29, 30; A Hindoo Boodoo 6; Shore Acres 8. Whitney and Knowles' (not Nadis Io. The Harts of only In. The Harts of the Sping of the Opinin Ring Nov. 23; good business: Two Martied Mon. 23; crowded house. Where is Cobb 28, 29. His Bany Boy 4, 5. The Walfs of New York 78. Ferris Comedina 12:47. Sington Stock oo. 21, 22. Tonnessoe's Frinder 24, 25. A Trip to Contrown 28, 22—41MOUN X 11-Hitted Nations of Chicago Is. Monthly received by the boys.

1. 15 A Trip to Contrown 28, 22—41MOUN X 11-Hitted Nations. Priesterie, graced by the presence of Julia Marlowe. Frederic Burt. of the Marlowe co., erst-while reporter on the "Evening News," was cordially received by the boys.

1. 15 A Trip to Contrown News, "was cordially received by the boys.

1. 15 A Trip to Contrown Res. 22. Simpling and Gregory, managers: The Marlow Co., erst-while reporter on the "Evening News," was cordially received by the boys.

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1. 15 A Trip to Contrown Res. 22. Simpling and Gregory, managers: The Marlow Co., erst-flux Houses.

1. 15 A Trip to Contrown Res. 22. Simpling and Gregory, managers

NEW HAMPSHIRE.

NEW JANES W. Harrington, managere; Our New Minister Nov. 23 pleased good houses. The Sorrows of Satan 29. Waite's Comedy co. 38.—PARK THEATRE Ormsby A Court manageri; Cook church co. finished a week 24 to good hushiess. Marrison Comedy co. 261 opened to 8 R. O. Plays: The Frincess of Parkets. We Uns of Tennessee, Blue Grass, Coon Hollow, Lost in New York, The Diamond Bracelet Robbery, Foggs Ferry, The Girl from Mexico, and One Night in June. Que Vadis 55. Remember the Maine 68.

Soc. 238.—ORTH.—OPERA Holf St. Goseph J. Noves, managere; Mages' Landing docah New 27. Israe and lense: Bert S. Geffin, Melvin R. Pray, James A. Flanagan, Minute H. Bravant, and Goorge S. Smart did creditable work, but the hits of the evening were made by Frank E. Shorey, James H. Enfect and Lillian Atherton. Gay Vasquenders pleased fair audiences 28. Shipman's U. T. C. did well 29. February 11.—MUSE HALL C. W. Hartford, menagere; Russo and Holland's Minstrels to a medical house Nov. 24. Vandeville 29. Humpey Demayty 7. Because She Loved Him Soc. 8. Harcourt Comedow of the 15.

dy co. 10-15. WHITE'S OPERA HOUSE OR combined that white intragers: A Breezy Time Nov. 23: medium button Our New Minister 26, delighted a fair audience. Frankle Curpenter co. 3-8.

1. 10-15. Mol LTON OPERA HOUSE C. M. Lord Controll, manuscree A Breezy Time pleased good house Nov. 22. Down's Ministrels 29.

ASSESSED AND STREET OF THE MENT OF THE MEN

manager: Harvourt Councy to 2.8.

NEW SERSEY.

New Sersey

Beis, lessee: J. L. Kerr, manager): Jefferson De Angelis in A Royal Rague pleased a good sized house 21. Mr. and Mrs. Chirence M. Brune and Melbourne MacDowell drew fairly in Theodora 23, 24. Minnight Tittell Brune soured in the title-role. Herbert Kelsey and Effe Shanon presented My Lady Painty 25 and were fairly successful. The Cadet Girl unious Pan Duly was hardly up to the standard 27. Charles Dax did well in Paily's part; business good. Mrs. Le Moyne 28, 29. Matthews and Bulger 30-1. Rogers Brothers 4. Self and Lady 5. West's Minstrels 6, 900 Vardis 7, 8.—EASTABLE, THEATRIC 68, 8. Shubert, manager): Martin's U. T. C. to the usual big business and amused audiences 22-23. Secret Service 24-28. Superba 29-3. The Honest Bincksmith big business and anused audiences 22.24. Secret Service 26.28. Superba 29.1. The Honest Blacksmith 2.5. Hearts of the Blue Ridge 6.8.—IFEMS: Mrs. Mary Wieting, owner of the Wieting Opera House, was married 28 to M. M. Johnson, of Boston.—Leon Victor has been engaged as press agent at the Bas-table.

was married 28 to M. M. Johnson, of Boston.—Leon Victor has been engaged as press agent at the Bastable.

TRO J.—GRISWOLD** OPERA HOUSE** (S. M. Hickey, manager; H. R. Hayden, resident manager; The Span of Life Nov. 22:11; good houses, Harry Glozier 26:28 in The Three Musketeers pleased fine andiences, During a performance Vail De Vernon in falling struck the corner of a table and was unconscious for several hours. Neil Burgess 29. Duniel Sully 30-1.—RAND'S OPERA HOUSE (Martin and Halligan, manager); Misfred Holland in The Power Behind the Throre 23, 23; performance first class; stage settings beautiful, Miss Holland won the beauts of her andiences, Vogel and Deming's Winstels 25; good house. The Gunner's Mate 27, 28.

IFEMS: Charles Parsells, property man in Way Bown East, is HI at his home in this city with typhold fever.—Troy Council, T. M. A., gave a banged and other Ferris, of The Span of Life. Joseph Match ell. former secretary of the Philadelphia Council, was present and acted as tensimester.

IFEMS Charles H. Benedich, managen; The Scidier's Queen proved a poor attraction Nov. 22. The Hungarin boys band that accompanied the co. model pared to R. R. O. 23. King Ibranatic co. 26 to good business presenting The Fewer of the Press, Fanst, The Sporting Pauchess, Quo Vadis, Ir. Jackill and Mr. Hyde. Held by the Enemy, The Cotton King, Camen, The Cherry Pickers, Structs of New York and A Dark Scotch. The Gamekeenet 3. Keley-Shannon co. 4. Inche Jook Spruceby 5. Superba 7. Martin's I. T. C. S. The Chaistain Ie. Chard Sockety concert II. The Great White Islamond 12. Whitney and Knewless (no Vadis E. in end Kentucky 14. Jack and the Ecanstalk E. The relating Arrow 17.

**Inche Jook Spruceby 5. Superba 7. Martin's I. T. C. S. The Chaistain Ie. Chard Sockety concert II. The Great White Islamond 12. Whitney and Knewless (no Vadis E. in end Kentucky 14. Jack and the Ecanstalk E. The relating Arrow 17.

**Inche Jook Spruceby 5. Superba 7. Martin's I. T. C. S. The Chaistain Ie. Chard Sockety concert II. The Gre

opens 29 and will close the week.

110 1. WAJESTIC THEATRE CSam S. Shubert, bessee Warren R. Buy, resident managers. The Evil Eve to freed business Nov. 24. The Gunner's Mate 25. Herbert Keleey and Effic Shatmon delighted a small andience in My Lady business 28. Wathews and Bulger in The Night of the Fourth pleased ca-

mine. A Grip of Steel, Ten Nights in a Bar Room, and chartanoogn in 61. Vogel and Benning's Minestrells 5. Uncle Josh Spruceby S. The Honest Eincksmith 14.

ANSTRUMBAL. COPERA Hed SE (George Mc. Clumpha, manager): The Brish Pravabrokers to small business Nov. 23: andhence plensed. Mc lanley Patton co. opened for a week 25 to enpacity, producing The Chinister's Son very satisfactority. Two Little Vagranits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 5. Martin's U. T. C. 7. The Christian's Quarnits 6. Martin's U. T. C. 7. The Christian's Quarnits 6. Martin's U. T. C. 7. The Christian's Quarnits 6. Martin's U. T. C. 7. The Christian's Quarnits 6. Martin's U. T. C. 7. The Christian's U. T. C. 18. The Christian's U. T. C. 18. The Christian's U. T. 2. Martin's U. T. C. 18. The Christian's U. T. 2. The Christian's U. T. 2. Martin's U. T. C. 18. The Christian's U. T. 2. Martin's U. T. C. 18. Martin's U. Martin's U.

HOUSE CAL Reis, lessee; G. W. Herbert, managers: Human Bearts diew moderately Nov. 27. Que Vadio to capacity 28; excellent co.; scenery gorgeous, West's Minstrels 1. The Village Postmaster 4. Fe-dora 7.

Country T. Liscome's offers Holl's disagger.

Liscomb, manager: A Romance of Com Hollow densed a large andlense Nov 26; special mention the Nellie Buly, as Jean Bechymer. The Span of 156; 2

Life 3.

Life 4.

Life 4.

Life 4.

Life 5.

Life 5.

Life 5.

Life 6.

Lif

10.

11. TO A. STEPHEN'S OPERA HOUSE (Wallace and Gilmore managers): Martin's I. T. C. Nov. 28; good house. Excal Hungarian Orchestra 29 was enthusiastically received by fair andience. The Irish Pawabrokers 5. A Breezy Time 8.

12. TO A. Breezy Time 8.

12. To A. Breezy Time 8.

13. To A. Breezy Time 8.

14. To A. William A. Kadel, manager: counters Von Hatzfeld co. in Wanted a Wife Nov. 29; good business and performance. A Hot old Time 30. The Great Train Robbery 5.

Inthard, managers: Sporting Life Nov. 28, fair ouse, authence pleased. The Prisoner of Zenda 29: arge authence.

Hathaway, managers: Out and Hule, in The Last First Nov. 21 pleased good house, Vogel and De-ming's Mustrels 4. Way Smith Left Home 6.

ong's Ministrels 7.

1. CLARK OFFRA HOUSE & E. Ban-manager): Ottunwa Quartette Nov. 28 pleased O. The Span of Life 6. The Village Postmaster modeld. Jack and the Beaustalk D. 1. CETY OFFRA HOUSE & E. M. s. manager): Human Hearts Nov. 22: hight house; ov. Secret Service 21. The Irish Pawnbrokers 3.

D. Chose, managers: Under the Red Robe Nov. Two Little Vagrants 28, Fedom 1.

o appear. Peck's End Foy II.

22. 32. 4. Level'n Theraffic (M. Reis, manager); Quo Wadis Nov. 29. Self and Lady 4. The Night f the Fourth 5. Joseph Mapply 6. Fedora 7.

2. 4. 1. 2. 1. 2. Theraffic (M. H. Farrell, manager); Sporting Life Nov. 29. A Breeze Time 1.

4. 4. 2. 2. 4. orbita HOUSE, 3. K. Murdock, manager); Dishe's Vandeville co. Nov. 29.

4. 1. 2. 2. 2. 3. MUSIC HALL (A. M. Andrews, manager); Dark.

ad Charles M dl. A. Cole, manager);

NORTH CAROLINA.

Green, managers: Roberta in serpentine chances and preoption views Nov. 25, 24. Mabel Prage 26 can sled. Too Rich to Marry 4.

4 10 10 10 10 2. out-RA Hot/SI, (Nat Gray, managers: Ward's Minstrels Nov. 23; good business; personance good. The Spider and the Fly 28, big business; performance satisfactory.

performance excellent, fair business for Rich to larry 6.

Marry 6

commer, manager: Eack Pattl's Prophadours Nov., good business. The Spider and the Fly 6.

NORTH DAKOTA.

C. P. Walker, manager: Gld Jed Prouty was ably presented Nov. 21 good business. King Rastus 29, 5 Stranger in a Strange Land 5. James Neill 7, 8, William Owen 10-12.

FARCO. OFFICA Hot St. (C. P. Walker, manager): Why Smith Left Home Nov. 19; good co.; fair business. The Man from Mexico 23 canceled. William Owen 29-1. Neill co. 4, 5. A Stranger in a Strange Land 6.

Gebertson, manageri, House dark.

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week, was embled to depart for the East by means of a sule of their effects and a benefit performance.

1. 1912 1913 GEAND OFFEA HOUSE C.

2. E. Foltz, manager: A Poor Belation Nov. 22. Frank Keenan was excellent as Nouh Vale and was well supported; good house. Stotson's C. F. C. 24. fair houses, Field's Minarcha. 28. good performance; hargogarromage. Edward Harrigan 29. Kellar I.—11. AcK S OFFEA HOUSE Charles F. Brunner, manager: New City Sports 26 gave a fair burlesque to a large house. Finnian's Ball 29. A Night in Chinarlown 28. canceled. My Aun's Nephew I. Standard Stock co. 3.8.

2. Manual Stock co. 3.8.

3. Manual Stock co. 3.8

Masonia of the Motion Nov. 24 pacthonse, and house, and house of the Empire. Supher Supher of the Empire. Supher S

orders, and The Signal of Liberty; good houses, plays well presented. A Wise Woman 4 John Griffich 6.

**Pollow Market Medical Health Committee of the Committe

Dorr 29.

William, GRAND OFERA HOUSE, Charles E.
Berry, managery: Gertrade Contain in Vanity Fair
New 21. Stetson's I. H. C. to good business 22.
Frank Keeman in A Poor Relation 26 delighted fair
tonse, Ishan's Octoroons 29. Thomas Jefferson 36.
Ginetan's Bail & Fritz in New York 7. Metropolitan
Gues 8.

Finalesca's Ruil 4. Fritz in New York 7. Metropolitan Stars 8.

1441-1774. Al Difforkil M. G. Scipel man aget: Little Irene Myers co. closed a successful week New 24. Field's Minstrels I. A Wise Woman 8.

4. M. Luchs, manager: A Romance of Coon Hellow 29. The Evil Eye 15. King Damadie co. 24.29. If note muspices Marietta Lodge, No. 477, B. P. O. E.: Operate Carnival 19-21, direction Edward H. Contestination of Carnival 19-21, and Kidnapped in New York On the Summer Candille, and Kidnapped in New York On the Summer Candille, and Kidnapped in New York On the Summer Edward of Artifact 19-21, direction of the Summer Edward 19-21, and Kidnapped in New York On the Summer Edward of fair mullence New 21, On the Summer Edward of fair mullence New 21, On the Summer Edward of fair mullence New 21, On the Summer Edward of fair mullence New 21, On the Summer Edward of fair mullence New 21, On the Summer Edward of fair mullence New 21, On the Summer Summer

Beiter and Cox, managers: My Aunt's Nephew Nov. 5 pleased good house. A Wise Woman 15. A Hot 96d Time 22.

CARD .- THE GRAND (M. C. Barber, manager): Chicago Open co. pleased a fair andience Nov. 25 Williams and Walker 26 canceled. The Dairy Farm

DECEMBER OF BRA Hed SE dietm and Haynes, managers: The Prince of Egypt doesn Nov. 29-1.

he mas deferson 6.

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5 A Homespur Heart 5.

LAT. OFFRA HOUSE dichason and Green amagers: Kuln-prod in New York Nov. 22; excellent efformance: full house. The convicts braighter Establishmence: Full Nov. 30.

ALTOLINA. OFFIRA HOUSE of M. Rieger, managers. Whites Faust 3.

OKLAHOMA TERRITORY.

EL CENSO, COPERA HOUSE of H. Warren, man-gere curran Milton co. Nov. 19-24 in queena, The brand of fain. The Widow and the Fool, A Kansas yelone. O'Moore's Courtship, Lady Audley's Secret; and business: fair co.

betting Play to Very House, dr. A. Wald, manager); betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 36; S. R. O. Si Perkins 30; betting Play oc. Nov. 36; S. R. O. Si Perkins 30; betting Play oc. Nov. 36; S. R. O. Si Perkins 30; betting Play oc. Nov. 36; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 30; betting Play oc. Nov. 26; S. R. O. Si Perkins 20; betting Play oc. Nov. 26; S. R. O. Si Perkins 20; betting Play oc. Nov. 26; S. R. O. Si Perkins 20; betting Play oc. Nov. 26; S. R. O. Si Perkins 20; betting Play oc. Nov. 26; S. R. O. Si Perkins 20; betting Play oc. Nov. 20; betting Play oc. Nov. 20; betting Play oc. 20; bet

J. Moule, manageri: The Fast Mail Nov. 21: poor performance; fair house. A Breezy Time 24: fair performance; fair house. A Breezy Time 24: fair performance; fair house. The Girl from Chili 27, 28.

J. Mettled, S off-Eka Houses. Whether S off-Eka Houses. Chichel Brothers, managers: A Breezy Time Nov. 22: good ea.; Eight house. The Fast Mail 21: performance fair: small nutdence Beach and Bowers Minstreds 27.

J. STEWARDS OFF-Eka House. Performance and Company of the Co

PENNSYLVANIA.

s. M. Lobbs nomages; A. Remanne of Comb Holms, Photos surface States, March 1992, Mirch 1992, Mirch 1992, Mirch 1992, Mirch 1992, June 1992, States, 1992, S

The stage dressing rooms and accessories have all the latest improvements. The roof garden will be agreed next Summer.

ALLY MODEL THEATRE (Mishler and Worman managers): First Row drow fair business. Next. 22. John Leonard was very good, and Eddish leoward very good, and Eddish leoward very good to the look of the Look of the Kourth by Mart Happened to Jones by a strong co. 24. delighted audience. The Night of the Kourth by Marthagers and Balger and a very capable on 25. fair business. Way Down East 27. S. large audiences co. excellent helding Seth Coper, Harry Keane. Iran La Pietre, and Pearl Freign and houses. Some control of the Kourth by Marthagers and Pearl Freign Burker very service of the Storm of the Marthage and Eddish to the West of the Storm of the Marthage and Eddish to the West Tay of the Coper Large Rounds and Harry Keane. Iran La Pietre, and Pearl Freign Burker Very Storm of the Rounds of the Rooman of the Rooman managers. The Black Diamond Favress had fair business 22. satisfactory performance Wills Brothers on 25.2 to be a very service of the business. Hunther Jackson on 16. Mishler managers: Health Storm of the West, A Woman in Black A broughter of Corson, Health of the West Minagers Brothers of the Storm of the West Marker of Corson, Health of the West Marker of Corson, Health of the West Marker of the West Marker of Corson, Health of the West Marker of Corson, Health of the West Marker of Corson Health of the West Marker of Corson, Health of the West Marker of Corson, Health of the West Marker of Corson Health of the West Marker

The Gold from Maxim's D. Fight Bells D.

*** RANGE LYCKUM THEATRE Bargunder and Ret. Lessees A G. Defty managers: Barke's Varietistic to Nov. 22 pleasing performance. Fed and the state of the performance and the second house of the performance and house and the less of the Power Behind the lines of the Court Countried A. Deseph Marphy Way Down East 15 - 4 Alexay Of Missic Bargunder and Ref bases H. A. Brown, mans the State of the Power Behind the lines of the Research of the Research Marphy of the Research of the Researc

1. Caught in the Web 4. Thomas Referson 7. My phans, Between Two Forts, A Wife's Peril. The Anat's Nephew 12.

On the Sawanee River Nov. 25. good business; performance good. S. Phukard 25. crowded house, good performance. Midnight in chinatown 28.

A Market Manageri: Kidnapped in New York 15. Hammood, manageri: Kidnapped in New York Nov. 27. business and performance good. Haman Bearts 8.

ARIEL OFFRA HOUSE of F. E. Bartsey, manageri: Ed. Harrigan in Old Lavender Nov. 25. good performance: fair house. Rarbow and wilson's Ministrels 6.

CITY OFFRA HOUSE Elvin 15. All About 22 canceled. The local Elks will 25 can winster Show in Laurery.

The Heart active funites Justison co. in For Liberty and Love. Bounder, and An Innocent Singer 22, 23. The Girt from Maxim's 26. What happened to Jones 27. The Great White Idamond 28. Way Joyen Last 29.

Cross. TILM Kick Brown, leading man with the King co. was formerly a McKeesport boy. He is very popular.

PENALE A. FISHER ACADEMY OF MUSIC Markley and Neely, bessees; Churles Hausmann, manager: Burke's Vandeville co. Nov. 23 pleased fair houses. Phanond Brothers Minstrels 24; good house. The Great White Planond 28; fair and enthusinstic house. Powerty Row 27; fair house. Who is Who 29; full houses; good co. Burke's Vandeville co. I Tommy Shearer co. 28.

***ALLE A.** CHURCA HOUSE (A. J. Biair, manager): Roval Tyrodean Concert co. Nov. 19 delighted harge andhence. Fown on the Farm 17; fair house and performance. The Black Diamond Express 29. lerge house: fair performance. A Terrible Time I. — THEM. 3; G. Hoffman will put on under the mappiess of the S. of R. Around the World with The Man in the Moon.

***ALLE A.** AND ALLE COPERA HOUSE Frank Out. Manager: Who is Who Nov. 21 annused large house. Placeton Sum's Minstrels 29 pleased large house. The Black Diamond Express 27 to capacity: anthence pleased. Sum's Minstrels 29 pleased large house. The Black Diamond Express 2. Empire Repertoire co. 7, S. Ten Nights in a Bar Room 3. Walton's Moving Pictures 14, 15.

**ALLE GRAND OPPERA HOUSE diamond Express 5. Empire Repertoire co. 7, S. Ten Nights in a Bar Room 3. Walton's Moving Pictures 14, 15.

**ALLE GRAND OPPERA HOUSE diamond Express 19. House Minstrels pleased house and force The Chunch School and Match to good business, and in The Gambler's Wife 23 to assumal house; disappointing per formance. Diamond Brothers' Minstrels 25; attentionance. Diamond

Cobb 28.

OPERA HOUSE & G. Angle, manager: Wills Exothers' co. In Two Old Cronies in Atlantic City Nov. 24: good houses and performances. The Hillman co. 26 opened in The Planter's Wife to packed house: co. strong. Allen's Serenaders 5. Manhattan Opene co. 13:15. The Poetor's Warm Reception 19. J. E. Tode co. 24:29.

Opened House: co. good Powerty Ewe 23 to good business; andbroke pleased. What Happened to Jones was a sarisfactory attraction 26. Durno-Emmett co. nached the house 28: fine performance. A Rag Time Reception 39. The Great White Diamond 1.

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CASTON, LEWIS OPERA BOYSE IN IN WE

The same close of the American Academs of the Brazen diverse of the American Academs of the Brazen diverse of the American Academs of the Brazen diverse of the miscone of the theorem at the Emphre Hand and Proc. Without the Control Stillerland and Proc. Without the Control Stillerl

the second largest house in its annals was present. The Bays are naturally highly clated, and "Johnny, with a part of his last few weeks proints, has bought a couple of mountains down in North Carolina, where he will build his own railroad and start competition in the lumber trade."

**Endly Wakeman, who has made a hit as the eccentric spinster. Miss Taft, in Caleb West, will return to New York upon that company's closing on Prec. 9, and will be at liberty.

Charles H. Yale and Sidney R. Ellis celebrated Thanksgiving by enjoying a sungtions dinner at Charles H. Yale's residence in Flindelphin. Heigher, Misse H. Yale's residence in Flindelphin. Height with the Boyle Stock companies, has not settled definitely for this season.

Mangier Fleiding, who for five sensons successfully played characters and old women with Fromman companies, has not settled definitely for this season.

Manager James J. Quirk, of Knier's New Grand Companies, has not settled definitely for this season.

Manager James J. Quirk, of Knier's New Grand Grand-Fristor's X X J. 28. Gallow, Lotte-Fronter's 231 St., X J., 28. Gallow, Lott

Charles B. Jude's resistence in Fillhade-lin Telegrams ableing S. R. 0. for M. H. Blash in Telegrams ableing S. R. 1. of the M. Blash in Telegrams ableing S. R. 1. of the M. Blash in Telegrams ableing S. R. 1. of the M. Blash in Telegrams ableing S. R. 1. of the M. Blash in Telegram and the Control of the

Nowell and Shevert Practor's 21d St. N. Y. S. Nowell and Shevert Practor's 21d St. N. Y. S. Nichols. Two-Haymarket Chicago. 18. Nichols Sisters—Chicago. 0 H. 3.8. O'Brien and Havel New York N. Y. 2.8. O'Byrne and Fiske-Olympic, Chicago. 3.8. Occident and Octent-Pastoc's N. Y. 2.8. Olifans, Four-Columbia, St. Louis, 3.8.

Olines, Four-Keith's, N. Y., 3-8.

O'Nell and Torp-Chicago () H., 3-8.

T., 3-8.

Solution of the State of the Ave., N. T., 3-8.

Faprinto-Keith's, Providence, 3-8.

Farttellos, The. Sc. Norwalk, 3-8.

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Regions, Ish Marie Keith's, Providence, 3.8
Reme and Ferguson Casto, Lawrence, 3.5, Fall River, 6.8
Remeido Bros. Novelty Resolving, 3.8
Remeido Bros. Novelty Resolving, 3.8
Resolving Remeidon, 3.8

Sully and Moore Casto, Lawrence, 35. Fall River, 68.
Sully, Lew Shen's, Toronto, 28.
Swikard, Mr. and Mrs. Cook's, Rochester, 38.
Hoomas, Hildar elympic, Chicago, 38.
Hoomas, Mr. and Mrs. Harry-Postor's, N. M. 10-15.
Hoome, Mr. and Mrs. Harry-Postor's, N. M. 10-15.
Hoomas, Mr. and Mrs. Harry-Postor's, N. M. 10-15.
Hoomas, Mr. and Br. N. M. 38.
Houston, Howard-Palace, London, Nov. 12-8.
Houston, Howard-Palace, London, Nov. 12-8.
House, The-K. and Br. N. M. 38.
Van Aukens, The-K. and Br. N. M. 38.
Van Makens, The-K. and Br. N. M. 38.
Warden, The-K. and Br. N. M. 38.
Warden, The-K. and Br. N. M. 38.
Warden, The-Makens, Holland, Betth's, Phila. 38.
Warden, Harry olympic, Chicago, 38.
Warden, Harr

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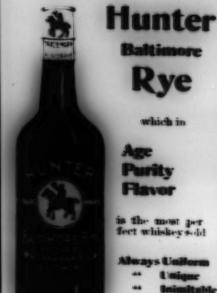
the act, not characters those the Adieu, two stones, but the act in the characters and interior see has Conventional consumer operatable of immediate recolarition MARIE In U.S. KING, 2: W. S. at 82.

Albeit ERITE Creams for Face and Form. Miss Sector desires to inform her pate are and Form. Miss Sector desires to inform her pate are and Form. Miss Sector desires to inform her pate are and Form. Miss Sector desires to inform her pate are and making that are manner promised for opened her office, if West Sad. Its her famous Formish Treatment for the complexion consusts that of the consusts of

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In the cast of characters Miss Truax as Christic purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Enquirer." Nov. 29, 1969.

In the cast of characters Miss Truax as Christic purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of diction.—Buffalo "Course all with a felicity of delivery and a dulect purity of decided trimuph.—Buffalo "Course all with a felicity of delivery and a dulect purity of decided trimuph.—Buffalo "Course a

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In New England Soil Smith Bassell
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dough Jedward ways: "It is extremely funny,"
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S. Chehalis Io, Hequian II,
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Ive 4 F. Chehalis Io, and City 6, Markovit Z. W.
Labellouin III, Lova City
Washing S. Chehalis III, Macon III,
bordy S. Chehalis Io, House III,
bordy S. Chehalis Io, Hougham III,
bordy S. Chehalis II, the 1KANCE eshipman Brothers, gwied Out be 4 Bracheldge 5, and 7 Magare Falls, N.Y., S. Lock, O. 10. Akron, et 19.

1-AY AND A NIGHT AWB H. Curris, prop.):
A consiste Wash, Roy 4, 5, Great Falls, Mont. 7.
According 8 Buttle 10 lb, floreman H. Livingston, 18, follows B. Fargs, N. b. 21 Grand Forks 22, 17 MALG, Butt Water, dilbrary and Vance, digravity bety it, Mich., Dec. 3.8.

neid 8.

MERRY CHASE (Will I', Gardner, mgr., Centre ville, In., Pec. 4. Leon 5. Osceoda 6. Aften 7. Clear-field 8. Creston 10. Greenfield 11. Corning 12. Villisen 13. Clarinda 14. Shenardeah 15. Ecchert, Mo., 17.

MIDNIGHT BELL, Alice Roseland: A. R. Wilbur, mgr.): Austin, Tex., Pec. 4. Brenham 5. Hudson 6. 7. Palestine 8. Monree, La., 9. Vicksburg, Miss., 14. Natchez, 12. Meridian 13. Selma, Alu., 14. Montepagney, 15.

Natchez 12, Meridian El, Selma, Alu., 14, Montgoney 15,
MILK WHITTE FLAG: Rome, Ga., Dec. 4, Knoxville, Tonn., 5, Chattaneoga 6, Columbia 7, Nashville, Tonn., 5, Chattaneoga 6, Columbia 7, Nashville, S. Birmingham, Ala., 19, Mentgomery 11, Selma 12, Mebile 13, Meridian, Miss., 15, Columbia 17, Greenville 18, Vicabourg 19, Shreveport, La., 29, Palestine, Tex., 21, Tyler 22,
MySTERIOLS WOMAN (Leen Washburn, mgr.): Koeseville, N. Y., Doc. 4, Plattsburg 5, Lee, 10, Polif RellAtion (Alden Bass, Fred 6), Berger, mgr.): Niles, Meh., Lee, 4, Benton Harbor 5, Muskegon 6, Big Rapuls 7, Ludington 8, Manistee 10, Traverse City 11, Peteslev 12, Sault Ste. Martin 14, Escanaba 15, Calumer 17, Houghton 18, Marquette 19, Marinette 20, Oconto, Wis., 21, Green Bay 22.

A TOTAL STATE CHARL I BOWN, MAY I CARD BOWN AND A TOTAL STATE CHARLES AND A TOTAL STATE CHARLES

N. N. HANNAH (Flurtly and Seamon's): Bridgeport.
Conn., Proc. 25. Burtford 68. Springfield, Mass.,
AN N. J. BERTSHA (W. S. Campbell, mgr.): Eagle
Grove, Dr., Dec. 4. Clarton 5. Alrona 6. Emmetsburg 7. Estherwith 5. Shiby 10. Laverne, Minn.
11. Rock Ravids, In., 12. Sheldon E. Primghar 14.
Correctionville 15.
RALDWIN MELAULE SPOCK (Northern): Cincinnull, 9.—indefinite.
BALDWIN MELAULE SPOCK (Southern): New 6rleans, La., Nov. 1—indefinite.
BALDWIN MELAULE SPOCK (Southern): New 6rleans, La., Nov. 1—indefinite.
RARBARA FRIEDFIHE (Class Frohman, mgr.): Bos.
RARBARA FRIEDFIHE (Class Frohman, mgr.): Bos.
RARBARA FRIEDFIHE (Class Frohman, mgr.): Bos.
RARBARA FRIEDFIHE (Class Frohman, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BEFROUR THEATER (Class Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BEFROUR THEATER (Class Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
Ciny, O., Dec. 38. Napodon 10. E.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
River, Moss. Dec. 31.
BENNETT MOLLION (C. End Rocks, mgr.): Plain
River, Moss. Dec. 38. Rockins in mgr.): Nav
Note city Nov. 20-Dec. 29.
BLARR, FIGURIE A Lady of Quality Heavy Gross
Silt mgr. 28. Louis Me. Dec. 38.
BLARR, FIGURIE A Lady of Quality Heavy Gross
Silt mgr. 28. Louis Me. Dec. 38.
BERNINGS THEATER (C. Rocks, mgr.): Plain
Record of Control of C

MLEE WEST (Jacob Litt, mgr.): St. Paul, Minn., Doc. 25, Minneapells des.

(AEPENTER, FEANKIE (Jere Grady, mgr.): Concerd N. H., Doc. 38, Nashun 10-15.

(AERICLE COMPLET: Weston, W. Va., Doc. 38, CAUGHT, MRS. LESILE (Chas Frohman, mgr.): Boston Mass. Nov. 24-Doc. 8.

(AUTHER MIS. LESILE (Chas Frohman, mgr.): Boston Mass. Nov. 24-Doc. 8.

(AUTHER J. THE WEE &W. C. Elmendorf, mgr.): Porlance, O., Bor. 4. Ft. Wayne, Ind., 5. Grand R., plos Mich. 68, Interest 10-15.

(HANT LISTTER, Southerms, Murphysboro, III., Doc. 38, Mr. Vernon 10-15, Edwardswille 17-22.

(HANT MASSIELE, MASSIEL (Alma Chester, mgr.): Rockland, Mr., Doc. 28, Brockton, Mass., 10-15, Augusta, Mr., 17-22.

STATE OF THE NAME AND ADDRESS OF THE STATE OF THE STATE OF THE NAME AND ADDRESS OF THE STATE OF THE NAME AND ADDRESS OF THE NA

HILLMAN CO.: Sunfory, Pn., Bec. 3-8, York 10-E5, HIMMELEIN IDEALS: Seranton, Pa., Bec. 3-8, HIMMELEIN SIMPLEIAL STOCK (Dure and Woods, mgrs.): Autors. III., Bec. 3-8, HODGE, PODGE AND CO. (Peter Bulley); New York city Oct. 23-Indefinity, (Poter Bulley); New York College, Pack, STOCK; Lock Haven, Pa., Dec. 3-8, 10-1, Ph. COMEDS; Altona, Pa., Dec. 3-8.

PROPERS FLATERS: Gleuwood, Wis., Dec. 25. Chippowa Falls 68.
PROPERS SPOCK: Dec Moines, In., Nov. 12 in definite.
PERKINS, WALTER (The Man from Mexico; Will 6. Wheeler, mgr.): Zaneswille, 6. Dec. 4. New Martinswille, W. Va., 5. Washington, Ph., 6. Mendwille 8. Thuswille 10. Franklin 11.
PROPERTY BOW: Rending, Ph., Dec. 4. New Martinswille, W. Va., 5. Washington, Ph., 6. Mendwille 8. Thuswille 10. Franklin 11.
PROPERTY BOW: Rending, Ph., Dec. 4. York 5. Annapolis, Md., 6. Cumberland 7. Clarksburg, W. Va., 8. Wheeling 10.12, E. Liverpool, 6. 13. Rochester, Ph., 18. Rellative, 6., 15. Cincinnati 16.22.
PRICE ARLINGTON (Wm. N. Smith: Krebo, Ind. Ter., Dec. 26.
PREVATE JOHN MILLEN (Chas, E. Hanford): Ft. Smith, Ark., Dec. 4. Aurora, Mo., 5. Springfield 6. Fittedoury, Kan., 7. Pt., Scott 8.
PREVATE JOHN MILLEN (Chas, E. Hanford): Ft. Smith, Ark., Dec. 4. Aurora, Mo., 5. Springfield 6. Fittedoury, Kan., 7. Pt., Scott 8.
PROPERT JOHN MILLEN (Chas, E. Hanford): Ft. Smith, Ark., Dec. 4. Aurora, Mo., 5. Springfield 6. Fittedoury, Kan., 7. Pt., Scott 8.
PROPERT JOHN MILLEN (Chas, E. Hanford): Ft. Smith, Ark., Dec. 4. Aurora, Mo., 5. Springfield 6. Fittedoury, Kan., 7. Pt., Scott 8.
PROPERT JOHN MILLEN (Chas, E. Hanford): Ft. Connerswille 11. Newcastle 12. Greenfield 12. Marshall, H., 14. Suffican 15.
Property 11. Annapolis (Chas, 1988): Marshall, H., 14. Suffican 15.
Property 11. Annapolis (Chas, 1988): Marshall, H., 14. Suffican 15.
Property 11. Annapolis (Chas, 1988): Ph. Dec. 3.
PREPAR JOHN MILLE (Thomas Jefferson): Fremont, Nov. 12. Indefinite, 1988): Marshall, H., 24. Sufficial 16. Rendered Elanden, mgr.): Chicago, III. Dec. 3.
PROPERTY 11. Rendering 16. Marshall 16. Pt. Nov. 60. Rendered Render Elanden, mgr.): Chicago, III. Dec. 3.
PROPERTY 11. Rendering 16. Marshall 16. Rendered Render Rendered Render, 16. Rendered Render, 16. Pt., Nov. 16. Pt., Nov.

Ph. Bec. 38, Killaning Feb.
Scharf Ande Medicits Silow: Mahanov City, Ph.
Bec. 28, Sencer Falls, N. V., 10-15, Erle, Ph.,
17-22
SCHILLER Silowk & A. Schiller, mgr.): Elizabeth,
N. V. Doc. 3.—Indefinite.
Sie RET SERVICE dulius Cahn, mgr.): Elizabeth,
N. J. Doc. 3.—Parterson 4. 5. Trenton 6, Wilming
ton, Bed. 7. Athantic City, N. J., 8,
SELEN SPECK, Cambridge, Md., Doc. 28,
SHANNON HARRY Wadavorth, O., Doc. 4, Wellington 10, No. Entimore 11.
SHELAKER BOMMY: Lebanon, Ph., Doc. 4, Taconon,
Wissla, G. Fortland, Ore., 68, Soctamento, Cal., 11.
Stockton 12, Freeme 13, Riverside 14, San Diego 15,
SHERICOK, Hell-MPS (No. 2, Clus, Fredman, mgr.):
Akron, O., Doc. 4, New Castle, Ph., 5, Shgron 6,
Youngstown, O., 7, F. Liverpool 8,
SHERICOK, Hell-MPS (No. 2, Clus, Fredman, mgr.):
Stelling, H., Dec. 4, Daverpoort, In., 5, Dec Modres
6, Boone 7, Lincoln, Neb., 8, Omaba 10, 11, Missonit
Valley, In. 12, Sioux City 13, Ff. Dodge 14, Albert
Lea, Minn, 15, Minneapolis 17-19, St. Paul 20-22
SHEIRERT STOCK: Buffeling, mgr.): Providence, R. L.

hite. SEEPELA (W. J. Fielding, mgr.): Providence, R. I. Inc. 3.8, Boston, Mass., 10-15, Bridgeport, Com.

SHUTERT STOCK: Buffalo, N. Y., Sept. 10—indentite
sibilitia (W. J. Fielding, mgr.): Providence, R. I.,
Inc. 38, Boston, Mass., 10-15, Bridgeport, Conn.,
I. 22.
SI FL? NKARD: K. dome. Ind. Dec. 4, Koblosville, S.
Knightstown 6, Greenfield 7, Brazil 8, Effingham,
Ill., 10, Othey H. Mt. Vernen, Ind., 12, Evansville
E., Henderson, Kv. M. Otwenshor 15, Bowling
Green IT, Hopkinsville 18, Princeton 19, Union City,
Tenn. 29, Jackson 21, Cairo, Ill., 22
SKINNER OFFS does Buckley, mgr.): Teledo, O.,
Boe. 6, Columbis 7, 8

STOCK Male Pairs; E. Greenburg,
mgr.): Charleston, 8, C., Dec. 38, Savannah, Ga.,
10-15, Brinsweld, 17, 22

SOITTIPERN STOCK (Malel Pairs); E. Greenburg,
mgr.): Charleston, 8, C., Dec. 38, Savannah, Ga.,
10-15, Brinsweld, 17, 22

SPOONLE BERAMATIC (F. E. and Allie; W. D. Harrison, Dus. mgr.): Ottawa Ont. Dec. 38,
SpoonLE BERAMATIC (F. E. and Allie; W. D. Harrison, Dus. mgr.): Ottawa Ont. Dec. 38,
SpoonLE BERAMATIC (F. E. and Allie; W. D. Harrison, Dus. mgr.): Ottawa Ont. Dec. 38,
SPOONLE BERAMATIC (F. E. and Allie; W. D. Harrison, Dus. mgr.): Ottawa
In., Dec. 38, Endoding 10-15, Portawille 17, 22

STANDARED STOCK (Jacobs and Stornberg, mgrs.):
Sydnethido O., Dec. 38, Pulestine 10-15,
SPICENS STOCK (Jacobs and Stornberg, mgrs.):
Sydnethido O., Dec. 38, Pulestine 10-15,
SPICENS STOCK (Landers Stevens, prop. and mgr.):
otakland, Cul. Indefinite.
STELLMAN ROSES (Arthur Beatherly, mgr.): Sulphur
Springs, Tex., Doc. 38, Pulestine 10-15,
SPICENS STOCK (Landers Stevens, prop. and mgr.):
TENNESSEE'S PARENER (Arthur C. Aiston, prop.
and mgr.): The Pathes, Ore. Bec. 4, Walli, Walla,
Wash. S. Foodheton, One. 6, La Grande 2, Bobse
City, Ed., S. Pooctello 19, Legun, F. H. Ogden 12,
SMI, Lake City 12-15, Park City T. Bock Springs,
Web. 18, Earth, mgr.): Pittston, Pa., Dec. 5, Bloomsburg 6, Levisburg 7, William and Harris,
mgr.): Children, Mgr. 19, Park City T. Bock Springs,
Web. 11, Nov. 25-Boc 8, Milwaukee,
Wis. Diff.
SHINDON SER STOCK (Edwin Thanbouser, mgr.):
Milwaukee, Wis. Aug. 27, Indennite.
The Anothe

THE ROWLEY AFTER DARK (Terry Medievern, Sullivan and Harris, mgrs.): Milwankee, Wis, Bred. 2. Newport News, Va. 17, Norfolk Ps, Richmond P. S. Newport News, Va. 17, Norfolk Ps, Richmond P. THE CHRISTIAN (Eastern; Liebler and Co.): Dallas, Tex. Dar. 4, 5, Sherman 6, Deubson 7, Paris 8, Tyler 19, Shrevport, La. 11, Texarkann, Ark. 12, Har Springs 13, Jonesbern 14, Cairo, III, 15, THE CONVICT'S DATGHTER (See Samuels, mgr.): Kansas City, Mo., Doc. 28, Springfield, III, 10, Sandhsky, O. II, 81, May's 12, Canton D. Youngstown 15, Jersey City, N. J., 17, 22, THE COUNTY FAIR (Nell Burgesse: Buffale, N. Y., Boc. 28

School 1988. See Sections of the Control of the Con

THE NIGHT BETTSTE CHRISTMAS (W. R. Merrill, mgr.): Detroit, Mich., Dec. 3.8.

THE OLD HOUSENTEAD OF Thompson and W. S. Hantrick, mgr.s.: Baltimore, Mal., Dec. 3. S.

Belle PEISSONER OF ZENDA Chipman Bross, mgr.s.): Comwall, Out. Dec. 4. Camanoque 5. Kimaston 64.

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Belleville 7. Brighton 8. Teenton 10. Pleton 11. Cobourg 12. Fost Hope 13. Bowmarville 14. Oukawa 15.

Ningam Fulle, N. 1. Tr.

PHE REAL WHOW BROWN (Phil L. Tippett, mgr.): Terre Haute, Ind. Dec. 3. Danville, Ill., 6. Beculur 10. Champaign 11. Lincoln 13. Jucksonville 14. Springfield 15.

PHE ROYAL RON (Andrew Robson; Frank 8. Bannette, mgr.): Outunwa, Is., Bec. 4. Mt. Pleasant 5. Gallesburg, Ill., 6. Keedak, In., 7. Quiney, Ill., 8.

PHE SICHOPE S. Q. EDEN (Josephine Sabel): Philadelphia, Ph., Dec. 3.8.

PHE SICHOPE S. Q. EDEN (Josephine Sabel): Philadelphia, Ph., Dec. 3.8.

PHE SICHOPE S. P. EDEN (Josephine Sabel): Philadelphia, Ph., Dec. 3. S.

PHE SICHOPE S. D. LEDE dewis Donazetta, mgr.): Onesuta, S. E., Dec. 5. Sorwich 6. Geneva 7. Newark 8. Bochester 10-12. Auburn 15. Wellbour 19. Lock Havon 19. Williamsport 26. Sunbury 21. Mt. Camal 22.

PHE SITEOUR AND THE PLA (M. R. Lewitt's): Newberg, S. C., Bec. 4. Spartanburg 5. Asheville, N. C., G. Anderson, S. C. 7. Athens, Go., S. Macon 19. Entrals, Al., Il. Columbon, Go., 12. Griffin 13. Arlanta 19. Il. Bonne 17.

PHE SITEOUR AND GARFER (Agroust Family: Frank McKee, mgr.): New York City Nov. 25—Indefinite.

PHE SITEOUR AND GARFER (Agroust Family: Frank McKee, mgr.): New York City Nov. 25—Indefinite.

PHE SITEOUR AND GARFER (Agroust Family: Frank McKee, mgr.): New York City Nov. 25—Indefinite.

PHE SITEOUR AND GARFER (Agroust Family: Frank McKee, mgr.): Southbridge, Mass., Dec. 4. Danielson. Com., 5. Williamstown 16. Hoosley Falls, N. Y. 15.

PHE THREE McKee FPARADISE ALLEY Louis Miller, mgr.): Southbridge, Mass., Dec. 4. Danielson. Com., 6. Lancon 12. Williamstown 16. Hoosley Falls, N. Y. 15.

PHE THEE MCK

Poe. 4. Eau Chire 5. Winom 6. La Cresse 7. Janes-wille 8.
THE VILLAGE POSTMASTER (Fastern: J. Wesley Rosenquest, mgr.): Springfield, Mass. Doc. 3, 4. Hartford, Com. 5, 6. New Britain 7. Waterbury 8. Treaton, N. J., 10. Elizabeth 11. Phintfield 12. Hobblen 12-16. New York city 17 Jan. 5.
THE WOMAN IN BLACK (Jack Hooffler, mgr.): Lock-haven, Ph., Doc. 6, Williamsport 10, 11. Wilkes-Barre 17-10.
THEOFP, CLARA: San Antonio, Tex., Nov. 4 in-definite. definite.
THE BREAKERS (Gas Hill, mgr.): New York city Dec. 3.8. Vork city Dec. 2.8.

Work city Dec. 2.8.

Roos Richt To MARRY devi Bros., mgrs.: Golds

Boto, N. C., Dec. 4. Raleigh 5. Durham 6. Hender

con 7. Greensboro 8.

boro, N. C., Dec. 4, Ruleigh 5, Durham 6, Henderson 7, Greenshero 8
TWO LETTLE VASCANIES Cabward C. White, mgr. v.
Urlen, N. V., Dec. 4, Amsterdam 5, Cohoes 6, Troy
T. Glens Fulls 8, Urlana 16, Genera II, Penn Vann
12, Camandaigna 15, Batavin 14, Lockport 15, Buffulls 15, SM WEATHERSEY, Lishen, O., Dec. 4,
Schen 5, Alliance 6.

FNCLE JOSH WEATHERSEY, Listen, O. Dec. 1.
Safem 5, Alliance 6.
FNCLE TOWNS CARDYN (Forepaugh and Hubin's);
Withington, Del. Dec. 35.
FNCLE FOWNS CARDYN At W. Mactin's, Western,
Goo, D. Walters, ngr.: Green Eav. Wis, Dec. 4.
Appleton 5, Manitawace 6, Kankaum 7, Oshkosh 8.
FNCLE TOWNS CARDYN (Stefson's, Eastern: Leon
Washburn, ngr.: New Edition, Com., Dec. 4, 5.
Middletown 6, Hartford 7, 8.
NOPE THE REPE ROBE John's Cahn, ngr.); New
York city Dec. 38.
WALENTIME STOCK, Hallfay, N. S. indefinite.

Volk city Doc. 3 8.
VALENTINE STOCK: Halifax, N. 8. indefinite,
VALENTINE STOCK: Toronto, Can., Aug. 27. Indefi

nite.

VAN LYKE AND FATON: Owenshers, Ky. Dec. 28.

WHLARR. MLLEN (Geo. Hasbrottek, mgr.: Palton, Mass., Dec. 38. Castleton, X. Y. 10-15. Kingston 17-22.

WINSON, Medicals, STew K. Baton Rouge, La., Dec. 3.5. White Castle 68. Donaldsonville 9-12.

WINTON, WYKELE off, P. Bolmer, mgr.: Billings, Mont., Dec. 3.5.

Wont., Dec. 3.8.

Mont., Dec. 28.
WAFFE'S COMFLOY of R. Simmons mgr l: Manchester, N. H., Dec. 28. Lawrence, Mass., 10-15. chester, N. H., Doc. 28, Lawrence, Mass., 10-15, Hawerhill 17-22, Wallship, BLANCHE Stern and Brooks, mgrs.); Cla-cimart, 49, Doc. 38, warsh, 51, A8 (4); Seen and Freeds, mgrs (*) Chi-cimatt, 6. Dec 28; WALTERS, BTLF (8)de Tracked); Memphis, Tenn., Dec 2, 4 Heleva, Ark, 5 Brinsley 6, Little Rock 7, Hot Springs 8, Tevackam, Tex, 10, Clarksville H, Denison 12, Sherman F. Geinesville 14, Denton 15, Ft Worth 17, Dellas 18, Cersicana 19, Waco 20, Bellon 29, Austin 22.

15. Ft. Worth 17. Delias IS. Corsteam 17. Water Bellon 22. Austin 22.
WARD AND VOKES 6F. D. Staht mgr. (*) Tetre Haute, Ind. Dec. 4. Lafracette 5. Ft. Wavne 6, Muncle 7. Linn. 6. S. WARD F. Fizzle'k Charence M. Brune, mgr. (*) Sur Martie, Fizzle'k Charence M. Brune, mgr. (*) Sur Martie, Fizzle'k Charence M. Brune, mgr. (*) G. Tetresick 8. Los Angeles 19. 15. Sur Francisco 16.22.
WAR ON WOMEN Hope Easthe, St. Paul, Minn. Dec. 33.

WAY DOWN FAST Gesterner Washington, P. C.
Doe, 3.8, Baltimore, Md. 10 15, Philodelphia, Pr.
17-Jan. 12.
WHAT HAPPENED TO JOYES dirondhurst Bros.
magray: Big Enrids, Mich. Doe 4, Manistee 5,
Traverse City 6, Prieskey 7, Chebergam 8,
WHEN WE WERE TWENTY CYR. 6.
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bony 6, Pritschild, Mass. 10, G? Burrington H.
Chatham, N. V. 12.
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bony 6, Pritschild, Mass. 10, G? Burrington H.
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WHERE 18, Ceolffic disserem: Filmer Walbers, magray:
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S. Cherokoe 10, Shery Fails, S. P. H. Mankato,
Minn, 12, Masson City In. 12, Fishers 14, Marshalltown 15, Proc Moines 15, Atlantic 19
WHITE, PORTIER J. Charlotte S. Phose Educate
WHO IS Wilho G. W. Share and Frankford PaBerton English, 7, Charlotte S. Phose Educate
WHO S. Wilho G. W. Share and Frankford PaBerton English, 7, Charlotte S. Phose Educate
Will Server of W. Share and Marshall
Lake City, F. Doe, 18
Salt Lake City, S. Doe, 18
Salt Lake City, S.

OPERA AND EXTRES 16 1571

A RI NAWAY GIPEL AND Hard Park may be Worth Tex. Doe: 4 Where I Austin to San Antenies T. Houston S. Aickeburg Wiss. 10 Meridian II. Me bile. Ala. 12 Mentgeine y in challen II. Me Micon F. ALICE IN WONDERLAND From the Doe 1215 AZZALI GITERA: San Francisco et al. Sept. 8, in definite.

OLL MELA COMIC OPERA: Atlanta, Ga., Nov. 19June, S. Bichmond, Va., Dec. 3-8.

E. Baney, mgr.): San Francisco, Cal., Get. 28-indecime.

HE LAST PIRST: Wallingford, Conn., Dec. 4. Tordagton 5. River Point, R. L. 6. Woonsocket 7. New
Bodfard, Mass., 8.

HE 24-MINISTER WASHINGford Conn., Dec. 4. TorBodfard, Mass., 8.

HE 24-MINISTER Wallingford, Conn., Dec. 4. TorBodfard, Mass., 8.

HE 24-MINISTER Wallingford, Conn., Dec. 4. TorBodfard, Mass., 8.

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HE 24-MINISTER Wallingford, Conn., Dec. 4. TorBodfard, Mass., 8.

HE 24-MINISTER Wallingford, Conn., Dec. 4. TorWayne 12-15, Munce 17-19.

HE 24-MINISTER Wallingford, Conn., Dec. 4. Connection of the Connection of the

6-8. RS BROTTHERS: Syrsense, N. Y. Dec. 4. Bochester 5. Boffnio 6 8. SAN ToY. Brooklyn, N. Y. Dec. 3 8. Baltimore, Md. 19-15. Washington, D. C. 17-22. SLPERBA elfanton 8. Ithaca, N. Y. Dec. 4. 5. Auburn 6, Schenectady 5. Binghamton 8, Brooklyn 19-15.

19-Lo. Washington, D. C., 17 22
SLIPERA diffusion S. Buchan, N. Y., Dec. 4, 5, Auburn 6, Schenectady 7, Binghamton 8, Brooklyn 19-L5.

Tolk BELLE 66 Bestiff MA cice. W. Lederer, nagr.): Frainheipina, Ph., Nov. 25-Pec. 8, Washington, 49, C., 10-L5.

THE BELLE 66 New Work 8, S. Shubert nagr.): Wichita, Kan., Dec. 4, Cripple Creek, Col. 7, Colorido Springs 8, Denver 19-L5, Ogden, U., L7, Salt Lake City 18-29, Sacramento, Cal. 22

THE BUSTONIANS: Lima, O., Dec. 4, Dayton 5, Lesington, Ry., 6, Louisville 4, S.

THE BUSTONIANS: Lima, O., Dec. 4, Dayton 5, Lesington, Ry., 6, Louisville 4, S.

THE CAUSET GIRL, Erocklyn, N. V., Dec. 38, St. Louis, Ma., 19-L5.

THE CAUSET GIRL, Erocklyn, N. V., Dec. 38, St. Louis, Ma., 19-L5.

THE CAUSET GIRL, Erocklyn, N. V., Dec. 38, St. Louis, Ma., 19-L5.

THE CAUSET GIRL, Erocklyn, N. V., Dec. 38, St. Louis, Ma., 19-L5.

THE CAUSET GIRL, Wheeling, W. Va., 12, Bethrife, 6, New Castle 7, Warren, O., S. Youngstown 19, Mc. Reesport, Pa., H. Wheeling, W. Va., 12, Bethrife, O., L5, Frathersburg, W. Va., 14, Marterta, O., 15, Zanesville 17, Newark 18, Marton 19, Finding 29, Adrean Mech., 21, Jackson 22.

THE HIGHWAYMAN CWIN, Boss, mgr.): Shannokin, Pa., Dec. 4, Shannodon 5, Pottsville 6, Harrisburg, T., Norristown 8, Hill. Legaconworth, Kan., Dec. 4, Shannodon 5, Pottsville 6, Barrisburg, T., Norristown 8, Hill. Legaconworth, Kan., Dec. 4, Shannodon 5, Pottsville 6, Barrisburg, T., Norristown 8, Hill. Legaconworth, Kan., Dec. 4, Shannodon 5, Pottsville 6, Barrisburg, T., Norristown 8, Hill Legacon, Langen, Lange

FARIETY.

A NEW YORK GHEL: Pull River, Mass., Doc. 3.5, Lynn 6.8, Boston 10-15.
AMPERICAN BURLESQUERS (W. B. Watson, mgr.):
Providence, R. L., Doc. 3.8, Kansas City, Mo., 10-15.
AUSTRALIAN BURLESQUERS (Harry c. Beynnt, mgr.): Brooklyn, N. Y., Doc. 3.8,
BEJIMAN SHOW (W. C. Cameron, mgr.): Bultimore, McL. Doc. 3.8,
BIG. SENSATION (Matt. J. Flynn): Rochester, N. Y., Doc. 3.5, Bradford, Pr., 6, Jamestown, N. Y., 7, Springfold, O. 8.

Poc. 3-5, Bradford, Pr., 6, Jamestown, N. 1., 8, 8pringfield, 6, 8
Box Tox BU ELF-SQUERS (Alex D. Gorman, mgr.), Washington, D. C., Dec. 3-8, New York city 10-15, Brooklyn, N. Y., 17-22
ERF-GHT LIGHT'S delliffe so; West Union, W. Van, Dec. 3, 4, Cairo 5, Pennsboro 6, Sudem 8, Weston io, H. Monongah 12, E. Fairment 14, La Philippi 17, 18
ERF-GADWAY BURLESQUERS, New York city Dec. 3, 5 ELEKE, AND CHASE'S: Indianapolis, Ind., Dec. 25,

BI ERGE AND CHASE.

Payton, C., 68.

FITA CLI B (Minco s. Clark Ball, mgr.): Albany, N.

Y., Dec. 35a, Floy 68.

VITA SPORTS, Milwanker, Wis., Dec. 28. St. Paul, Minn., 945, Minn-apolis 1622

RAVKDR JACKS (Bob Manchester, mgr.): New York city Dec. 38. Barrato, N. Y., 19, 15

DOM: NY PAREE Gl. H. Barnes, mgr.): Omaha, Neb., Brog. 38.

Dec. 38.

19. WEA EXPERIENTALIZATION, Cheveland, O., Brec. 38.

19. WEA EXPERIENTALIZANCE Cheveland, O., Brec. 38.

19. WEA EXPERIENTALIZANCE Refunds, N. M., Brec. 38.

19. REPORT AND DEVILLEASE REGISTRATION, Ph., Brec. 38.

19. REPORT OF THE PROPERTY OF

GUYS NOWFELTY: Odessa, Mo., Dec. 3.5, Marshall
15.8, Marshall
16.8, Proc. 3.5, Junction City 6.8,
110-31 RedLLERS (B. A. Bergman, mgr.); Some creet, ky., Proc. 3.5, Junction City 6.8,
110-31 RedLLERS (A. B. Woodhulk, mgr.); Detroit, Mich., Proc. 3.8,
114-10-5 COMEDA (W. Avery, mgr.); Highwood, Bl., Aug. 29-indefinite.
15. Indicate of the Comeda (M. Bec. 3.8)
15. Minn. Dec 3.8.
MISS NEW YORK (In Oppenheim, mgr.): New York city has 2.5.

city like 38.

Messre's Melery Makkers: Newton, N. J. Dec. 6, 7. High Bridge 8.

of Tolkion States and Tolkion States and States and

WINE WOMAN AND SONG (M. M. Thelse, mgr.): Potesson N. J. Dec. 3-8.

A New Novel of Special Interest to the Dramatic Profession

By the well-known Banager

NEILSON

CHARLES FROHMAN

A book of most unusual interest. It has been dramatized by the author, who is the well-known Stage Manager at the Royal Opera House, London, and at the Duke of York's Theatre, and various Vaudeville Theatres. The play will be produced in the United States early next Spring.

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The NEWEST and FUNNIEST Comedy of YEARS.

Some Clever People These:

GEO. LARSEN, MATTIE LOCKETTE, Harry D. Byers, Anna Mortland, Harry eton, Alfa Perry, Edmund Burroughs, Laura Oukley, Franklyn Whitman,

WEEK DEC. 9. TABOR GRAND, DENVER. COL.

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ess Manager, 782 Revillen Building, 28th, nr. B'way, New York Ciry

RECORD BREAKER!

The Largest Hight, of Week's L

At the PARK THEATRE, Manchester, N. H., week of Nov. 26, by the MORRISON COMEDY COMPANY. 88. R. O.'s out of 11 performances. THEATRE HAS BEG. 17-18-19 OPEN AND A FEW LATER DATES.

COMPANY MAS WEEK OF FEB, IS OPEN. ADDRESS PER BOLTE, THROR.

RENTZ SANTLEY (Abe Leavitt, mgr.): Brooklyn, N. Y. Dec. 38.

RD E AND BARTON'S BIG GARETY: Cincinnati, O. Dec. 38. Scanton, Ph., 1942, Ringhanton, N. Y., Ed. 55. Scanton, Ph., 1942, Ringhanton, N. Y., Ed. 55. Scanton, Ph., 1942, Ringhanton, N. Y., Ed. 55. Scanton, Ph., 1942, Ringhanton, N. Y., Ed. 56. Scanton, Ph., 1942, Ringhanton, N. Y., Ed. 57. Scanton, Ph., 1942, Ringhanton, N. Y., Dec. 38.

REAMS OF EAMES (Heack and Fenessy): Indianapolis, Ind., Pec. 38.

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REAMS

RICHARDS AND PRINCILE'S clause and Holland, mgrs.): Salimas, Cal., Dec. 4. Stockton 5, Madera 6, M. desto 7, Sacramento 8, 5, Phoceville 16, Following II.

El Seie AND Holland's: Binton W Va. Dec. 4, Charleston 6, Huntington W Va. Aboutomety 5, Charleston 6, Huntington W Va. hiski Io. NASHVILLE STUDENTS (Robt, Gomm. mgr.): Denver, Col., No. 3-145-N18 (Robt, Gomin, ingr.); Denver, Col., No. 1215 (Robt, Gomin, ingr.); Denver, St. 1415 (Robt, Gomin, ingr.); Denv London, In., 6-13.

EAPP (Magtelan): Brighton, Mich., Dec. 1, 8.

RAPP (Magtelan): Brighton, Mich., Dec. 1, 8.

ROYAL ITALIAN MARINE, BAND: San Decto, Cal., Dec. 4, 5. San Bernardino 6, Redhands 7.

SLVENGALA (Walter C. Mack, magr.): Rochester, Minn., Dec. 28, Owadonan 10-15, Albert Lea 17 22.

THOMAS AND TICKER'S JUEILE, SINGERS, Skancateles, N. 4, Dec. 4, Warner 5, Phoenix 6.

WISCELLAN EUCS.

ALABAMA TROURAPEDRS: Modeletown, Conn., Locally Street, Mass., Pac. 4, Potnam 5, Mass., Poc. 4, Potnam 5, Mass., Poc. 4, Potnam 5, Mass., Conn., Conn

descented too have the classification.)

TELEGRAPHIC NEWS

Business Retter Than Ever Before-Mantell in Shakespeare Notes.

(Special to The Micror.)

Chicage, bec. 3.

List Priday the local superintendent of buildiness adhedined that he intended to pince a
depady inspector at the box-office of every Chicage theather to stop the sale of tickets when the
houses were too well inded, and talk like that
from an official source will indicate what a big
business the chicage theather are doing—the
greatest, by the way, in the history of the city,
limil Thanksgaving day The Great Ruby held the
McVecker record for matine and night at Lift
tices, but that old standby. In old neutucky,
beat it by nearly \$1.50. On that day the theatre
furned away thousands of people. And the advance sales of Mrs. Fiske, William Gillette and
Ada Rehan are enormous. Besides, Anna Held
broke records at the Illinois.

We had two notable openings to-night—Ada
Rehan at the Illinois and William Gillette at
Powers. Miss Rehan was welcomed back, after
a long absence from the city, in Sweet Neil of
old Prury, the first of our Neil Gwynn plays.
She is no charming as ever and has the support
of an excellent company, while the play was well
received.

At the November dinner of the Forty Club. CHICAGO, Dec. 3.

of an excellent company, while the play was well received.

At the November dinner of the Forty Club, given at the Wellington last Tuesday evening, the club guests were Frank Gillmore, Henry Woodruff, Willis P. Swentman, George F. Marion, Sam Pavis, of the Carson City Appeal; Fred Felham, Baarret Eastman, now dramatic critic of the Evening Journal; William Riley Hatch, Knex Wilson, Gus Weinberg, Charles E. Power, Reginald Roberts, George J. Appleton, Samuel Kingston, Walter Williams and W. W. Denslow.

The Forty Club's chaplain, by the way, Rev. Ernest M. Stires, rector of Grace Episcopal Church, is one of the leading representatives here of the Actors' Church Alliame, and many visiting professionals are in his congregation every Sunday.

Last Saturday evening Nat C. Goodwin and Maxine Ellilott closed a four weeks' engagement at Fowers', which was by far the largest they had ever played in Chicago. They left here with money, in spite of the fact that during their stay Mr. Goodwin had an overcout stolen, lost \$20 at the box-office on a forged order of Mrs. Goodwin, and spent railroad fare to New York, together with sleeper and incidentals, on a plausible young man who was the son of an old bookmaker friend of Kat and who telegraphed after it all came off that he never had a son. It is likely that in February Mr. Goodwin will give an elaborate production of The Merchant of Venice in order to give Mrs. Goodwin a chance as Portin.

Becky Sharp is doing so well at the Grand Opera House, and there have been so many de-

give an elaborate production of The Merchant of Venice in order to give Mrs. Goodwin a chance as Portia.

Becky Sharp is doing so well at the Grand opera House, and there have been so many demands for Tess, that Mrs. Fiske has wisely abandoned the work incident to the production of her new play, on the eve of an exhausting trip to the Coast, where Becky and Tess are new, and will continue the Thackeray play this week and next, reviving Tess for her fourth and last week. Last Friday Mrs. Fiske was the guest of honor at the Arche Club's ceicbration of Thackeray Pay. Mrs. Fiske held an informal reception after the meeting and there was read a letter from Mrs. Annie Entchie, daughter of Thackeray. The holiday dates at the Grand will be filled by Margaret Sylva in Princess Chic and by the first Arizona company.

Kearly all of the first week of his engagement was sold out when William Gillette gave us the first production here of Sherlock Holmes at Powers' to-night, and the indications are that he will push the Goodwin records hard, as the performance was received with enthusiasm.

Harold R. Heaton, formerly the lending artist of the Chicago Tribure, who is now acting with Mr. Gillette under the mame of Henry Harmon, will give an exhibition of his work here at the Anderson galleries next Thursday afternoon.

From far off Tijuana, Mexico, comes a postal card from Cornelius Gardiner, another old Chicago newspaper man, who is with Frank Duniels now. He writes: "Come down to see a built ight. The nearest thing in town to a built is a cow. Shall take a change of venue back to the land of trusts. H you were here they would call you a Juagado de Paz: so you see what you miss living where you do."

At the Great Northern yesterday A Female Brummer was followed by Robert B. Mantell, who gave us his new play, A Free Lance. During the week he will be seen as Romeo, Hamlet and Othello, being followed next week by Mc-Fadden's Row of Flats. Regards to William Shakespeare.

Padden's Row of Flats. Regards to William Shakespeare.
This is the last week of In Old Kentucky at McVicker's. Next Sunday Quo Vadis returns for three weeks to the scene of its first hit.
The Lady Slavey was followed at the Stude-baker to-night by Il Trovatore, as given by the St. Louis branch of the Castle Square forces. Next week The Pirates of Penzance will be revived, and the theatre will be closed as usual the week of Dec. 17 to give the people the regular mid-Winter rest before the opening in Rob Roy, Christmas week.

Man's Enemy did remarkably well at the Alhambra last week, and this week there is the very appropriate successor. Reaping the Whirlwind, with Across the Pacific to come along next Sunday.

The willy Colonel Hopkins managed to cut in

is now of the stage force and is playing a coon part.

Will H. McGown, correspondent of The Minror at Urbana. O., sends me n copy of the Cincinnati Post, in which is detailed the thefit of
an Uncle Tom show. It was stolen at Parkersburg, W. Va., while the manager was waiting for
an "angel." McGown writes that Fritz Thayer
has wired "Punch" Wheeler, the great railroad
detective, and they will both start on the trail

of the thieves at once. If they catch them they will keep right on with the show. I talked with Mr. Wheeler about this to-day and he said he would first find out where Andy Mackay was. He said that he thought Andy would Rob Roy.

"Bur" HALL.

PHILADELPHIA.

An Attractive Week-Progress of Keith's New Theatre-The Opera Season.

(Special to The Mirror.)

PHILADELPHIA, INC. 3.

Francis Wilson in The Monks of Mainour began his engarement at the Broad Street to a large audience. The opera is splendidly staged and the company is excellent. Mr. Wilson's engagement is for iour weeks. He will be followed by Mrs. Lesdie tarter in Zaza.

An attractive double bill at the Chestnut Street Theatre, Naughty Anthony and Madame Butterfly, opened to night for two weeks to a crowded house. Charles E. Evans made a decided hit in Naughty Anthony. Valerie Bergere made a pleasing tora. In Madame Butterfly Miss Bergere did admirably as Che-Che-Sun and enrued the applause so liberally extended her by a lexion of admirers. Way bown East Dec. 17. Josephine Sabel in The Soldier's Queen is at Gilmore's Auditorium. The house was well filled to night. The company is large and capable. Miss Sabel made a hit. The Hungarian Boys Band was a special feature. Sporting Life will follow.

Ben. Hur continues at the Chestnut Street

follow.

Ben Hur continues at the Chestnut Street
organ House. James K. Blackett in The Pride
of Jennico Doc. I.7 for two weeks.

The Belle of Bohemia at the Wainut Street
Theatre is in its second and last week to large
business. Richard Mansfield Dec. 10 for two
works.

weeks.

The Durbon Sheelet Stock company at the Girard Avenue Theatte is seen this week in The Two Sisters. Emma Maddern, a great fuvoritie of last senson, returned to the cast this evening, enacting one of the principal roles, and met with an oxation. The play is handsomely staged, with the strong cast for which this theatre is noted. The Wreng Mr. Wright Dec. 10.

At Forepaugh's Theatre the bill is Carmen, with Florence Roberts in the title-role, in which sue surprised her many friends by her brilliant delineation. John J. Farrell enacted Don José well. Good work was done by the rest of the stock company, Carmen is the best production at Forepaugh's this senson. Alabama will follow.

The Royal Lilliputians, that recently appeared.

weil. Good work was done by the rest of the stock company. Carmen is the best production at Forepaugh's this season. Alabama will follow.

The Royal Lilliputians, that recently appeared at Gilmore's Auditorium, have returned to the National, opening to night to a good house and giving a pleasing performance. Next week, A Guitty Mother. The King of the Cattle Ring Dec. 17. Under the Red Robe 23.

Oliver Boud Byron in Across the Continent is at the Standard Theatre, supported by the stock company, to which Edith Ward has been added, replacing Louise Bates, who has joined The bairy Farm. Mr. Byron has an excellent following and the opening attracted good patronage. Durey and Speck, the new managers, are working hard to please their patrons, with prospects of success.

Mildred Holland appears as a star at the Park this week in The Power Behind the Throne, by Theodore Kremer. The play is a romantic drama with a number of strong scenes. Mildred Holland enacts Aria excellently, and is capably supported by Lillian Korris, Frances Brooke, Leonard Walker, Frederick bermonde, V. M. de Silke, S. A. Bose, and Frank Drew. The production is under the management of Edward C. White, who has invested considerable money in costumes and scanic effects. Duniel Sully Bec. 10. Woman Against Woman Dec. 17. Sporting Life Dec. 24.

Nellie McHenry in M'liss, after an absence of two weeks, returns to this city this time appearing uptown at the People's Theatre, and to night was well received by a good sized audience. A Hot Old Time Pec. 10. Shaves of the Orient Pec. 17. McFadden's Row of Flats Dec. 24.

The Eleventh Street Opera House, with Dumont's Minstrels, 's in the full tide of success, houses crowded at every performance. The jolly array of local burlesques remains unchanged.

Kenth's new theatre on Chestnut Street will be completed long before the announced opening date, Sept. 1. The prediction is made that some hig dramatic attractions will be seen at this the attracture at the Academy of Music Dec. 11 on "The War at the Academy o

DOSTON. Willard as Punchincilo—Dinners, Accidents and Other Matters.

vived, and the theatre will be closed as usual the	and Other Matters,	i
week of Dec. 17 to give the people the regular mid-Winter rest before the opening in Rob Roy.	(Special to The Mirror.)	P
Christmas week		
Man's Enemy did remarkably well at the Al-	Boston, Dec. 2.	100
numbra last week, and this week there is the	E. S. Willard offered the dramatic feature of	W
very appropriate successor, Reaping the Whirl-	the night at the Tremont, where he gave the first performance on any stage of a new play.	11
wind, with Across the Pucific to come along next Sunday.	I we constitute the late of th	1
The willy Colonel Hanking managed to get in		
one day ahead of Ada Rehan, for his stock put	actor to America, and was given with sulondia	'n
on Nell tawyn yesterday, with the polyscope and	enect. The cast follows:	h
George H. Wood on the side.	Andrea della Cerona, Punchinello E. S. Willard	li
We had nothing but music here last week. At the Auditorium the last three days were di-		
Triped for historianal Structure upod Thereselves Thereselves	Tessa Laura Linden Rosa Ruby Johnson	e
The Highlighters Eand of Terresto tilled the	Brigitta Ruby Johnson Rocco Ernest Stallard	3
Tollington I wise Thunkselving Day and the Hon	Stillicho Ernest Stallard Benpo H. Cane	6
nah and Hamlin "pop" concert Tuesday at Uni- versity Hall, with George Hamlin as headliner,	Beppe H. Cane	23
was largely attended.	Catpo J. G. Taylor	Bi
Chattanooga is the card at the Briton this	Lgo J. G. Taylor Pietro H. Barfoot Bardl W. Durlington	:11
week; Midnight in Chinatown is offered at the	Bardi W Darlington Signora Grazzini H Williams Lord Barton C Cavendish Lord Barton H G Lousdale	P
Academy of Music, and The Angel of the Alley	Lord Barton C. Cavendish	P
holds the boards over at the Criterion. The Metropolitan English Grau Opera com-	Frederick Barton A. S. Homewood	-
pany will be here from New York Christmas week	Giorgio Maud Hoffman	1
and will open at the Auditorium on the 94 at	Glorgio Frederick Volpe	3
\$1.50 for the best sents. Manager Savage will	Lucia Frederick Volpe Kate Stephens Matteo Sydney Fairbrother First Soldier	4
then have two companies here in one square—under one canvas, as it were.	Second Soldier	3
Speaking of canvas reminds me that Clarence	Nina Alice Lonnon	10
their sent me from Vienna last work a nostal	Mr. Willard's new play is placed in frate. to	18
and inthograph of the Barnum-Bailey Winter		69
quarters there.	I FREE THE TOP THE THE THE THE THE CONTRACT OF	10
Not long ago, Ben Jefferson, advertising man of Lyon and Healy, wrote an article about a small		8
bear that the firm had christened "Washburne"	in the Piazza della Signoria, with the famous Loggia in the background. Mr. Willard's char-	26
affile south Les estill Libraries Purch Mass. His compalent of	I MCCOCK IN THAT ON A STREET PROPERTY THE PROPERTY OF THE PROP	
The Bullion with the sentence . " Blumost 61 a	and the country with the perference in bouch.	11
Thompson please write." One day last week Mr. Jefferson had a caller. It was Mr. Ernest	I will will hippenes on the surface a morey toucher	Ä
Seton-Thompson, the animal sharp. "I read	I retired, but who, in reality has had his full about	101
Your article about the hour" and Mr. Thompson	of the pathos of life. The heroine is the daughter of an English nobleman, played admirably by	B
und you asked me to please write to I have	I were the property of the country	155
pened to be in town I thought I would call, rather than write."	I painy took oury in the production	a
The books of the Illinois Theatre show that	The Great Euly at the Castle Same to wishe	
Anna steld look \$26 mm with Popu's Wife day	made a real success and promises to score the hit that was not recorded on its first production	lis
ing her two weeks engagement there.		
tells weinberg has "manch ground" an Thomas	I wantly superport to right which care it at high	Be
Stuyvesant in The Burgomaster, which opened its second week at the Dearborn last night. The	PRINCES. LUCION LEWISDON PROOF & decided assured	98
BEFORE COMMISSION POTTERNS TOWN WANTE	In Acta Benins old character and Comme this	3
Jack Movnihan is now a police officer in the	cardo was specially engaged to play the heavy	
a washing to present the state on the property of the state of the sta	part. The melodrama will probably have a run. Marie Bressler added a novelty to her per-	414
two possesses in the Movnihan family he and	I DESCRIPTION OF BRIDE PRINCES OF The Colony blue of	3
Frank, "the Irish policeman," who, by the way, is now off the stage force and is playing a coon	BIGHT BEST BEST SETTING TANKS WALLES	-
part.	saca tarrer. The change was a decided to I	201
Will H. McGown, correspondent of True Men.	mannerisms brought diresque of Mrs. Carter's	8
FOR BI TENERS, 41, SPECIS THE R CURR OF the Circ	The that work but one of the openion	
cinnati Post, in which is detailed the theft of an Uncle Tom show. It was stolen at Parkers	Meantime, at the Hollis, Zaza is in the last	Dr.
Twas stolen at Parkers	want of the Brother Bast	180

Second Soldier

Second Soldier

Second Soldier

Nima

Mr. Willerd's new play is placed in Italy. It opens in Verona at carnival time and moves to Florence for the next act. Then the suburbs of Flesole are visited, and the play ends in Florence, in the Flazza della Signoria, with the famous Loggin in the background. Mr. Willard's character is that of a strolling player, who goes around the country giving performances in booths and who appears on the surface a merry, jesting fellow, but who, in reality has had his full share of the pathos of life. The heroine is the daughter of an English nobleman, played admirably by Maud Hoffman. The full strength of the company took part in the production.

The Great Ruby, at the Castle Square, to-night made a real success and promises to score the hit that was not recorded on its first production here, largely because the cast from the stock is vastly superior to that which gave it at higher prices. Lillian Lawrence made a decided success in Ada Rehan's old character, and Corona Riccardo was specially engaged to play the heavy part. The melodrama will probably have a run. Marie Dressler added a novelty to her performance of Miss Prinnt at the Columbia to night and gave a skit entitled Leslie Relasco Zaza Carter. The change was a decided improvement, and the burlesque of Mrs. Carter's mannerisms brought down the house. This is the last week but one of the engagement.

Meantime, at the Hollis, Zaza is in the last week of the Boston engagement. Mrs. Carter's work has been just as well received as ever, and their full share in the success of the production. Little Therese Ratta is the best child actress

that I have ever seen on the Boston singe, thoroughly natural and artistic.

A Young Wife, at the Grand Opera House, to-night was as well received as on the occusion of its inst presentation here a year ago. Selma Herman still leads the cast and plays with artistic distribution of the inst presentation here a year ago. Selma Herman still leads the cast and plays with artistic distribution of the continuous as great as ever. Last week the archestra was under the stage for seven consecutive performances, and that record promises to the continued for the remainder of the engagement.

The House That Jack Built continues to draw well at the Park, where it is splendidly played by Mrs. Yeannas, Thomas A. Wise, and the others of the Broadhurst company.

Memories of William Redmund, Rachael Nonh, and Wrs. Thomas Barry were recalled at the Bowdon Square to-night by the production of Michael Strongoff by the stock. It was well given, with True S. James in the title-role. The Hild-den Hund will follow.

It has finally been settled to open the new continuous and the strongoff by the stock. It was well given, which was one of the way of the stock of the stock of the performance, and it was a folly and information of the cast of the stronger of the stock of the stock of the stock of the stock. Hermander, Rijou Fernandez, Carlotta Nillson, and Samuel Freedman. The table was decorated with rich flowers, together with Roman and American colors, producing a charming effect.

Rehearsals of Miladi and the Musketeer are already in full swing at the Columbia and the professional production of the Cadet's last bill will be made in a fortnight. The cast will include England. We will be stoned to the stage of the stock of the stage of the stag

The Lafayette Square Opera House being occupied this week by the Woman's Christian
Temperance Union in national congress, the stock
company therefore moved down to the Academy
of Music and presented Madame Sans Gene to
a crowded house. The performance was a brilliant one. Elainche Eates again won another triumph. John T. Sallivan was a splendid Napoleon and Lugene Ormonde a capable be Neipperg. The play was handsomely staged. M'liss
is next week's bill at the Academy.

Chase's New Grand Opera House was packed to
the doors Sunday night when Washington Lodge,
No. 15. B. P. O. Elks, held their annual memorial
services. The addresses were delivered by Past
Grand Socretary Arthur C. Moreland, of New
York: William H. Friday, Past Exalted Ruler,
of Brooklyn, and Eabbi Louis Stern, of Washington. The Marine Band, under the directorship
of William H. Santleman, of Washington Lodge,
nendered a sacred programme of eight numbers.
The Imperial Quartette, Messrs, Middleton,
Shackefford, Powell, and Thornton, gave vocal
selections.

Shackelford, Powell, and Thornton, gave vocal selections.

Blanche Bates has concluded a very busy week. Besides playing in The Great Ruby for the first five performances of the week. Hedda Gabler and As You Like It, and Madame Sans Gene were in continual rehearsal. The Ibsen play was given Friday afternoon. It drew about \$1,000. Though artistically rendered, it was a most gruesome affair. As You Like It presented Miss Bates in a most delightful light as Rosalind.

Borothy Brandon, a clever Washington girl, is a member of Francis Wilson's company.

The Sunday concert of the Washington Saengerland at the National Theatre, the first of the season, aftracted a large audience. The soloists were Louise R. Voigt, Marguerite Stillwell, and Max Bendix. Henry Nander, accompanist.

Congregational Church Hall to night is crowded with a brilliant audience for the Paurosch Society concert. The feature is Teresa Carreno, the planist.

ST. LOUIS.

Sr. Louis, Dec. 3.

Miss Marlouse has in the character of Mary Fudor the greatest stange creater she has ever presented during her bright urbible carrier; her clever work was enthusingled by applicated by andiences that tested the capacity applicated by andiences that tested the capacity applicated by andiences that tested the capacity was superbly staged. Bruce McRae, as Brundon, was forceful and effective. Charles Harbury gave an artistic-performance of Henry VIII. Miss Marlows, support, inowever, could be strengthened acceptance of the first time in St. Louis. This is the best play Mr. Goodwin has offered us for many sensors. The Bestonians, Doc. 10.

William Collier raised his councyl stock several points with our people hast week with his clever impersonation of Robert Edigway in on the quiet. Mr. Collier's support was splendid Cranke Doughas English character work was the best seen here in many moons. John Saville-Leuise Allen Collier, Kattherine Mulkins and George W. Farsons deserve praise. Last evening Louis Mann and Clora Liponan presented All on Account of Eliza at the Century. Next Sunday. The Burgomaster.

The Imperial stock gave a very creditable performance of Hoodman Elind last week. Mandedell in the double role of Nature Yeulands. Healeft, the walf, did splendid work; her character creation of the outcast was excellently portrayed E. J. Rateliffe was a strong and vigorous fleck Healeft. De Witt C. Jennings scored with his clever impersonation of Ben Chibbles. Lucille Lawrene made up the character part of Granny quodling from life, duplicating with a striking similarity the appearance of a well known old woman about town. This week Manager Giffen is offering his first Shakespearean production. Romeo and Jullet. The cast: Parts, Donald Bowles; Capalet, Oliver Labadie; Romeo, X. Sheldon Lewis; Mercutol, E. J. Rateliffe; Benvollo, George Foster Platt; Tybult, Be Witt C. Jennings; Friar Laurence, William Tooker; Peter, Martine Bryone and peter than given make the castle Squareans at Music Hall. Namager Giffen has feed t

lumbin, Judge Bradley, of the Equity Session of the Superior Court, has sustained a decree establishing an indebtedness of \$334.43 from the defendant. The plaintiffs claimed a debt of \$600 for money loaned.

WASHINGTON.

WASHINGTON.

Blanck Bates Bard at Work—Lectures and Consers—The Bradres.

(Special to The Micror.)

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Blanck Bates Bard at Work—Lectures and Consers—The Bradres.

(Special to The Micror.)

WASHINGTON.

CINCINNATI.

Bills of the Week - Vinc Street Theatre Opened - Columbia's Managers Branch Out, (Special to The Mirror.)

CINCINNATI, Dec. 3.

Blanche Waish, in More Than Queen, opened at the Grand to night. A large audience enjoyed the Grand to night. A large audience enjoyed the excellent work of the star and greatly admired the lavishness of the production, that had not been seen here before.

No less than four of the popular price then tres have plays this week which have never been given here before, except at the highest prices. Aside from this, unusual interest attaches to the performances of The Heart of Maryland, at Henck's, from the fact that Mabel Howard, a member of one of Cheinmati's best known families, is playing the leading role of Maryland Calvert. Though only in her third season on the stage, Miss Howard has come to the front rapidly, having played all of last season as Zaza in the second company. This is her first appearance in her native city, and that fact alone is sufficient to insure a big week at Henck's.

The Ironmaster was given at the Pike yesterday with the company's usual great success. The version used was slightly different from that of the Kendais, but furnished excellent opportunities, of which the utmost advantage was taken.

The Telephone Girl, interpreted by a strong cast, is at the Wainut this week.

The Baldwin Melville company are giving a finished performance of The Silver King at Robinson's.

Morrison's Faust is the current attraction at

The Sunday concert of the Washington Saengerlund at the National Theatre, the first of the
season, attracted a large audience. The soloists
were Louise R Voigt, Marguerite Stillwell, and
Max Bendix. Henry Xander, accompanist.
Congregational Church Hall to night is crowd
ed with a brilliant audience for the Damrosch
Society concert. The feature is Teresa Carreno,
the planist.
Bernhardt Neimyer, a young Washington
amateur, is making a success with the Lafayette
Square Stock company in dialect parts.
Burton Holmes' illustrated lecture at the Cotumbla Wednesday will be or "The Partis Exhihition." Haley's Concert Eand will be heard
next Sunday night. The soloists will be Estelle
Wentworth, Sig A Celfo, and Gay Gangler. The
Philharmonic Grechestra will give its first concert
loc. 16, with Martinus Sleveking, the pianist,
as soloist.

John T Wand.

with his company, but probably cannot his work for some days to come, gors Anderson and Ziegler, of the Walnut lumbia, have about concluded arranges which they will acquire the hease of the upera flowe, at Indianapolis. It is their a to conduct it on the same lines as the a here, booking mainly the same attractat are offered at the latter house.

II. A. Surron.

BALTIMORE.

sements in the M nental City-Cur-

(Special to The Wiccor.)

Ballelmoni, Dec. 3. Chauncey Olcott appeared to night at Ford's Grand Opera House in Mayourneen. Next week Way Bown East will play a return engagement. The Old Homestead, with Bennan Thompson, is the attraction at the Academy of Music this week. It will be followed by San Toy. King of the Opium King is again at the Holli-day Street Theatre. The return engagement was fully warranted by the crowded houses it played to when last here. The company is about the same.

Hen. Serence E. Panner.

Sue. I notice by the reports in the newspapers that the Waves and Means clemantice is revising the revenue laws pertaining to the war taxes.

I respectfully call your attention to the corbitant and unequal taxation imposed upon theatrical companies and theatres. So long as the devenment needed money, as far as my knowledge goes, the theatrical profession haid the lax cheerfully. Now, however, that the Ways and Means committee has recommended a revision and modification of the war taxes. I wish to present the following facts and figures for vour consideration.

A theatrical company that plays in twenty four States during the senson, and this is the average of about all first class companies, will have paid more than \$200 special war taxes, and the local theatres in these twenty four States may about \$210,000 special war tax. Averaging these taxes for the entire United States, it is shown that the theatrical business pays the United States Government more than \$1,000,000 war tax. Averaging these taxes for the entire United States, wild west rhows, parks and other amuse intenses wild west rhows, parks and other amuse ment enterprises.

It is estimated that there are 350 theatrical companies in America that furnish the entertainments in the theatres that bay the special war tax. As the company glving the reformance is given and the company glving the reformance in such case both pay a special war tax, each theatrical company is virtually paying a wer tax of nearly \$1,000 per annum.

When it is taken into consideration that States counties and municipalities impose special taxes, which in most cases are evorbitant, the inhustice of this war tax as it relates to the theatrical profession will be apparent. I would nespectation that States counties and municipalities impose special taxes, which in most cases are evorbitant, the inhustice of this war tax as it relates to the theatrical profession is should be revised.

Espectfully yours.

There was no noscillated a permits the operation of the largest amorement most masses and most according to the largest amorement most most may be a part of the largest amorement most most that the part of the largest amorement most most may be a part of the largest amorement most most most the part of the largest most most most most largest most most most most largest most most largest most most most largest most most most largest most largest most most largest most large

(Special Correspondence of The Mirror.)

(Special Correspondence of The Micros.)

London, Nov. 24.

An intense gloom has fallen upon theatrical and musical London this week by reason of Sir Arthur's suitivan's sudden death. For my part I was not surprised to hear of poor Sir Arthur's becase, for, as a matter of fact, he had bong been ill and often in great agony. Moreover, he was such a cormonant for work that he would keep a toiling and a moding. It was difficult to get him to take proper rest even during the last few weeks when he had been compelled to stay indoors. The Savoy was closed on Thursday night in respect to his memory.

Suilivan's score for the new Irish opera, The Emetald Isle, which he had been working at with captain Easis Hood, is finished all but the or chestration. A very good man indeed will have to be found for this task, for, of course, it was in the orchestration of these Savoy operas that Suilivan's chief humorous effects were shown. He is a great loss to the nuisical world and, in deed, to all the best playgoers.

Suilivan is to be buried on Tuesday at Brompton cemetery after a musical service by the choir of the Chapel Royal. St. James. The great composer was never married, and I suppose his nephew, Herbert, who was with him when he died, will be his heir. Sir Arthur, of course, made vast sums of money, principally by the Savoy operas, which brought in fees from all parts of the habitatic globe. I shall be surprised, however, if he has heft very much. He was wont to drop considerable sums at Monte charlo, etc. Play was his one forble. Bappily, he could afford it.

I regret to have to add that Fetoyly Carte is still very in and that Gilbert's condition of health is such that the condition of health is such that the condition of health is such that that condition of

We are evidently in for another pretty and certainly wholesome play at the Haymarket next Tuesday. This is Captain B. Marshall's new military comedy, entitled The Second in Command. In this Winifred Emery will not be able to play and ner character will be undertaken by Sybil Carlisle.

NEW OPERAS AT THE BROADWAY.

Jefferson De Angelis, in his new comic opera, A Royal Rogue, has been booked by Minnager Litt to follow Foxy Quiller at the Brondway. The engagement will open Dec. 23.

Succeeding this, Rudolph Aronson will produce at the Broadway on Jan. 21 for the first time in America Johann Strauss' posthumous operetta, Weiner Blut. Glen MacDonough is adapting the book, that is by Leon and Leo Stein. The opera has been very successful in Vienna, Dresden, St. Petersburg and other European cities. The lending role will be taken by Amelia Stone, an American girl who has won much success abroad, especially in this part. Miss Stone will have Germany for New York hext week.

ACTURS' CHURCH ALLIANCE NEWS.

secial interest was manifested in the very

preached to the Alliance re-tion Avenue Eaptist Church the pastor and chaplain of Alliance, the Rev. Henry Sanders, D.D. Preaching the the text, "Walk in the S-and ye shall not fulfill hasts of the fiesh," the spe-perioused the relation of reviewed the relation of a worship. In part he said

Art, outside the sphere of ship, technically considered gious services, becomes the d and serviceable hundmaid o ligion. The notice portrait

and service and light of the horder potrion ligion. The node potrion ligion. The node potrion ligion. The node potrion idealized the face of a friend; the lovely landsoy that on canvas has reproduced the oternal beauty seems and sky the exquisite marble, almost breating with life imparted to it by affeed fingers; superb structure which in symmetry of proportion graceful outline and chair decoration gives digranded outline and chair decoration gives digrand delight to the whole religious neighborhood which it stands; that design and color which it stands; that design and color which it stands that of the well-ordered lives that The side Benevious and beaution from the control into the

Perhaps Franko had secreted that eighteenth century atmosphere in his vest pocket for the purpose of unexpectedly springing it on unsus.

Sin. 4 should like to say a word or two

purpose of inexpectedly springing if on tinsue pecting New Yorkers, as well as giving it a local habitation and bringing it within hearing dis-tance of every telephone in the country. At this concert Mr. Lichtenberg, who played one movement of Viotti's concerto in D minor, is let up gently in the following fueld sentence:

t was in the true, inevitable color, yet informe humanity; unlike most presentations of retrospec e musical moods.

With shame and humiliation we confess our inability to solve the puzzle. Will the Sun gen-erously furnish a key to its critical eigher code for the benefit of its readers?

or the benefit of its renders?

Teresn Carreno's recent piano recital at Meneissohn Hall is thus liscussed:

This artist has grasp, mental and physical, and her
arthoritative style simply overwhelms at times. This is indeed reassuring to those who have itherto imagined that Madame Carreno is devoid

This is indeed reassuring to those who have litherto imagined that Madame Carreno is devoid of mental and physical grasp.

Further on the reader is told that:
There was no meanlight or mist in the Baccarolleone of Chopin's musterpieces but the presentation was none the less noble, fascinating.

It was deendfully mean for the moon to sneak out of sight and for the mist to be on a jag else wince without the Sun's permission in such a dire emergency. It is, however, gratifying that no trouble resulted to Madame Carreno through the moon and mist's unpardonable absence.

The jumbing together of a lot of technical terms in each sentence might cause evil minded people to believe that the Sun ravished a musical dictionary. Such rot is unintelligible to the general reader, is of no service to practical musical dictionary. Such rot is unintelligible to the general reader, is of no service to practical musical dictionary. Such rot is unintelligible to the general reader, is of no service to practical musical dictionary. Such rot is unintelligible to the general reader, is of no service to practical musical dictionary was not such that carried in the carried is a sparkling comic opera, that Carrieria Eusticana is the best thing Bossini ever wrote that Mellon is the greatest contralton the day, and that the female chorus in Rigoletto sang flat. As there is no female chorus in that opera, and it should be so stated in the Sun, believe it, for 'if you see it in the Sun it's with a string.

PROFESSIONAL DOINGS



Louise Moore, pictured above, has won many admirters by her beauty and charm of manner and her voice. As a prima doma she has a repertoire of over seventy operas, comic and grand, in each of which she has played from one to three parts. She has appened in ferty States, in the principal cities of Canada and British Columbia, and is a favorite everywhere. She has been prominent in the Aborn, Waite, and Gran companies, and during the twenty two weeks' engagement of an organization in which she was a principal at Ketth's, Philmielphia, she sang in twenty three operas. In New York last Summer she was the star of the Pictrich Opera company, and during that engagement received many offers for this season for opera, musical farce and vaudeville. She declined them all in order to rest for a few months. It is said she may accept a conspicuous place in a lending musical production early next season.

Edwin Dwight, correspondent of THE MIRROR at Springfield, Mass., has a bright satiric sketch, "An Everyday Jekyll and Hyde," in the November issue of Good Housekeeping.

Frank V. Dunn is said to have purchased an interest in 60d Grehard and may bring it to New York this season.

Arma Robinson, now abroad, has denied the repeated stories that she means to leave the stage. She will appear in London next month.

Esther Williams, of Tennessee's Pardner, left Fortland, tire, Thanksgiving night after the per-formance, for a two weeks' visit with friends in San Francisco. Furing her absence the part of flettie Rice will be played by Funnie Curtis, who is carried by Manager Aiston to alternate the role with Miss Williams.

Mrs. Emma Brennan Ince, who went to London with A Parlor Match, is now homeward bound. Mrs. Idn Jeffries Goodfriend contemplates or-canizing a company to be headed by herself, as-sisted by her son, Douglass Wood.

Enima Italia has returned to New York f visit to the Bennett-Moulton company and ecided to resume her work.

Nevada Hefron has left for St. Louis to j. Duney and Vance in Across the Pacific, openi Dec. 10 in Chicago. Miss Hefron will rem with this organization the rest of the senson.

with this organization the rest of the season. Dorothy Chester as the boy in Richard Man field's production of Henry V gave one of t best performances of the representation. Strends her lines intelligently, articulates clean and distinctly—which cannot be said of man members of the cast—and in every movement suggests the boy.

The company that will present John C. Diano drama, Solu and Faid For, at the Herald Square Theatree next Frishy afternoon, for the benefit Mrs. Joseph Ott, will be as follows: Charl Rates, Menifee Johnstone, Lewis Wood, Het Laurent, Frank Real, Mark Harrison, W. Lan Etta Buffer, Airee Saunders, Isabel Pitt Lew and Mangaret Pibdin Pitt.

The special Mistress X-il company will ap

The special Mistress N-II company will at on Dec. 24, playing at Middletown, N. Y., Christmas and at Elizabeth, N. J., on New Yer

Day.

Day.

Day.

Decision was reserved in the local Supreme Court last week in a suit brought by Robert lioward Russell to restrain Brentano from publishing a book called "The Bomance of L'Aig lon," by Charles Pidier, translated by T. Paul Wilson. Russell publishes Rostand's play, L'Aig lon, as translated by Louis N. Parker.

LETTER TO THE EDITOR

to Englishman's Virus. New York, Nov. 22, 1960.

Sin. If should like to say a word or two, about a thing or two, in your admirable and widely read journal.

In the first place I have been quite long enough in this fine country of yours to realize that, while it is one of the homes of the brave, it is anything but the land of the free. There is more real freedom to one square foot of England than to one square mile of your great (geographically speaking) country. The abuses to which you Americans for years bow the head and bend the knew would not be endured in England, Include (yes, Irelande, Scotland, Wales, or Austrania, for twenty four hours. True, we support reyalty, but we do not support new the expect reyalty, but we do not support a sex lettle syndicate composed of brutal, rapacious, ravenous, bestink illiferate monkeys pardon me, harmless little monkeys.—I mean, apost for, business methods apart, the creatures that compose the syndicate are, intellectually and spiritually, on the age level. And yet they are the sole owners of plays, playhouses, actors, authors, costumers, seems painters, singers and musicians in this markelous had of the free. What does that argue? That this syndicate of yours is better mentally equipped than the hundreds of thousands who live by the theatre, or that those hundreds of thousands are proud of their slavery and love their overseers? One of the other.

I have been here now with various stars for fivewers, and on terms of equality and intimacy with all of the mean of the content.

電源 THE NEW YORK

ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Pr

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.

EDITOR AND SOLE PROPRIETOR,

ADVERTISEMENTS.

Titenty-fire cents an agute line. Quarter Page . \$15; Welf Page, \$80; one Page, \$150.

Professional Cards and Managers Directory Cards, 15 outs an agate line, single insection, \$1.36 a line for three Reading Notices (marked . . or 27), 50 cents a lin

Charges for inserting partraits furnished on application. "Preferred" positions and black electrotypes subject to extra charge. Space on last page exempt from this condi-

on.
Buck page closes at noon on Friday. Changes in standing discribements must be in hand by Friday noon.
The Mirror Office is open to receive advertisements even wonday until? P. M.

MEN EIPTION.

one year \$1; Six months, \$2; three months, \$1.25. Faye-Fareign subscription, \$5.30 per annun, postage prepaid.

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The Dramatic Mirror is sold in London at Pail Mall
American Exchange, carlton St., Regent St., Anglo-American Exchange, S. Northumberland Are, Tranfalgar Sq. In
Puris, at Breaking, A. Arenne de Copera, In Statey, Americalia, Swain & Co., Moore St. The Trade supplied by all

ws Compenies. Remittances should be made by cheque, post-office or ex-cas money order, or Registered letter, psymble to The New ametic Meror. libreament undertake to return unsalicated many

Entereit at the New York Post titles on Second-t less Matter

NEW YORK - - - DECEMBER 8, 1900.

ematic Circulation to the World.

TO CORRESPONDENTS.

The Christmas number of THE MIRROR, combined with the regular number for that week, will be dated Dec. 22, and will be published on Tuesday, Dec. 18. The last forms will go to press on Saturday, Dec. 15. It will therefore be necessary for correspondents to forward their letters for that number at least twentyfour hours in advance of the usual time of mailing. Correspondents will also please note that the two numbers of THE MIRROR to follow the Christmas number will go to press earlier than usual on account of the occurrence of Christmas and New Year's days on Tuesdays. Thus for three successive weeks it will be necessary to mail letters in advance of the usual time.

TO ADVERTISERS.

The last forms of the regular number of THE MIRROR to be combined with " Christmas number will go to piess on Saturday, Dec. 15, and advertisers will please note that no advertising for the regular section of that week's issue can be received later than 10 o'clock a.m. of that point-lays stress in its opposition on Sunday. The advertising pages of the Christ- day observance. The reasons that netwate mas section will close on Monday, Dec. mas section will close on Monday, Dec. 10. Advertisers will also please note that nation of interests eventually will effect a THE MIRROR for the two weeks following reform the Christmas number will go to press earlier than usual, on account of the fact the brutal opposition of managers in this that Christmas and New Year's days occur on Tuesdays. Therefore advertisements for those weeks cannot be received later than 10 o'clock a.m. on Saturday, Dec. 22, and Dec. 29.

THE TIME IS SHORT.

WHEN this reaches the eyes of MIRROR renders several forms of the Christmas number of this journal will be on the presses. Combined with the regular number for that week, the Christmas Minnon will be published on Tuesday, Dec. 18, and bear date of Dec. 22. This means that all the forms of the Christmas section will be on the press not later than Tuesday, Dec. 11, and that the last forms of the regular section will go to press on Saturday, Dec. 15. Advertisers that have not sent in their orders will please bear these dates in

make-up of advertisements after they are lished in THE MIRROR, which means that it ordered, and in cases involving the making is the largest number ever printed in a draof half-tone cuts from three to four days are consumed in the engraving. If a com- ing in the department of correspondence

graphs is ordered, at least a week is necessary for its proper making. In these cirumstances advertisers are required to forward photographs to the publication office at once in order to secure their insertion in the Christmas number. And it should be borne in mind that, in order to secure the more desirable positions for advertisements that do not involve the making of cuts, they should be sent in at once

The artistic features of the forthcoming number of THE MIRROR will equal, if they will not surpass, those of any former number, while the same may be said of the literary features. The happiest work of several of the most prominent of illustrators will be found in it, and stories. poems, sketches and essays by many of the eleverest of professional and non-professional writers will combine to make the number one of unusual interest.

Attention is again directed to the fact that the circulation of THE MIRROR UNequaled both in the number of copies sold and in the territory that it covers makes it unquestionably the best advertising medium to be found among heliday publica-

SUNDAY PERFORMANCES.

The question as to Sunday performances is being agitated again in various cities. and among other places in those in which regular theatrical performances have been a Sunday feature for years. This is a gratifying token that the discussion of this subject is bearing fruit. The subject has attracted considerable attention in this city recently, owing to arrests for violations of the city ordinance against Sunday performances. Theatrical performances on Sunday never have been permitted in New York, but a permissive law as to concerts has led to violations in the form of vandville performances, which for several years have illegally been given in the guise of "concerts." The recent activity against violators of the law here has been caused by a legitimate opposition to performances which, if permitted to go on without hindrance, might lend to attempts to introduce here regular performances of plays.

THE MIRROR stands on its record and is pposed to Sunday performances of any ort. It is not so much a question of Sunday observance with this journal as it is a question of justice to members of the the atrical profession. Every actor or performer should be permitted to rest one day in the week. The exactions in many cities where actors are required to perform seven days in the week are unjust, and everywhere should be made unlawful. One of the strongest agencies at the moment working against Sunday performances is the Actors' Society of Americ', and a strong is being exerted against this indha... abuse by the Actors' Church Alliance of America. The former of these agencies puts its opposition to Sunday performances practically on the ground taken by THE MIRROR. The Actors' Church Alliance naturally- and properly, from its view both organizations are respectively worthy

As for the bitter and in one or two cases city to the work that is being performed by the Actors' Society, it is enough to say that it is typical of the managers themselves. Such managers are a disgrace to the theatre, as often they are to the community at large.

ALL RECORDS BROKEN.

It was thought last season that Time Murror had touched the highest point possible of dramatic journalism in the matter of records of current events. From year to year THE MILLIOR has surpassed its own records in this respect, and for years those records have been unique. Last week it made a new record.

The largest number of letters chronicling theatrical news published in this journal for any week last season was 722. Last week this number was increased by forty five, the grand total being 767 letters. All the other departments of record in last week's Mirror were in line with its correspondence. In its "Dates Ahead" department routes were printed of 577 companies. Considerable time is required in the and this is the largest number ever pubmatic journal.

The full significance of the great show bination cut made from a number of photo- will be better appreciated when it is said son

that THE MIRROR last week published re ports of theatrical events in forty-eight States and Territories, as well as from twenty-four cities in the Dominion of Canada. These reports included fifty six letters frem cities and towns in New York State; sixty-nine from Pennsylvania; tifty nine from Ohio; forty four from Illinois; forty-five from Indiana; twenty-nine from lowa; twenty-eight from Texas; twenty from Kansas; twenty-six from Massachusetts; thirteen from Connecticut; and so on proportionately from every geographical division of the country. When, in addition to this showing, note is made of the comprehensive and unparalleled foreign serv ice of Tur Minnon, it will be seen how distinetively this journal surpasses any other in the world devoted to the interests of the theatre in thoroughness and universality of record.

STILL BLUNDERING.

The Son continues in its own fearful and won derful way to set forth alleged theatrical news and to pronounce oracles on stage topics. ditorial the other day on "Women as Theatre Managers" the Sun declared that the women that have been known prominently as managers " may be counted on the fingers. yet it omitted from its assumedly authentic list such women as Mrs. Conway, Jane English, Laurn Keene, Mrs. Forepaugh, Mrs. Elitch, Mrs. Krelling, the Worrell sisters, and others, sex eral of whom were sufficiently prominent to de-serve note in any article on the subject, even hough the Sun writer in naming them should have been forced to some guide for a comparison of their number other than the very elemental

and digital figure it employed.

In its "news" department the next day the Sun enlarged, as it often does, upon the enter prises of Charles Frohman, and included among the stars at the moment appearing under Charles an's management in this city the names of Sarah Bernhardt, Constant Coquelin, and Richard Mansfield Charles Frohmon may have some private understanding with Richard Mansfield. in necordance with which he may share in the profits of that actor, but he does not figure in the Mansfield printing as a partner or manager, or, in fact, in any relative capacity. And if there be any other enterprise wholly or in part of Charles Frohman's in which Charles Frohman does not figure as large as life in the bills and programmes a public that revels in his printed name should know it. As for Bernhardt and Coquelin, one would search the literature of their season in vain to find Charles Frohman's name unless it has an exact likeness to that of Maurice Grau, and the public drearily knows that it has

A few of the Sun's originations in the same news" article are the spelling of the name of Mary Johnston without a "t." the spelling of John Oliver Hobbes' name without the "e Hobbes, and a like omission of the "e" freem the Madeleine of Mrs. Ryley's name. tent upon an economy in the use of this letter, it also leaves the final "e" out of the name of Reade, no less a distinguished person than the novelist being concerned. And rending Clyde Fitch a lesson about his play, Barbara Frietchie, it characterizes the liberty that author has taken with the character as "sacrilegious." Return-ing to the letter "e," the Sun again leaves it out of Paula Edwardes' name. About the only mat ters in the Sun article in which these blunders are made that do not show blunders were lifted bedily from THE MIRROR, which was published

the day before. Reprint is easy "copy." Xe.c. dug on Nov. 25 to an actress whose suc cess this season in this city in spite of the Trust or Syndicate has turned the several persons combined in that institution green, the Sun, fol lowing the lines that have made it notorious in its applause of all the doings of the members of that organization, and its opposition, open covert, to the laterests that the Trust or Syndicate does not like, damned her with a faint praise that was combined with mulicious suggestion that ought to have earned the writer a cow

In an attack on the views of the Rev De-Parkiturst on the theatre, published exclusively in THE MILLION last week, the Sun falsely and knowingly declared the interview in which the views were expressed to have been pu an obscure sheet, the very existence of which it would take a search warrant to demonstrate.

In pursuit of its economy as to the letter the Sun in the same issue spells Charles Haw trey's name without it, and throws a redundant into the name of F. Anstey, making it Anstsey." Later the Sun speaks of "Jameson Lee Finney and Grant," leaving out the name Stewart, that alone gives the combination meaning. In fact it is wearisome for any person at all familiar with stage matters to read the Sun regularly and preserve much original knowledge stage matters.

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TRAINING A HUSBAND By J. Murray Fergu

No replies by medi. No attention paid to ano repertment or irrelevable queries. So private a remished. Letters addinessed to members of the pr a cure of Tun Manual will be forwarded.

L. S. W.: Mistress Nell, we believe, is not

F. Y., St. Paul, Minn.: Arthur Bonuldson is with Lulu Gluser.

C., Bowling Green, Ky.: It is not possible teach dramatic art by mail.

6: H. L. Colfax, Wash.: The late Kate Castleton starred in The Dazzler, under management of Cosgrave and Grant.
W. C. A. Cincinnati: 1. Affic Warner is with A Ward of France. 2. Madame Bernhardt plays in French, Madame Modjeska in English.

A. L. R., New York; The lists of copyrighted lays printed in The Minnon are compiled from the weekly reports of the Librarian of Congress.

O. S., New York: One Skinner's annothing contemplated a return to this city arip to Australia in the near future. It sees said also that he will appear in a sproduction of In a Balcony.

production of In a Balcony.

F. S., Baltimore: You will see by reading the rules that relate to the scope of this department the matter in italies at the head of the department—that impertinent questions are not an swered. It is considered that a question, for in stame, as to the color of an actress hair is impertinent. Moreover, the lay reader should remember that actresses sometimes wear wigs in dressing their parts, and therefore might be seen on the stage at different times with different colored hair without in the least impeaching the integrity of the hair they wear naturally and unprofessionally.

SUBSCRIEGE: A professional in any occupa-tion is one that derives his or her support from renumeration carned by following that occupa-tion. An anniterries one that engages in any occupation without monetary compensation therefor. For instance, a professional physician may be an anniterrated. In specifing parlame-a professional is one that engages in races or other competitions for cash prizes, while an annateur figures in like competitions for glory aione. In many ways and instances the terms have been varied, but the rule above given is generally accepted.

generally accepted.

R. Norwich, Conn.: Aunt Hannah was produced at the Bijou Theatre, New York city, on Feb. 22, with this east: Aunt Hannah, Agnes Findlay; Jack Hannaersley, Frederick Halten, Mike Mctarthy, Bobby Gaylor; Grimes, Charles W. Butler; Jim Madden, Bad Ross: Martha, Belle Bucklin: Nera, Louise Lehman; Mary, Louise Halton: Polly Madden, Molly Fuller; Grosvenor Montmerenel, John H. Bunny, Ewelyn, Caro Godon Leigh: Ottle, Harrick Kendall; Lottle, Mand Morrison; Pottie, Catherine Robinson; Tottle, Lethe Collins; Little Varna Williamson; Tille, Catherine Boughs; Phillie, Nellie Burbank, Millie, M. Zabelle.

NOTES OF NEW THEATRES.

Enkswille, Mo., now has one of the prettiest and nest commodious theatres in that State. The Harring fon Theatre, just opened, is on the ground floor and carts (1990, with bulcony, gallery and six boxes. The scenery is entirely new and was pointed by Sosman ad Landis. The building, stare and orchestra pit are included by electricity and have all modern appliances. The stage is large enough for the presentation of dimest any play.

The opera House at Paterson, N. J., that was de-droyed by fire Nov. 5, probably will be rebuilt at once. If present phase are consummated the theatre vill be completed by March.

The new theatre at Pulnam, Conn., will be ready to sen about Feb. 1. The Citizens' Opera House, at Fayetteville, will be completed about Dec. 29. The senting capacity is 1,000 and the stage measures 30 x 64 feet.

A new theatre may be built at Akren. 60. in the near future.

ear future.

The L. 6. 0 T. are to build a \$20,000 theatre at foulder. Col. Ground was broken Nov. 15.

The new I. 0. 0. F. Theatre at Salem ore., that a shout to epen, has a senting capacity of 1,000, and a handsonely furnished and has a fully equipped to.

stage.

A new Masonic Temple and theatre, to cost about \$75,000 will be built at Mount Vernon, N. Y. An association has been formed to carry out the project and has for its officers Frank T. Pravis, President; Edson Lewis, vice-president and treasurer, and Houry E. Francer, secretary.

The Morrison, III. Auditorium, under the management of Skelly and Boyd, will open Dec. 24 with The Man from Mexico. The theutre is said to be one of the prettiest planchouses in the State. If has a searling capacity of 500 stage, 15 x 550 opening 22 x 28 and 55 to gridfico. Scenery by Sesman and Landis The theatre has a large fover with all accommodations. The house cost nearly SLeon.

THE PLAYERS' CHRONILOGY.

December

ondon appearance at Covent Garden of Joseph Shepherd Munder, 1796. Academy of Music, Rochester N N five 1808

beath, in Forcest Home, of Jane Parker Champ-eny, 1808 Mary Robinson as Perdita attracts the attention of the Prince of Wales George IV), 1779, nerican debut, at Milwaukee, of George Henry American e

1849. Indut of Mrs. D. P. Bowers (Miss Cucker) as Amanthis, in Child of Nature, 1845, Marriage of Edward H. Sothern and Virginia

Harned, 1806. 4 Death of Kitty thre. 1785. Birth of Charles Durang, historian of the Phila delphia stage, 1794, icth, at Montgomeryshire, Wales, of William

II. Smith, Pani. Death of Albert Aronson, New York, 1806 rican debut, in Lucia di Lammermoor, of

Melbu, 1806. Death at New York of Edouard Kilmyi, 1805. American production, at the Madison Square The atre, New York, of Captain Swift, 1888 Death, at Januaien, L. I., of Mrs. James H

Peath, at Jamaica, L. I., of Mrs. James I Hackett Catherine Leesage, 1845. Brooklyn Theatre fire, 300 persons killed, 1876.

Birth, at New York, of William Wheatley, 1816 American debut, at the Chestnut Street Theatre Philadelphia, as Juliet in Romeo and Juliet, of Mrs. Warner (Anne Brunton, Mrs. Merry, d Mrs. Warner (A) Mrs. Wignelli, 1796. John Gilbert testimonial diffty years an actor

Led Astray produced at the Union Square Thea tre, New York, 1873.

6. Miss @ Neil's debut, at Covent Garden, London. Eirth, at New enleans, of E. H. Sothern, 1850

Non Juror, by Colley Cibber, produced, 1717. The King's Theatre, London, fire, 1867. Death, at Chemnati, of Charlotte France (Mrs.

C. B. Hales, 1865. Birth th, at Lambeth, England, of George Holland, 1791.

1791.
Covent Garden, London, opened, 1702.
John Street Theatre, New York, opened, 1767.
Death, near Eultimore, of John E. Owens, 1886.
Death of Charles J. Mathews, 1805. Death of Charles J. Mathews, 1835.
Death of Hester Warren (Mrs. Wills, Mrs. Proc. ton), 1841.

American debut, at the Chestnut Street Theatre Philadelphia, of Mrs. H. Darton (Mrs. John Sherman, nee Whittaker), 1827. The Regues' Comedy produced, at Wallack's The atre. New York, 1896.

man impersonator on the stage at the Red Buil, London, as Desdemona, 1969. New Bowery Thentre fire, New York, 1886. Rebuilt Linden's Inn Fields opened by John Rich.

Leah produced at the Boston Museum, 1862.

THE USHER



It was announced with a virtuous flourish that sents for the Bernhardt-Coquelin engage ment at the Garden Theatre would be sold at the hotel ticket agencies at box-office prices, the stated purpose of this arrangement being to prevent the speculators from imposing upon the public.

What is the result? The hotel dealers are asking the usual premiums on Bernhardt seats, and pretty nearly all the desirable locations that they do not get by arrangement with the management are offered for sale on the side walk by the speculators.

In no city, except New York, in the wide world does the public submit to extortions of this character, and nowhere else would the combined operations of the hotel agents and the curbstone sharks be telerated for a mo-

One of the worst features of the thing is that in many cases the managers of theatres stand in " with the dealers and speculators and share in the plunder. In brief, instead of seeking to protect their patrons from extortion they take a hand in it much on the principle that actuated the old-time country circus proprietor in flim-flamming the rural population through the medium of skin games and sideshow fakes outside the main tent.

News of Georgia Cayvan's serious illnes awakens the sympathy of many friends and admirers. Although she has not acted in two or three seasons, she still has a warm place in the hearts of the New York public, growing out of her long and pleasant association with the Lyceum Theatre.

Disappointed in her later ambitions, and tortured by a dastardly and unfounded attack upon her character. Miss Cayvan's health broke down, and during the past few months she has grown stendily worse. In a sanitarium in Flushing, where she was taken not long ago, she lies in a very serious condition.

If Miss Cayvan recovers she will still have years before her in which to continue her professional life, and it is to be hoped sincerely that her illness will soon take a favorable turn.

James Paxton Voorhees, the son of the late Senator Voorhees, has been spending a few days in New York. He is an earnest man with an inborn love of the theatre, and attention has been attracted to him by his efforts in conjunction with Congressman Beery, to it. duce the Government to consider the plan of a national theatre.

From the nature of things this project can be viewed at the present time only as the dream of an idealist; but young Mr. Voorhees nevertheless deserves appreciation for direct

sources are either kept pure or are polluted and defiled. Public spirit has housed grand opera fittingly at the Metropolitan, and liberal support has rendered it profitable; Mr. Carnegie has done as much for music in another direction. But the multi-millionnire has not yet appeared who will do as much for the drama and for his own credit and honor

It is difficult for us to understand the popular London practice of "booing" authors whose plays fail to please the patrons of pit and gallery on first nights. The custom may

ber play. The Wisdom of the Wise, only to be subjected to the inarticulate displeasure of the mob. She is reported to have written afterward of the unpleasant experience. "I went before the curtain fully prepared for boos." As I had given the public my very best, I felt I had no reason to shrink away like a thief in the night." her play. The Wisdom of the Wise, only to like a thief in the night."

Her courageous attitude was in direct contrast with that of her insulters, and it is to be shown in the first like a state of the state of th

hoped that the incident, which is occasioning considerable discussion in London, will result in the humanizing to some extent of the English pitites

Apropos of the vacancy in the Forrest Home, which was announced recently in THE Minnon, the Philadelphia Inquirer proposes the name of Madame Janauschek, and says:

"If it be the fact that such a woman in her declining years is so situated that she would regard the Forrest Home a welcome refuge. the circumstance is sad; but assuming this to be the case her admission there would everywhere be regarded with hearty satisfaction and warm approval."

If Madame Janauschek has reached the point at which she is rendy to relinquish the burdens of professional endeavor and put a period to a long and distinguished career, there can be no question but that she righty deserves admission to the Home.

Moreover, her entrance would bring honor to the institution that has sheltered many veterans of note and genius.

Among the many valuable and interesting features of the forthcoming Christmas MIRROR there is one in particular that will create a lively interest among those devoted to the study of stage history. It is a hitherto unpublished chapter in the life of Edmund Kenn. which has been written for the holiday number by W. J. Lawrence, the well-known dramatic writer and annalist

Mr. Lawrence has discovered where Kean pent a portion of his early professional enreer that hitherto has been a mystery, even to his iographers.

The article will be illustrated with care portraits and play bills.

BOOKS REVIEWED.

Some and Company, Chicago.

This is a volume of 624 pages, made attractive to the eye by the publishers, and unusually inneresting to the reader because of the very original style of its author, who stands a unique figure among the dramatic critics of the country. Missicalle's curent work in the Chicago News is, perhaps, more cagetly booked for by members of the profession than that of any other critic in Chicago, for the reason that there is something of her own individuality in everything she writes. Cumulative testimeny to the regard felt for Miss Leslie by members of the profession of the themere is found in the inscriptions on the many photographs, reproductions of which adont this book. In the volume will be found essays on the personalities and the work of Modjeska, Edwin Booth, Ellen Ferry, Richard Mansfield, Mrs. Fiske, Henry Irving, Sarah Beunhardt, Rejane, Herbert Beerbodm Tree, Julia Marbowe, E. H. Sothern, Ada Rehan, Nat C. Goodwin, Joseph Jefferson, Olga Nethersole, William Cillicite, Julia Arthur, Otis Skinner, Mrs. Fotter, E. S. Willard, Francy Pavenport, J. H. Stoddart, Thomas W. Keene, James A. Herne, Maurice Larrymore, Mrs. Langtry, Felix Morris, Henry Miller, Annie Russell, Effic Shunnon, W. H. Crane, Stuart Robson, Melba, Van Dyck, Calve, cherer Maarel, Emmy Eames, Nordien, Edward Harrigan Jane Hading, Violn Allen, James O'Neili, Joseph Haworth, Roland Roed, S. S. Russell, Edilian Russell, Emboy, Shunnon, W. H. Crane, Stuart Robson, Melba, Van Dyck, Calve, cherer Good, Pauline Hall, Mary Norman, and Fay Templeton, who are treated in the order here given in accordance with Miss Leslie's impulse, The sketches are in some cases long and analytical, yet even those of formidable size, if the bages be counted are so lighted by Miss Leslie's impulse, the sketches are in some cases long and analytical, yet even those of formidable size, if the bages be control are so lighted by Miss Leslie's impulse, the sketches are in some cases long and analytical, yet even those of formidable size, if the bages WE PLAYERS BY Any Leslie Herbert S. This is a volume of 624 pages, made attractive

A national theatre subsidized by the Government may rever become feasible in this country, but a liberally endowed private enterprise having the same aims and directed properly would answer the same purpose.

The place for such a theatre is New York, where are found the sources of the theatrical amusements of the whole land and where those

The Life Publishing Company, of New York, has lately issued two books of drawings that appeared originally in the regular issues of Life, the is entitled "Fore! Life's Book for Goffers," and, as its name indicates, it contains only pictures of particular interest to lovers of "the royal game." The drawings are by a dozen or more of the best known illustrators in New York and they are reproduced, in the book, in most handsome fashion. The other volume, "Attwood's Fictures," is of mote lasting value, since and they are reproduced. In the book, in most handsome fashion. The other volume, "Att-wood's Pictures," is of more lasting value, there it contains a collection of drawings made for Life during the last ten years, by the late Francis Gilbert Attwood. The cartoons are chiefly upon political subjects and the series affords a quaint reminder of events once of absorbing public inter-est, but now well nigh forgotten.

SIAR AND GARTER IS BOYS AND GIRLS.

be defended on the score that disapproval and dibly expressed is the imilienable right of the British playgoer, but to our way of thinking it simply shows lack of sensibility and coward by brutality.

The arbiters who sit in the cheap places in London theatres may have enough intelligence to pass judgment, but they are evidently not blessed with that sense of chivairy which it would seem might temper their brutal form of expression in the case of a woman.

Mrs. Craigie (John Oliver Hobbes) was called before the curtain on the first-night of her play, The Wisdom of the Wise, only to be subjected to the best made of course and the same A few changes have been made of course; the characters appear under new names and the restaurant scene has been made of cheap, as it was in Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls. The efforts of May and Fletwin and other elever performers failed to make a success of Boys and Girls.

THE DEATH OF OSCAR WILDS.

Oscar Wilde died on Nov. 30 at the Hatel Nice, a small ledging house in the Latin quarter of Puris, where he had lived under an assumed name for nearly three years. Several months ago he had undergone an operation for the removal of an abscess in the ear and later had suffered with spinni meningitis, which is believed to have been the direct cause of death. For a few days before relieved by unconsciousness he was in terrible pain. From London there has come a story that persistent indulgence in morphia and brandy hastened the end, and from Paris a rumor that Wilde was received into the Roman Catholic Church while unconscious and dying, the concienge of the house having summend a priest in the belief that the sick tenant was a Romanist.

Oscar Wilde was born in Dublin, Ireland, on

Roman Catholic church while unconscious and dying, the concierge of the house having summoned a priest in the belief that the sick tenant was a Romanist.

Oscar Wilde was born in Publim, Ireland on Set. 16, 1856, and was the son of an erraric oculist and an authoress of ephemenal verse who signed herseli. "Speranza." His father performed a successful ocular operation upon King the current in school and college was brilling fescur of Sweden, who was godfather to Secar and for whom the godehild was named. Secar Mide's career in school and college was brilling in spite of his continued defiance of every rule and regulation, and it is related that upon one occasion in 1874, when rebuked by the president of Magdalen College, Oxford, for repeated whola tions of rules, Wilde simply said. "Mr. President, I regard your remarks as wholly ungentlemanly and uncalled for." Whereupon he walked out and proceeded to win the Newdigate gold medal for a prize poem, reciting the lines upon favenna without reference to manuscript and without interruption, a performance for which the college had no precedent. Refore going to existed the college had no precedent. Refore going to existed the college had no precedent. Refore going to existed the college had no precedent. Refore going to existed the college had no precedent and sciple of Greek.

After a trip to Italy he published in London his first vosume of poems, but they fulled to attract more than passing attention, and he went to Greece, where he became a disciple of Greek paganism, forgetting his earlier pronounced leaning toward Komanism. Returning again to London he shreadly chimed notice by developing an extraordinary pose of what he called "astheticism" and which involved appearance in black velvet with short tronsers, silk stockings and a Evronic collar, and very long hair, carrying in his hand a sunflower or a filly. Carricatured in London Punch by the Inte George Du Mauricism, and which consists chiefly in the making of neatly unred epigrams or perverted provers which were

ROBERT OF SICILY PRODUCED.

Play in four acts by Grace Livingston F.

Produced Nov. 29.
Robert Joseph Haworth
His Double (the angels Howard Davis
Cosmo Visconti Alexander Kenrney
Duke of Navarro Franklin Hill
Riccolo Sydney De Gray
Leopello III Diffico
Philip C. R. Bowers
Rienza W. J. Smiley
The Archbishop Frank J. Williams
Pietra J. V. Dulley
Martello Richard B. Milloy
Duchess of Navarro Mabel Amber
Blanca Gertrude Makepence
Tessa Katherine McCormack
Chiara
Laura Michan Souther

Laura Micham Nesbitt
At the Worcester, Mass., Theatre, on Nov. 29,
Joseph Haworth appeared for the first time in
strace Livingston Furniss play. Robert of Sicily,
based upon Longfellow's poem. The new play is
unique in employment of a singular supernatural
element which, while generally impossible in dramatic works, has been used this time, by all necounts, with considerable success.

Mr. Haworth in the title part and Miriam
Nesbitt as a welf took the netling honors, while
Mabel Amber, as the Duchesse of Navarro, and
Alexander Kearney, as King Robert's favorite
were favorably received.

The play, managed by Alfred E. Aarons, has
an elaborate production and probably will soon
be seen in New York.

MARIE BURROUGHS' STARRING TOUR.

Marie Burroughs opened her tour in The Bartle of the Strong dramatized by Edward E. Rose and this Steell, from Gilbert Parker's novel, at Macauley's Theatre, Louisville, Ky., Nov. 29, The cast:

Petricipal, Comple de Tou	chief, Mintelie Burrymore
Philip d'Avranche	Holbrook Blinn
Duke de Bercy	Frank G. Henderson
Sieur de Mauprat	Franklin Garland
Thevallier devilliers du C	hampsayovs
	Norman Campbell
Rangiph Delagarde	Charles Lane
Le Bailly	1. P. Hicks
Le Connetable	
Formy Jamais	Frederick Perry
Leonard Shereham	Augustus Halbach
Rev. Lerenzo Don	" R. Gilbert
Jean Touzel	Taylor Gruneville
Printer	Roband Gibson
Pirst Soldier	Harry B. Saviors
Second Soldier	R McDonald
Christment	Blanche Alexander
Guilbert	Jennie Beiffarth
6 arterutte	Ellzubeth Woodson
Carterette	Marie Burranche
Charles and the same of the sa	

The gramatization follows the novel quit closely and is acceptable, though some change closely and is acceptable, though some changes would in prove it. The second and third acts have very strong climaxes. The performance was marred by the networsness of some of the netors. Miss Burroughs scored a distinct success. Holbrook Blinn also made a hit, and Maurice Barrymore, Frederick Perry, and Jennis Beithauth were prominent by good work.

ENGAGEMENTS.

aries Abbott and Margaret Fitzpatrick, with George Woodward and Helen Track, for Janton Mere

dift G. Barbw Jr. W. W. Doughas, Martiner mosdell, Frank Zam, Harriet Nickelsen, and May Iton, with James B. Mackle, in Grimes Cellar Ysobel Haskins with Amelia Bingham.

Yachel Hassins with Edward C White as repre-ductive for Millied Holland and The Power Behind to Throne Earring time in milronding to New rek from Chicago Mc Defamater, after closing his win company there, was out of business just six

PERSONA!..



Bemane, Valerie Bergere made a proconneed success last week, at the Grand Opera House, in the title-role of Madame Butterfly and as Corn in Naughty Authory. Her impersonation of the Japanese beroine was extremely dainty and quaint, with a strong underlying quality of pathos.

EMERSON, "Belly" Emerson, the noted minstrel, who made more than \$1,000,000 during his career as an entertainer, is said to be ill and in want in Cincinnati.

Glosz. Rosenmry Glosz, a young prima donna who hears a striking resemblance to Pauling Lucea, has been engaged by Rudolph Aronson for his production of Strauss operetta Wienerbluth in this city.

WEFFING. Mathilde Weffing has been transferred by Manager Fred G. Berger from A Poor Relation to succeed Louise Thorndyke Boucicault in A Bachelor's Romance. with which company Mrs. Boucleault closed on Saturday.

CELESTE. Marie Celeste has left San Toy to succeed Madge Lessing in Francis Wilson's company. Flora Zabelle has taken Miss Celeste's role in San Toy.

COLLIER. William Collier intends to star next season in H. M. Blossom, Jr.'s, "Checkers," dramatized probably by the actor him-

Lemma. Lisle Leigh will star next season, plans for her tour having been completed by a prominent manager, and she promises to preent a strong play.

ROCKWELL. Florence Rockwell has been ngaged as leading lady with Henry Miller.

Coouries. Constant Coquelin will lecture at Carnegie Lyceum this (Tuesday) afternoon, under auspices of the Alliance Française.

LESOR. A son was born to Mr. and Mrs. George Lesoir in this city on Nov. 17. Mr. Lesoir is playing Paul Jones in Richard Carvel with John Drew

ELISLER. Effic Ellsler opened on Nov. 28 at Norfolk, Va., in Julia Marlowe's original part in Barbara Frietchie.

GEORGE. Grace George's performance of Her Majesty at the Manhattan Theatre on Thanksgiving evening was viewed by the foothall team of the Carlisle Indian School, who entionsed about the pretty actress.

SILDEN. Edgar Selden has been ill with ervous prostration and threatened pneumonia for two weeks, but kept pluckily at his work as manager of the Rays, and is now conva-

Fox. - Deila Fox will star this season, under management of Jack Levy, in a new musical comedy, A Good Fellow, by Robert Smith and Will McConnell.

MANSERED. "Richard Mansfield's Acting Edition of Shake-speare's King Henry V." will soon be published by McClure, Phillips & Co. It is understood that Mr. Mansfield's arrangemen; of the play is based chiefly upon Rolfe's edition of Shakespeare.

DINEY. Henry E. Dixey has been engaged to play the title role in the Manhattan Theatre production of The Burgomaster,

Pency. Irene Perry has signed for the Easter week production at the Lyric Theatre, Loopeleet

Sothers. E. H. Sothern was so much improved in health last week that his physicians told him he might count upon reopening in Hamlet in St. Louis on Par. 24.

CAYVAN. Georgia Cayvan, said to be suffering with nervous prostration, has gone to Sanford Hall, Flushing, N. Y., for rest and recuperation.

SANDERSON, Sibel Sanderson has annonneed again her intent to return to the stage. Manager Carre, of the Paris Opera Comique, has announced that this time she surely will reappear, but it is believed that she will still stand in respect of the alleged doubtful terms of the will of her husband; the late Antonio Terry:

-LEDEBER - George W. Lederer finally relin quished possession of the Casino on Nov. 30, Katherine Standish Edgar Mackay, Master po-laste, Pat Sallyan, and FeBee's dogs and monkeys, the the Rie and Fenberg company.

Countil Gale, Fear and Lewis, Zelma Sommers, and Maggie Words for Whote is Collid.

M. Harris for the Dogter in Rice's When We

The Market M and the Sire Brothers, not expected to secure the house until Feb 1, took charge, with this

CURRENT ARUSEMENTS

Manhattan Barough.

1 142d St . Under the I Limb St . Miss New SELEN OFFICE TO SE 200211 West 125th Sto. DERTHE AND SERVICES, 200 211 West 125th St PROFESSION SE, AT. Lexington Ave.), Con-secret Mr Ste HALL Brondway and south Sty. The real S PALACE disth St., bet, Lexington and Third Aves., Continuous Vandeville 2:00 to

Third Aves., Continuous Vandeville 2:00 for the 45 pt in ARNEGIE, II M.I.I., Sevench Ave, and 55th 8th, Marrella Schiltch Song Recitals Tues, Affin Dear Lies Eve, Dec. II.

EW York Encadway and 45th 8th, John Hare in the Gay Lord Quest 4th Week 23 to 30 Times, are Lies Gay Lord Quest 4th Week 23 to 30 Times, are LIEVA LACEL W. 42 West 44th 8th closed, by 16th 18th Swenth Ave, and 42d 8th, The Star and Garter with The Agenst Family 2d Week 9 to 16 Times.

HIGHLA (Seconth Ave. and 42d St.). The Star and Garter with The Agonst Fatally 2d Work b to 16 Firmes.

EPPI BLIC (25, 2d Work 42d St., adoining the Victorian, Mackyn Arbuckle in The Spright's Romance of Marsace I to S Times.

MERICAN objects have 42d and 41st St.). Henry Greenwall Stock in In Mizzonea.

MI REAN HILL chestington Ave. and 41st St., Henry St. England Willer St. Henry Ave. In Expense Sylves in Fray quiller fath Work 16 to 16d Times.

METREPOLITAN CPIERA HOUSE, dirondwar, 30th and 40th St.s., Grand open in English-Repertoirs—16th Work 18th Ave. and Emperable.

CASINO dirondwar and 30th St.), Florodom 4th Work 23 to 30 Times.

Material Soft Ark Chrondwar and 35th St.), Munde Adams in L Aighon-7th Work 45 to 32 Times.

EARLING Mich St. East of Sixth Ave.), W. H. Crane in David Harum—16th Work 55 to 85 Times.

KONTEE AND BEALS (145-149 West 34th St.).

CPRMANIA (147 East 8th 8t.), Adolf Phillipp in The Secrets of New York—12th Week—80 to 87 Times, LONDON (235-257 Bowery), The Night Owls, Profile 8 (195-26 Bowery), The Hebrew Frama, MINER'S (195-169 Bowery), The Brondway Bur-

THALIA 46.48 Bowery), The Hobrew Drama. WINDSOR 45.47 Bowery), The Hebrew Drama

Borough of Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), BYDE AND BEHMAN'S (340-352 Adams St.), Vaude-NOVELTY (briggs Ave. and South 4th St.), Vaudewille.

GRAND OPERA HOUSE (Elm Pl., nr. Fulton St.),
Hearts of Oak.

PATTON (Lee Avc., opposite Taylor St.), Corse Payton Stock in Young Mrs. Winthrop.

UNIQUE (194-196 Grand St.), The Rentz-Santley
Commany. UNIQUE (194-196 Company.
Company.
LYCEUM (Montrose Ave. and Leonard St.).
THE GARRICK (Fulton St., opposite Grand Ave.).
Schiller Stock Company in A Soldier of the

Schiller Stock Company in A Soldier of the Empire. AMPHHON (8C7-441 Bedford Ave.), Duniel Sully in The Parish Priest. STAR (391-337 Jay St., nr. Fulton St.), Bryant's Australian Eurlesquers. EMPIRE (101-107 South 6th St.), Trocadero Buresquers.
CGLUMBIA (Washington, Tillary and Adams Sts.),
The Cadet Girl.
GAYETY (Brondway and Middleton St.), Woman and Wine.
Wine.
BIJOU (Smith and Livingston Sts.), A Hot Old Time.
MONTAUK G85-587 Fulton St.), San Toy—72 plus 1
to 8 Times.
PERCY WILLIAMS' MUSIC HALL (Fulton St. and
Alabama Aves.), Vaudeville.

AT THE THEATRES.

Garden-L'Aiglon.

Such a triumph as a Bernhardt might be expected to achieve was that at the Garden Theatre on Monday of last week, when, after four years absence from this country, that actress appeared in Edmond Rostand's L Aiglon.

When one considers the years that Madame Bernhardt has worked, incessantly, tirelessly, it is marvelous that she should seem still in the zenith of her power. As she entered in the first act of L Aiglon she was as youthful, sheader and graceful as though really the stripping she represented. Years have seemingly left no trace upon her, nor has time dimmed the glow of her genius.

genius.

Barely does the theatregoer see so spiendid a performance of so great a role. L'Aigion stands-pre-eminent among the characters in the modern drama, grand in its psychology, its humanity and its deoquence. And Ecrinhardt's enactment of the Englet is her greatest achievement, ranking far above the theatric heroines of Sardon. She rosto the two strongest episodes with an overwhelming force; she skillfully brought out all the beauty of the lighter scenes. In short, she encompassed the role with her wonderful art, and gave a performance the memory of which will not soon bess away.

compassed the role with her wonderful art, and gave a performance the memory of which will not soon pass away.

Bernhardt first appeared, moving quietly, sad by, among the gay throngs at Marie Louise's snion, a dominating the scene with her heartsickness. The disguised conspirators urged the buke to I strike for freedom, and here Bernhardt showed his hesitancy and weakness. The scene with the professors, beginning with exquisite surcasm, burst into a fine but of decianation as the Puke described his father's victories. From this a change to the sweet reproachfulness of one increase with Marte Louise, when Bernhardt was again incomparable. In not two she was successively admirable in her delivery of the "but speech; gleefully youthful when the soldiers were discovered; crushed when Metternich ordered them removed; sphendid in her denunciation of Marmount; raptly attentive during Flambeau's long speech, and once more pleased as the old soldier produced the pictured trinkets that proved the love of Faris to the English version is combined with act two. Here Bernhardt, in the scene with her grandfather, was tender, persuasive, boyish, while her spirits dropped under the confident caluness of Metternich. The end of



BUILDINGS BARBUR AS L'ARGRON

Care in David Harum both Week, 75 to 85
Kinne in David Harum both Week, 75 to 85
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Kinne in David Harum in The Belle in a tunniff of appliance.

Hill of 1229 Broadway, May lewin in The Belle in a tunniff of appliance.

Hill of 1229 Broadway and 184 St., David Horman Stock in He Man of Forty-24 Week-19 to 18
Kinnes in David Harum in The Belle in He discovery of her marcher's firming in the entire in the play and gave Bernhardt little opportunity. For this reason her best seem, that of the discovery of her marcher's firming in the entire in the play and gave Bernhardt in the march at the week her to 18
Kinnes in David Harum in The Belle in the discovery of her marcher's firming in the entire in the last seem, herd tense by the power of the scene, broke in the week. 25 play and gave of her marcher's firming in their reality. At the climax, as she hurled the lamp at the gines, the and entire in the hist at many and play and gave Bernhardt in the power tunity. For this reason her best seem, broke in the discovery of her marcher's firming in their reality. At the climax, as she hurled the lamp at the gines, the and entire in the last at Barbin at the mile of popular and the gines in the hist paper tunity. For this reason her best seem, that the discovery of her marcher's firming with the discovery of her marcher

speech. In the death scene, also, he was very effective.

Apart from the stars the general representation was satisfactory, though not always brilingt. The Metternich of M. Despardin was exceptionally good, as was also the Thérèse of Mile. Damiroff. M. Maret as the Austrian soldier with a bit in the first act was capital. He alone of the supporting company won applause. The Frobesch of Firon, the French attache of Dennenbourg, and the "tailor" of Scheller also merit mention. The Countess Camerata, so well done by Sara Perry in Miss Adams production, had not as good an interpreter in Mile. Marcya. The stage-management differed in many respects from that at the Knickerbocker, and was frequently better, as in the ball scene and at the end of the Wagram net. The scenery and costuming were handsome.

that at the Knickerbocker, and was frequently better, as in the ball scene and at the end of the Wagram act. The seenery and costuming were handsome.

The play has been commented upon. In its original form it is more beautiful than the exceilent translation Mr. Parker has made. The verse is fluent, rhythmic and scholarly. Few differences are noticeable between the two versions. L'Aiglon will be played at the Garden until the end of this week. Next week tyramo de Bergerac will be the offering, folowed by a week divided between Camille, La Tosca, and Fron-Fron. The week of Bec. 24, the last of the engagement, will be devoted to Hamlet.

shattan-Sweet Anne Page.

omic opera in three acts; book by Louis de Lange and Edgar Smith; music by W. H. Neidlinger. Produced Dec. 3.

Ridworth Folk	
Anne Page Spaire Puss Page Pame Martha Page Tom Styles Jan Rab Abram Th Liz Judy Ellen Elspeth Bet	Josie Intropidi Arthur Donaldson Frank Smiley Randshiph Curry omas E. Whitbrend Bulsy King Marquita Dwight Grace Blake May Gooch
Exeter Folk-	Addie samorapu
Justice Fuddiestone Portleigh Lady Arabella Portleigh Sir Hantley Fox Clerk of Cart Constable Landlord Th Clutch Crimsonbeak Crier Tipstaff Courier Torban Folk	May Gooch Frank Smiley Randolph Curry W. C. White emas E. Whitbrend Harry Wiegand Ole Norman L. D. Schlenk
Uncle Davy Young Davy Mienh The	W. S. Smith
London Townfolk	
The Chevalier St. Henry Sully Peachum Adrastus Kafoozalum	Green Rissley
Halland Full	

the net brought the famous mirror scene, one of the graciest ever written. In it Bernhardt swept all before her. Her suffering, her agony, under the terrible, sarcastic denunciation of Metternich.

This story doesn't stray from the conventional, but it would be pretty had it not been treated on a distinctly low comedy plane with much horseplay and many "gags" of a stale and stangy type. Unfortunately the librettists have followed the tendency of the day, in trying to make burlesque pass for comic opera. The plot was not unfolded with coherency, nor were the situations of themselves humorous. Last the whole of fair quality. Several of the numbers are rather above the average in time fulness.

numbers are farmer as an indefatigable worker, and has studied with profit Mr. Wilson's methods of making laughs. She acted with an effervescence of spirits, but romped rather too much. She disguised herself by turn as a Pierrot and a Spanish dancer, and was effective always. Her songs were rendered well, and she looked extremely practice.

ish dimeet, and was effective always. Her songs were rendered well, and she looked extremely pretty.

Liarold Blake gave a capital performance of the Chevaliter St. Henry. He has a good voice, and his entrance song was one of the best of the evening. Alexander Clark won laughter with low comedy work. Arthur Bonaldson was a pleasing Tom Styles. Fred Freat, Greta Risley. Gilbert Clayton, Randodph Curry, and William Herman West also were neceptable. The settings and costumes were pretty, and the chorus was large and vocally satisfactory.

epublic The Sprightly Romance of Marsac

Comedy in tures acts by Molly Elliot Senwell and

- ee erreen		The December of the	
Marsac			Maclyn Arbuckle
Femiliaine .		Crever B	dward & Abeles
Monsieur Pear	and		W. J. Ferguson
			Hornee Lewis
Monsieur Por	moignol		Claude Breeke
			Chartles Charters
Isidore			John F. Benton
Breserph			Edward Walker
			Pfolliott Paget
Chire			Sandol Milliken
Indphine	. C. Server		Margaret Fuller
Madame Schi	mid		Laura Clement
Secaphine			unnibel Whitford
Generalizative			Marie Blanchard
Jolly			Vieln Carlstedt
Hortense			Leonie Norbury
			Sally Beng

Maciya Arbuckle made his metropolitan stellar Maciya Aribickie mane his metroportain scenario debut at the Theatre Republic last exenting when he presented before a large audience a new three-act comedy. The Sprightly Romance of Marsac, dramatized by Molly Elliot Sexwell and William Young from Miss Sexwell's novel of the same

he presented before a large auslience a new three act comedy. The Spightly Romance of Marsac, framatized by Molly Elliot Seawell and William Young from Miss Seawell's novel of the same name.

The play shows how Marsac and Fontaine, roonmates in the Latin Quarter of Paris, are in sore straits as money matters go. Their assets are in such a wax that they have only one pair of shoes between them. Marsac is a journalist and Fontaine an artist. Marsac learns that Fontaine has a rich uncle in America, and he gets panted a story to the effect that this uncle has died and left to his roommate a matter of millions of frames. Creditors thereupon relent, the indiandy takes a note for unpoid rent, and Puval, a prosperous brewer, consents to the bettothal of his daughter, Chaire, and Fontaine. In the second act the landlady presents the supposed note and finds out that it is a marriage contact. Fontaine vows that he never intended to sign stem a document, and the landlady announces that she will expose Marsac's scheme, for in a waste basket she has found the original anamscript of the legacy story that was published in the papers. The wrangle about all this is heard by a stranger, who offers to help out the young impectures. They think he is a contidence man, but he is really Fontaine's uncle, and he leads them into some serious compilications in the lead at the stranger prevarientions.

That is practically all there is to the story. It must be recognized as a sort of an effort to bring up to date the romantic drama, cutting out the semingly inevitable bloodshed of that sort of thing as of late exposed on the local stage, and retaining the romance. As such it is a thoroughly good and admirable effort that confers credit apon William Young as a novel dramatizer. There are a lot of bright lines that ewen if it lacks somewhat an incident and falls down occasionally in construction. The dialogue certainly might be bettered and quickened, yet it is enjoy able as it is, so perhaps there should be no camping that the character loo

Metropolitan-Grand Opera.

The Metropolitan English Grand Opera company appeared last evening in a double bill, consisting of the first three acts of Fonizetti's Lucia di Lambartmoor, and Leoneavallo's I Paglineci. Both operas were well mounted and well sung. Ingaborg Ballstrom sang the title role of Lucia with technical skill, but with little feeling or dramatic force. Earron Berthald made his first appearance with the company as Lord Edgar, and scoted a success. William Mertens was at his best in the role of Sir Benry, and Clinton Elder was a graceful and vocally pleasing Sir Arthur. E. N. Knight as Bide-the-Bent, A. Horty as Norman, and Bella Niven as Alice were satisfactory. The cast of I Pagliacci was, with one exception, the same as in the earlier performances of the work. Richard Bidgeley, the Silvio, was the newcomer. He sang with commendable earnestness, displayed an excellent and well trained voice, and acted intelligently. The chorus, as usual, came in for a good share of the evening's honors. The double bill will be repeated at the Wednesday mathee and on Friday night; Esneralda will be sung on Tuesday, Thursday, and Saturday nights, and La Traviata will be sung on Wednesday night and at the Saturday matinee. Next week the farewell week—will be devoted to revivals of the most successful productions of the season.

Murray Hill-The Late Mr. Castello.

The Henry V. Donnelly Stock company, at the Murray Hill Theatre, revived last evening Sidney Grundy's laughable comedy. The Late Mr. Castello. The audience was large—as the Murray Hill andences usually are—and the performance cailed forth much hilarity in the front of the house, and much applause.

Withiam Bramwell's impersonation of Captain Trefusis was admirable. He acted with a dash and spirit quite in tune with the key in which the comedy is pitched. William Bedmund was an excellent Sir Pinto, and especially was heworthy of praise for the distinctiveness of make up and manner with which he invested the role. Walter Allen acted the part of Jack Uniacke In his usual civil fashion, and John Westley was satisfactory as Spencer.

distactory as Spencer.

Dorothy Bonnelly, as Mrs. Castello, was very

Third Avenue - The Heart of Chicago

A large audience assembled at the Third Avenue Theatre hist evening to welcome The Heart of Chicago buck to New York. The melodrama which is one of Lincoln J. Crarter's most sensitional productions is an established favorite with lovers of hurid heroics and equally brilliant villainy. The story is interesting and the mechanical effects are startling.

The compeny this season is very capable, and all of the parts are played satisfactorily. Edward Murray 's a good Coleman in the first act and a better Sage in the second. Harry Scott acquits himself well as Ames, Walter Fredericks is an acceptable Bradley, and Harry Lee and Will Kitrey make the most of the roles of Swipes and Blokec respectively. Warren W. Ashley is a capital McFadden.

Blanciae Shirley, as Emity Coleman, evidences considerable emotional power. May Keene is a bright Kitry, and Mae Britton, as Flagenic, is at tractively vivacious. The other roles are in good bands, and the scenery is as impressive as ever.

Americas In Mizzoura.

Augustus Thomas' play. In Mizzoura, originally produced by Nat Goodwin, was the offering at the American last evening.

The blending of humor and pathos appealed strongly to a large audience, and the play, as performed by the stock company, was one of the best so far offered this senson at this house.

The best performance was that of Julia Elanous Mrs. Vernon. In manner, voice and action she was true to nature. Next in merit came-thoragin Welles, who proved her versatility by a capital performance of Lizbeth. Isabelle Evesson was effective as Kate. Eniph Stuart as Jim Radburn was a trifle tame, and laid on his Southern accent entirely too thickly. Frank Lindon was satisfactory as Joe Vernon. The cast also included Anna Buckley, E. L. Strader, Thomas J. Keogh, who was excellent as Dave: Emile Collins, A. E. Beyter, 6, H. Hervey, Joseph Forbes, and John Germon. Next week, Blands Across the Sea.

Metropolis - Under the Red Robe.

Under the Red Robe was well performed at this theatre last night by a company headed by the young romantic actor. Paul Gilmore, and Frances Gaunt. The play is handsomely staged and was enthusiastically received by a large and ence. Mr. Gilmore undoubtedly does the best work of his career at Gil de Berault, and as far as this notor is concerned the performance does as this actor is concerned the performance do not suffer from comparison with the original the Empire Theatre.

Star-Through the Breakers.

Through the Breakers attracted a very large audience to the Star Theatre on Monday even ing, and there was a promise of crowded houses throughout the week. This play evident by loses nothing of its power as a popular attraction by repetition. Agnes Ardeck, Edwin Frevor, and J. H. Cossar, Fanny Tantis, Charles Stewart, Joseph P. Keefe, Lizzie Morgan, Frank Bose, Arthur Magill, Henry Levian, and John Saphore are in the cast.

At Other Playhouses.

DALY'S The Man of Forty began its second eck last evening.

Lycki M.—Annie Russell has entered upon her third month in Captain Marshall's comedy. A Royal Family.

KNICKERPOCKER Mande Adams continues in the English version of L'Aigion.

EMPIRE. John Drew still appears in the re-mantic character of Richard Carvel.

CRITERION. John Hare and his capital com-pany continue in The Gay Lord Quex.

GARRICK. Duvid Harum is approaching its me hundredth performance at this theatre. Martson Sqi and Peter Dailey in Hodge Pedge and Co. is still the bill.

HARLES OFERS HOUSE. Richard Mansfield in his production of Henry Fifth is the attraction this week.

Savoy. Henrietta Crosman continues to de aight large audiences in Mistress Nell.

WALLACK'S. Olga Nethersole began last even ing her last week in Sapho. Mary Mannering in Janice Meredith will appear here next Mon-day.

Bitot. May I win continues in The Belie of Bridgeport. On Thursday afternoon she will produce for the first time Ramsey Morris com-edy, Madge Smith, Atty.

HERALD SQUARE. The one hundredth perform date of Arizona will be celebrated to morrow (Fuesday) evening.

ACADEMY. James O'Neill's splendid revival of Monte Cristo draws and pienses large audiences FOURTHERSTH STREET. Lost River is still the attraction.

Casino,-Florodora continues

Invixe Place. Die Goldgrube is making an unusually long run at this theatre. It will be played until Thursday, when Rosenmontag will be presented for the first time and continued through the week

GRAND OPERA Hot SE. The Girl from Maxim's is illustrating the career of one of her kind by appearing this week at this theatre.

Blanche Kelleher, of Duniel Frohman's stock company, and George Hixon, non-professional, of Chicago, were married on Nov. 29 at the Little Church Around the Corner, this city. All the stock company were on hand and showered gifts upon the bride. She was given away by Mr. Frohman and was accompanied to the altar by her nunt, Mrs. Thomas Whiffen, and W. N. Lawrence, Grant Stewart and William Courtenay were the ushers.

A theutre employe named Murphy died suddenly of paralysis on Thanksgiving day at the Robinson Theatre, Cincinnati, during the matine performance of Ten Nights in a Bar Boom.

Wilhard G. Day, of Baltimore, has brought suit

performance of Ten Nights in a Bar Room.

Willard G. Day, of Baltimore, has brought suit against the Auditorium Music Hall Company of that city for \$5,000 damages for alleged breach of contract, contending that Manager Urich refused to open the doors for the production of Mr. Bay's English version of Cavalleria Rusticana, by the Boston Grand Opera company, on Nov. 26 and 27, for which dates Mr. Pay claims he had engaged Music Hall.

Miss Hazel Melendez, leading woman with the Castic Square Comedians, will hereafter be known as Ruth Chandler. She has signed with A Guilty Mother for next season.

The engagement of Arizona at the Heraid

The engagement of Arizona at the Herald Square Theatre has been extended two weeks, until Jan. 5. Edna May's opening in The Girl from Up There has been postponed from Dec. 24 to Jan. 7.

Fatnah Diard retired from The Highwayman on Saturday and entered a Philadelphia hospital to undergo an operation. Katherine Germalne succeeded her.

Busis of James O'Neill were distributed at the Academy of Music last evening, as souvenirs of the fiftieth performance of Monte Cristo. James Horne resigned from James A. Herne's company to play his former role, the lead in Si-beria.



Above is seen Paul Gilmore, as Gil De Berault, in Under the Red Robe. Since Mr. Gilmore has become the star of this attraction the piece has taken new life and is playing to large business. Mr. Gilmore's friends will be pleased to know that he is at the Metropolis Theatre this week.

Marshall Parrach lectured upon Shakespeare's Julius Casar at Berkeley Lyceum yesterday for the benefit of the Settlement House for Crippled thildren. He will speak of Handet on Dec. 10 and of Macbeth on Dec. 15.

William Bonelli's An American Contlement

William Bonelli's An American Gentleman com-puny played the week of Nov. ID in Columbus, 65, to capacity business, and the reception given to Rose Stabl was most flattering. This was her first return to Columbus in two years. She received many flowers and presents, and held a reception after each performance.

Reception after each performance.

Hart Conway's pupils of the Chicago Musicai College's School of Acting played Sydney Grundy's A Fool's Paradise and A Little Change, at the Studebaker Theatre, in that city, on Nov. 22. The performances were highly praised, and among the young players, Haven Willard, Cliffon L. Payden, Clement Firby, Walter S. Padget, Walter Radabaugh, Joseph Carmichael, Lulu Caldwell, Maybelle Clark, Pauline Taylor, Nora C. Pyer, Margaret Huddlestone, and Ethel Davey came in for critical compliments.

Flora Moore, who will be remembered as Teddy in A Bunch of Keys, in The Hustler, and other plays, returned to town last week, after eight years abroad. She will open at the New York Theatre on Dec. 10 for a six weeks' engagement.

Letta Harkness will give a dramatic recital on free, 6 at the Pouch Gallery, Brooklyn, assisted by Eleanor Bennett, Blanche F. Whitaker, and Violet V. Vitale.

Mande Shepard, while filling with A Man of Mystery, at Wichita, Kan. Nov. I, lost the sight of her left eye. The misfortune is supposed to be the result of an attack of typhoid fever, from which Miss Shepard had recently recovered. She has been examined by a specialist, who considers with proper care her sight may be restored.

Helen Baird, leading woman of The Man from Mexico, is ill at St. Luke's Hospital, St. Paul. Minn., with typhoid pneumonin. Her condition is said to be due to undaria and overwork. Miss Baird's mother was sent for and reached St. Paul Nov. 26.

Madame Sembrich arrived from Europe last Saturday, to begin her senson of song recitais to morrow (Tuesday) afternoon at Carnegle Hall. After Jan. I Madame Sembrich will make a tour of the principal cities in opera, under direction of C. L. Graff.

William Young will sail for Europe on Satur-

W. H. Tippetts, publisher of Summer litera-ture in the Saratoga and Adirondack regions, and general newspaper correspondent, was in New York hast week renewing acquaintances in the theatrical field, in which he was a figure several

In Good Old New York Town, a four-act melo-drama by Sam. C. Miller, was given for the first time on any stage, on Nov. 24, at Mechanics' Opera House, Utica, X. Y., by Marks Brothers' Dramatic company.

A banquet was given by Youngstown, O., Locai No. 70, N. A. T. S. E., on Nov. 23. Toasts were proposed by Barney Gilmore, and Messrs. Peart, Goodrich, Haliman, Met ullough, Dilley, and Les-lie of Kidnapped in New York, Harry Lustig, M. C. Huggins, and Edward J. Tinney.

Frank McKee petitioned the Surrogate's office on Nov. 28 to admit citations, returnable on Feb. 4, in the probate of the late Charles II. Hoyt's will. Mr. McKee believes that there may be heirs of whom he has no knowledge who are entitled to notification of probate.

John Pratt, business manager with the New York Lost River company, underwent a success-ful operation on his check at Believue Hospital on Nov. 28.

Blondell and Fennessy's Katzenjammer Kids company did a record breaking business at the third Avenue Theatre, in this city, last week. At the matinee on Thanksgiving Pay a live turkey was passed over the footlights to Libby Arnold Blondell as a token of thanks to her from the management for her capital work. The turkey was decorated with ribbons and silver hells, and attached to its ball was a ring set with diamonds and sapphires.

Alfred Fisher who since lost April has been

Alfred Fisher, who since last April has been stage director with the Pike Stock in Detroit. St. Paul, and Minneapolis, and under the same nanagement later in Indianapolis, will return to New York when the company closes on Ise. 14 katherine Fisher, ingenue with the same company, will come back to town at the same time.

Jerome Rogers, jamitor of the Academy of Music. Atlantic City. N. J., found a watch behind a mirror in a dressing room there last Tuesday. Manager Je seph Fralinger writes that as no one has written or asked about it it may have been left there a long time ago, and he trusts that this mention may assist him in restoring the watch to its owner, who can have it by proving property.

Edwin H. Vanderfelt, the prominent English actor, died in London on Sunday afternoon, Dec. 2, of English's disease. His possing was quite unexpected, as up to a short time before his death he had been in apparent good health. He was actively engaged in his professional work and recently had taken the court Theatre for a term ending Jan. 25, 1901.

Mr. Vanderfelt acted in this country for a number of years and was very well known among American players. He made his first appearance here in January, 1886, at the Star Theatre, playing Armand upon that occasion to Madame Modjeska's Camille. He was rather a crude actor then with little grace or distinction, but he matured rapidly and during the next five years because a much admired leading man on the American stage. With Madame Modjeska, during his irst senson here, he played Robert Dudley in Mary Staart, Fon Cresar in Bonna Disma, Latour in oddite, and Maivolio in Twelfth Night. In the last named role he made a decided success.

In the Autumn of 1885 Mr. Vanderfelt played bavid Kingsley in Harbor Lights at several theatres in this city and on the road. On April 30, 1888, he originated the leading role in Martha Morton's play. Helene, at the Fifth Avenue Theatre, and in the following month he was chosen to play Marcellus in Hamlet, supporting Booth and Barrett at the flamos. Wallack Testimonial at the Metropolitan open House. In July of the same year he originated the leading role in Thekeepsake, at the Madison Square Theatre. Later he was engaged to play the principal part in Mr. Harnes of New York.

At the beginning of the season of 1888-89 Mr. Vanderfelt resigned from the Mr. Barnes of New York as Bradford in A Wife's Peril. On April 28, 1889, he originated the title role of Robert Elsmere at the Union Square Theatre. The following Autumn he played from Hewins in Ferniciff at the Union Square Industry. In April of the same year he acted Hugh Wallace in Money Mad at the Standard Theatre. After his return to England, several years ago, Mr. Vanderfelt played in a n

P. W. L. NEWS.

The December meeting of the Professional Woman's League, held yesterday, was devoted to Japanese literature. Gentrude Andrews was chairman. That all should be in keeping the room was decerated in Japanese style, the programmes were printed on Japanese tapkins, and a aumber of children, daughters of members and wearing Japanese costumes, distributed programmes and tea.

The alternoon began with an address on "The Religion of Japan," by Mrs. Andrews. Katherine Whitchend spoke on "Some Characteristics of Japanese Laterature." Edma Burt recited "The Magic Mirror—A Myth." and Velma Swanston followed with "Lusshims—A Myth." A general discussion closed the meeting.

All of next week the League will hold its annual buzaar at the Waldorf-Astoria. The members are working hard to make it the most successful bazaar the League has held, and there will be an infinite variety of things, paetry, useful and otherwise, to tempt the purchaser. Some of those in charge of booths will be Lillian Russell, Mrs. ewen Westford, and Mrs. Fred G. Russ, gentlemen's furnishing goods: Mrs. Bruce Crane, flowers: Minnie Wortendyke, bags; Mrs. E. H. Price, photographs: Mrs. George S. Studwell, pillows: Mrs. J. S. Ferguson, soda: Hattle Skeils, aprons. The members of the Sag Harber cappany have given, to be sold on chances, a dell's house, in which the first and third acts of that play are reproduced, with dolls dressed to represent the actors and settings and costumes exact in every detail.

THE LAMBS' THANKSGIVING GAMBOU

The Lambs sprang a Thanksgiving gambol at their clubbonse on Sunday night, with Constant Coquelin and John Hare as very especial guests. The festivities—which, oh, so secret, and no one outside would know what happened and all that began with Long Long L'Aiglon, a burlesque on Eostand's play by A. J. B. Lincoln, interpreted with most dire satire by the following capable cast:

L'Aiglon	Eugene Jepson
Mutternicht	
Flantbeau R.	Peyton Carter
The Tailor	W. H. Lewers
Prokesh	Percy Lyndall
Baron von Gentz II. Let	
Fanny Ellsler	

Nork hist week renewing acquaintances in the fineatrical field, in which he was a figure several years ago.

Captain R. Marshall's new comedy, The Second in Command, was produced successfully at the Haymarket Theatre, London, last Tuesday.

George Hanlon, of the Hanlon Brothers, was thrown from a cuble car in this city the other day and sustained spinal injuries.

Mildred Holland opened her season at Amster dam, X. V., on Nov. 22, in The Power Behind the Throne. The press, wherever she has appeared in this play, has strongly indersed her acting and every indication points to a highly successful season with the production. An illustration of one of the scenes in this play is published in The Marco this week.

In Good Old New York Town a force.

Manager charles L. Young and his assistants are busy completing arangements for the Tours of Jean Gerardy, Ivan Ponoievski, and H. Whitney Few. Sam Franko and his American Symptony Orches-tra gave on New. 27 at the Lyceum Theatre, the first of a series of concerts, with Leopold Lichtenberg as soluist.

solvist.
Teresa Carreno gave an enjoyable concert at Mendelssohn Hall on Nov 27.
The pupils of the American School of Opera appeared in a matinee performance at the Berkeley Lyceum list Tuesday afternoon.
Kate Rolla will soon return to the concert stage, under management of Charless L. Young.
Ossip Gabrilowitsch gave his second piano recital at Mendelssohn Hall on Nov. 30.
Inlian Priscal will make his local deout at the Waldorf Asteria on Dec. 6 as piano solvist with the Apollo Club.
Hago Kupferschmidt, a Cincinnati violinist, is said.

Apollo Club.

Hugo Kupferschmidt, a Cincinnati violinist, is said to have made somewhat of a sensation at 8t James Hall. London, on Nov 25.

The initial rectal of this senson's four of Jean secandly is announced for Pec. 17, at Mendelssoin Hall.

Hall.

H. Whitney Tew, just returned from Europe, has been selected as one of the solosis at Earl's organizerial on Dec. H. at the Presbyterian Charch, Fifth Avenue near Eleventh Street.

Albert Gerard Thiers, the vocal teacher, delivered a beture upon "The Technique of Musical Composition" at Williamsport, Fa., last Friday evening

The new Katsus City Mexico and Orient Railrond, that will extend from Kansas City to Fort Schwell, like Majesty's Theatre, Montreal, on Dec. 17.

Linua Medica.

Linua Medica.

THE STOCK COMPANIES.



An excellent performance of The Fatal Card was given by the Shubert Stock company at the New Teck Theatre, Buffalo, last week. Sarah Truax and Elamene Bouglass scored heavily as Margaret and Cissy. M. L. Alsop, as Gerald Austin. B. R. Graham, as Margable, William Charles Masson, as Jim Dixon, and Henry Shumer, as A. K. Austin, gave finished performances. This week The Two Orphans. Robert Brenton's time scenic equipments are features of each production.

Willis Granger has signed as leading man of e Grose Stock company, at Her Majesty's Theatre, Montreal.

Harriet Clavenger and Joseph Gailbraith osed their season with the Empire Stock com-my, at San Antonio, on Dec. I, and jumped to an Francisco to join Harry Corson Clarke's DOINY.

Frank E. Baker has leased the Park Theatre Brooklyn, and intends to open it on or about Doc. 22 with a stock company.

panies a number of towns in Northern and Western Exis.

The new line of the Chicago Milwankee and St. Farl Railroad was onesed for traffic into Cryscal Railroad was onesed for traffic into Cryscal Insu Monday evening Miss Maddern was a member of the company for five years, and upon the of companies traveling to the copier company.

The Wassah Railroad has completed surveys for its

WILLIAM FAVERSHAM'S ILLNESS.

Within Poversham leading from at the Em-

BROOKLYN AMUSEMENTS.

we the theatres of Brooklyn empoyed staces as on Thanksgiving buy. Roch engagement was the feature of the we will be the state of the wear thanksgiving buy the state of the wear thanksgiving buy the state of Exelection. John Maisure's Price of Exelection, John Maisure's Price of Exelection of the Boy to Durathy thester, were not seen to be the Boy to Durathy thester, were not seen. The Codet Girl is underlined to Columbia, the best K-leey and Effic 85 to the first time of the first time.

thry. We have been the best K, beer thry. We have been the been the best to be th th, Jossie Endey L. V. V. P. Priviles its Curlybe, and Sidney the ber. P. Privile and F. Privile and Sidney the ber. P. Privile and P. Privile and Sidney the ber. Privile and the Privile and the Control of the Control of the Control of the Privile and the Sidney for the Privile and the Sidney for the Privile and the Sidney for the Manual privile and the Manual privile and the Manual privile and the Manual Privile and the Kang of the Privile and The Kang of the Privile and The Manual Privile and The Manual Privile and Privile and

The Village Postmaster, which only recently good week at the Gavety, was the balancy of the Grand Opera Flores. Archie Royd in the and Augela Russell as Miranda Hogg

Lann Pratt, whose likeness rupears above, his been prominent in the support of Madama Models of the continuous of the prominent in the support of Madama Models of the continuous of the prominent in the support of Madama Models of the continuous of the prominent in the support of Madama Models of the continuous of the

OBITUARY.

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mer, as A. K. Austin, gave finished performances.
This week The Two Orphans. Robert Brenton's
fine scenic equipments are features of each production.

Channez Olney, who has just completed a successful four as leading woman with Maurice
Barrymore in vandeville, has been specially engaged for the Shubert Stock company.

Both Newark stock companies offered uncommonly good bills last week. At the Columbia
The Frisoner of Zenda was presented, with Carie
ton Macy in the dual leading role. Mr. Macys
work was pronounced his best with this company,
Mand Edna, as Flavia, also scored, as did Louise
Ripley, Margaret May, Charles Hallock, and
James A Munn. Any Robsart was acted at the
Xeu Century, where I na Abell Erinkers made as
hit in the tritle role, and was well supported by
John Waldron, Raymond Camp, Victor Moore,
Thomas Meegan, Anna Layng, and Lucie A
Rogers.

Willis Granger has signed as leading man of

HAMILER RG A son to Mr and Mrs Soul Hamil-burg in Rosion, Mass. LISCHE, A son, to Mr and Mrs. George Lesoir, In New York city on Nov. 17.

Married.

Nov. 30, Claude Brubake: Major Pager and Mary Nov. 18, Claude Brubake: Major Pager and Mary Wickle.
HAWKINS DELVEY Ernest Hawkins and Jose-phine Ioffice, at Formount. Minn., on Nov. 28 HANON KELLERIER George Hilson and Blanche Kerlebet in New York etty on Nov. 28 WKELVER SANSIKY ALST Faul, Minn., on Nov. 19, Charles McKeever and West Sandry. TOWNSEND BERMYN AUCLEMENT, by Bustice William Brown, Edward K. Townsend and Blanche I. Brian.
WILLEH HALL A West Superior, Wis., on Nov. 29, John Welch and Cognine Hall.

PALDWIN J. Themas Buldwin, in Roston, Mass., on Nov. 29, of blood parsoning aged 68 years.

AMELY, Mrs. George W. Carley, sister of Mrs. Herbert J. Tim of Pittshell, Mass., on 156 J. I AST. Benes East, in London, Eng., on New 11, of BINTON I. H. Hinton, at Symonse, N. V., Nov. which to its owner, who can have it by proving property.

The Y M L C of the St. Assembly Church, Hamilton in St. Assembly Church, Hamilton in Control of the prima donna supercorded to the first of the Manrice Gran Grand Opera company, arrived in New York from Europe fast Saturday.

L P Sta'r has returned to Detroit, after a three weeks stay in the metropolis.

The Y M L C of the St. Assembly Church, Hamilton in Manrice and Manrice and Manrice Grand Opera company, arrived in New York from Europe fast Saturday.

E. P Sta'r has returned to Detroit, after a three weeks stay in the metropolis.

The Y M L C of the St. Assembly Church, Hamilton in Manrice and Manr



THEATRES AND MUSIC HALLS.

Iony Pastor's.

Hail and Staley, musical comedians; "Jess" bandy, Hebrew parodist, and Stinson and Merton, comedy duo, head a bill, including Stine and Evans, in Wanted a pivorce; Fox and "Foxie," clown and dog; Kelly and Violette, change artists; West and Williams, comedians; Leonard and Fulton, sketchists; Althen Twins, acrobatic dancers; Larry and Annie Comors, comedy duo; Fred Bowman, bunje and comedian; Simons Bros., musical clowns; the vitagraph, and travel views.

Ecith's Union Square.

Jessie Bartlett Davis and Harry Lee continue for a second week. The newcomers are Isabelle Urquhart and Gerald Griffin in Even Stephen: Sager Midgely and Gertie Carlisle, comedy duo; Howe, Wall and Walters, musical comedians; Pete Baker, comedian; the Four Olracs, European aerobats: the biograph; the Horseshoe Trio, sketchists: Lawson and Namon, athletts; Harry Burgoyne, mimic; Ishmael, East Indian con-jurer, and the stereopticon.

Proctor's Twenty-Third Street.

McIntyre and Heath in The Man from Mon-tana, Lottie Gilson in new songs, and the Three Yosenrys, gymnasts, are the special features of a bill including Harrigan, comedy Juggler; John Wilson and Bertha Waring, comedy duo; Newell and Shevett bar performers; Billy Link, monol-ogist; the Musical Kielsts; Sheridan and Flama gan, comedians; Gallando, clay modeler; Ander-son Sisters, comediennes; Florinne, vocalist; Charles Unick, acrobat; the kantechnoscope, and shereopticob.

Proctor's Fifth Avenue.

Della Fox plays a return engagement, and together with the Russell Brothers in their new act, A Remance of New Jersey, by George M. Cohan, and George W. Monroe in his latest monologue make up a strong list of headliners. Others are McAvoy and May, comedy duo; Review Comedy Four; Elizabeth Murray, comedienne; Alche Capitaine, gynamst; Elims and Binns, musical comiques; Adele Purvis Onri, rolling-globe juggler; Collins and North, comedians; Tsudo, Japanese gerobat; Ed Rogers, comedian; the Brunelles, with their miniature theatre; the kalatechnoscope, and stereopticon.

Proctor's Palace, Fifty-eighth Street.

Marie Wainwright in Lady Dye's Escapade Juan Caicedo, the wire performer, and Foy and Clark in The Spring of Youth head a bill including Gus Williams, comedan: Louise Gunning, singer of Scotch songs; Ferrell and Starck, cyclists: Losh and Hoff, comedians: the Craigs, nusicians: James and Bonnie Farley, dancers: Evans and White, comedy sketchists; the kala technoscope, and travel views.

Proctor's 125th Street.

The stars of the bill are Eleanor Fulk and her eight Jersey Lilles, the Gray-Stephens dogs in Nell's Friends, and La Petite Elsie, mimic. The others are Mark Sullivan, comedian; Louis Simon and company on The Conchmun; Knight Brothers, gymensts; Frank and Pon, comedians; Sankey Brothers, acrobats; Lou Wells, musical comedian; Leon and Adeline, jugglers; the kalutechnoscope, and stereopticon.

Eoster and Bial's.

The entertainers are the Potter Family, gymnasts; Pauline Hail, vocalist; James Thornton, monologist; Jennie Joyce, comedienne; Gussie McKee and Jockey chorus; the Toozoomin Arabs; Genaro and Bailey, cake walkers; Ward and Curran, comedians; Rounie Thornton, comedienne; the Van Aukens, nerobats; Mile, Alma, poseuse plastique; the Wilson Family, colored comiques; the Japanese Yamamotos, jugglers, and Irene Potts, mimic.

New York.

The bill includes Corinne in a new repertoire of songa, Louise Beandet and company in Sweet Jessamine, Emma Carus, Maggie Cline, O'Brien and Have', Grafton Baker, the Musical Dumonds, Melville and Stetson, Pat Rooney and Mayme Gehrue, Ed Latell, the Jenny Eddy Trio, the Colinis, Marwig's ballets, and M. A. Kelly's Zonaves.

fair degree of success. The Three Lelliotts were well received, and the harp solo of Miss Clerice was redemanded with enthusiasm. Fuller, Moller and Burke, the two first named being ex-members of Al Leech's Rosebuds, presented a new act, called Over the Pike, which gave all three ample opportunity to display their talents as funuations. The skit is well put together and the trio may be credited with a hit. Julian Rose's parodies and stories were a diverting feature. Mr. and Mrs. Harry Rudworth repeated former successes in A Royal Visitor. Girard and Travis sang songs illustrated with moving pictures and won several encores. Others were Dick and Effecuse, Charles and Madge Hughes, Roker and Runell, Gun Adams, Amos, and the vitagraph.

KELTRE'S UNION SULVER.—Jossie Rartlett Da-

y Miss Butler in a way that brought her many cealls. The Anna Held instation showed Miss tutler at her best, and proves that she has talnts of a very superciser order, that when properly developed will place her in a very high position on the legitimate stage. Others who helped to entertain were Hall and Staley, Harding and the Sid, Mile. Olive, the dainty juggler; Anna feresa Berger, the Hunting Fore, Johnny Johns, new black-face comedian, who was well received; Gordon Eldrid, the clever minic, and Ishned, the East Indian conjurer. The biograph of stereopticon were retained.

mael, the East Indian conjurer. The biograph and stereopticon were retained.

Procron's Firm Avenue.—McIntyre and Heath and Papinta continued to win new friends and pleased the old ones immensely. A special feature of the bill was the first appearance here as a single entertainer of Frederick V. Bowers of Horwitz and Bowers, who have made fame and money with their songs. Mr. Bowers played his own accompaniments on a grand piano and sang "Wait," "Always." Because," "When I Think of You," and "Something Money Can't Bay." The applause after each song was an indication that Mr. Bowers work was highly appreciated. He errs, however, in putting too much expression into his singing, and when he corrects this fault his turn will be very pleasing. Charles T. Aldrich showed his bag of tricks to great advantage. A big hit was made by Juan Chiecdo in his really stratling wire net. Wilson and Waring, who have been in Europe for several years, were warmly welcomed and, of course, scored a decided success with their lively act, which has been greatly improved by the addition of new songs, gags and business. Charming Louise Gunning was as successful as ever with her Scotch ballads, beam Jose and company, in a new sketch, called The Lion Tamer, won favor. The act is cleverly written and laughter was almost continuous during its presentation. La Petite Elsie's imitations were a very pleasing feature. Others were Sankey Brothers, Conway and Leland, C. E. Biodgett, and the Twin Sisters Anderson. The kalatechnoscope and views were shown as usual.

Phocrook's Twenty third.

songs illustrated with moving pictures and wan several encores. Others were Dick and Effecture, Charles and Madge Hughes, Baker and Bunell, Guo Adams, Amos, and the vitagraph.

Entru's Uxion Squant.—Jessie Bartlett Duvis, the distinguished comic opera contraito, made her first appearance here as a vandeville star inst week, and it is only necessary to state that the succeeded as well in her new field of work as she did us the old one. Her voice retains its richness and she sings with the sweet.

chocotate-colo scored heavi Frank and Po technoscope, the bill.

Procton's 125an Saneat.—The Great Lafay ette pleased the Harlemites immensely, with his very diverting act. Exa Williams and Jac Fuck or were warm favorites, and Skinny's Finish scored the same old hit. Harrigan, the jugglet was as merry as ever and won laughs by wholesale. Murphy and Allen, in The Bifurcated Girl Smith, Poty and Coe, the Three Westons, Josiardman, Mande Meredith, and the kalutechnoscope were also in the bill, which drew crowded houses.

Koweet axe Brat's Erra Kandell ware the

kosher, and Bial's. Ezra Kendail was the star of the bill and ensily clinched his reputation as the best fun maker in vandeville. He can always be depended upon to furnish something new, and this time his material is even better than anything that he has hitherto used to chasthe conwebs of care out of the brains of his hearers. For nearly half an hour he kept the audience in great humor, although he came next to his on a lengthy bill. Pantine Hall repented her success and received hearty encores. Freedrick Hallen and Mollie Fuller played Winslow farectte, A Desperate Pair, with much dash and won hughs by the dozen. Caron and Herbert's antics were very amusing. Fisher and Carrol hurled Irishiams at one another with the usual good results. J. C. Nagent, assisted by Grace Fertig, presented Mr. Nugent's pretty sketch. At Sundown. Lidie Western's instrumental work met with much appreciation. Others who found favor were the Wartenburg Brothers, Grant and Grant, Judge, Le Page Sisters, Joseph Adeiman, and Laura Comstock.

Grant, Jucke, Le Prage Sisters, Joseph Adelman, and Laura Comstock.

New York.—Louise Beaudet, after a week postponement, produced Sweet Jessamine, a one act operetta, adapted by Annais Ferdin Moliere. The star received a warm welcome from her many admirers, as she is immensely popular in this city, and once again proved herself a capital entertainer. She is artistic to the tips of her dainty little impers, and it is a delight to watch her, whether she is singing, dancing or simply standing still. Aiss Beandet is far superior to the operetta, but she made it interesting by sheer force of her charming personality. She was assisted by Haury Brown, Grafton Baker, Attalictiaire, Frank Doane, and the large chorus at tached to the theatire. The olio included Georg-Fuller Golden, whose new act has proven a great success. In it he impersonates a stage manager who is directing the rehearsals of a new comic opera. The idea is humorously carried out and shows Mr. Golden to be a man of thought and originality. Others in the bill were Emma Carus, who repeated her hit in the new song. Wink, Wink, Mr. Owl. Less Dumonds, Melville and Stetson, the Imperial Jupanese Troupe, Marwig's ballets, and Keliy's Zouaves.

Weiter and Friends,—Big crowds applanded Lillian Russell the World Butweet, and their case.

WEBER AND FIELDS',—Big crowds applicated Lillian Russell, be Wolf Hopper, and their associates, and Fiddle-Dee-Dee and the Arizona burlesque added another week to their successful

HURIEG AND SCAMON'S.—H. W. Williams Own Company, headed by Clifford and Huth, drew large and appreciative houses throughout the week.

The Burlesque Houses.

Mana's Bowers.—The Australian Bullesquers moved down from Eighth Avenue last week and amused the Eastsiders.

LONDON.—The Sporty Widows appeared his week, aithough the Victoria Burlesquers had been announced beforehand.

MINER'S Elegarn Avenue. The Bohemian Burlesquers again regaled last week large repre-sentations of the Westside contingent.

OLYMPIC.—The Broadway Girls entertained the Harlemites.

the Harlemites.

DEWEY.—The European Sensation Burlesquers succeeded in drawing and pleasing large auch ences last week. Mae Taylor, Al. Lawrence, Ed Markey, and Harry Stewart distinguished themselves in the opener, which was followed by an excellent oile, embracing acts by Mae Taylor, Rawson and Baisiey, D'Alma's monkeys, Al. t. Lawrence, the Sisters De Graff, Markey and Stewart, and Balph Johnson, the great cyclist, who was a special feature. The closing burlesque, Forbidden Fruit, gives the entire company a chance to show to advantage.

ADELE PURVIS ONEL.

THE MILLION'S vandeville page this week contains a preity picture of Adele Purvis Onri ashe appears in her new specialty, doing a difficult serpentine dance on a rolling globe.

Miss Ouri stands alone in this line of work, as she is the only woman in vandeville who can not only dance, but perform surprising feats of jugglery while moving about the stage on a globe. Miss Ouri is a tireless worker and is aways improving her performance by the addition of novel features. This season she is doing a new Japanese act, called the Geisha Girl, in which she is assisted by little Tsudo, a genuine Japanese. The setting is claborate and picturesque, and the lighting effects are equal to if not supported to anything of the kind on the stage-lier electricians are experts and she sees per seemily to all the details connected with her act. She is now filling an engagement on the Proctor circuit and is this week one of the features of the bill at the Fifth Avenue Theatre.

GENEROUS WHITE RATS.

The White Ruis of America have added another \$500 to the denation already subscribed for the fund for the widow of Joseph Ott, making their total denation \$1,000. This is a striking example of generosity that deserves more than passing mention, and the organization of vandeville stars is worthy of all praise for their noble deed. The other c. atnibutors to date are Sire Brothers. \$1,000; tiga Nethersole, \$100; Be Wolf Hopper, \$50; W.H. Crane, \$50; Weber and Fields, \$200. Corse Payton, \$100; Rogers Brothers, \$50; Polly Mestayer, \$25, and James J. Corbett, \$100.



designed and Section. In Richard and Section is the Rose of and Section in Richard and Sect

VAUDEVILLE

HOM WNER

The Great Lafa tte Show

MERICA'S STRONGEST ARRAY OF VAUDEVILLE STARS.

Comprising a company of unexcelled artists, and in bigger demand with managers than any other road attraction. Yours respectfully.

JAMES J. MORTON, Manager.

THE GREAT LAFAYETTE.

WANTED, for the BALTIMORE ZOO INDIANAPOLIS ZOO MILWAUKEE ZO

d Animal Acts of every description, or any really good **NOVELTY FRATURES**, the Right Attractions can get from 6 to 12 weeks on this circuit. State fullest particular discussions in first letter to

FRANK C. BOSTOCK. Director General, THE 200, Baltin

A MONTH AT KEITH'S, BOSTON,

ED F. MILHOLLAND, Manager.

FEATURED WITH TERRY McGOVERN IN THE BOWERY AFTER DARK.

The Chicago American says: "Mr Walters' picture of the familiar Bowery Hebrew is artistic and one of the few that does not offend and become tiresome

A grotesque, acrobatic, comedy sketch, introducing busy eccentricities. The funniest exhibition of table and chair comedy in Vandeville. Assiste I by our little son, Buster, "The Smallest Comedian." Would consider offers from real managers for season Bot. Great haughing success at Collembia. THE ATRE, CINCIS NATI, last week. This week, clympic Theatre, Chengo; Haymarket, following.

But Fred Helf: Your Tobic song is great, also The Essence, composed by Mr. Bert Green of Jos. Stern's Music Co., in the finest ever is.

ANSWERS TO CORRESPONDENTS:

Axxio: s—No. William McKinley is not with "Hyde's Comedians" this season. It rumored that he has been re-engaged to play the leads in a stock company at Washington.

DRAMATIC MIRROR.

New York, N. V

Presenting Bill Toddle's Reception

The Charming Mimic.

Address care Minnon.

LONDON "MUSIC HALI

The Great English Lundaville Paper Workly. 101 -TRASD, W. C.

of the only real rural act in Vandeville with Special Scenera,

Showing a New Hampshire village by day and night. Beautiful moonlight effects on it. Washington Introducing two of the quaintest characters on the stage, "Uncle Hank it Mandy," in a simple little story of country life, entitled Mandy Hawkins. Singing, ancing, Humor and Puthos! A beautiful act.

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ading Hobrew Parodist.
something new ALWAYS writes his own parodies. The La

oily three open weeks between now and May, 1901. ALL AGENTS. Permanent address, Tremont, N. Y. City.

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WANTED, A DIVORCE.

ir of some of the season's greatest successes in Songs and Sketches.

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Why? Because it's a drawing card, leith's to follow. Dunger, thank you. mphis, St. Louis. Chicago, five weeks. Orpheum Circuit and

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AS PER ROUTE.

With the Empire Vaudevillians.

"YORK STATE FOLKS."

the I may be contended, the middle part of York State where the Lord at first intended Plantin' Eden."

—Charles Newton Hood.

SPRING OF 1901 BIC PRODUCTION.

MR. AND MRS. HARRY

Formerly WILLETT AND THOS

IT HAPPENED ACAIN : NOVELTY THEATRE. Brooklyn, N.

hit of the evening is made. I Mrs. Harry Thorne in their cl An Up-Town Plat. Records.

This wick, here is at home for the need Ave.
Philadelphia ra
Next week, here is from former.
N. V. Ulty.

VAUDEVILLE.

THEIR L

By GEO. M. COHAN of the 4 Cohans.

FOR OPEN TIME address

JOSEPH F. VION, 43 W. 30th St., N. Y.

ALBANY HAS A SENSATION.

There was considerable excitement at the stage entrance of Froctor's Theatre in Albany last Wednesday night. Mae Stebbins, a dancer, was mistaken by George Fletcher Hewitt, of England, for his wife, Alice Pierce, the minnic, and he attempted to place her in a carriage.

Miss Stebbins screamed and bystanders interfered. During the struggle Lawyer Reginald Durant, of New York, who was with Hewitt, was severely handled and both were arrested. At the station house Hewitt said that he came from England on the Campania, reaching New York that Tuesday. He said he had married Alice Pierce in England several months ago, but her mother objected to the marriage and she left him.

mother objected to the harmonic him.

Miss Pierce continued to play at Proctor's, closing there Saturday night, and then started with her mother to go to Springfield, Mass.

Near the station she met Hewitt, and joined him, but later rejoined her mother. Hewitt returned to New York.

IONE CHAMBERLIN APPEARS.

Ione Chamberlin, daughter of the late John Chamberlin, the famous beniface, and Emily Chamberlin, nade her debut as a special feature of the bill at Tony Paster's on Wednesday afternoon last. She appeared in a sketch founded on Pickens' "Old Curiosity Shop," using the scene between Dick Swiveller and the Marchioness. Miss Chamberlin appeared as the Marchioness and gave a delightful performance of the whimbical character.

Miss Chamberlin comes of a family of noted actors. Her grandfather was a great favorite a generation ago, and her uncle Charles R. Thorne, was for years a New York favorite at the Union Square Theatre.

The little sketch made a decidedly favorable impression, and we may expect to see Miss Chamberlin billed as a feature in the vaudeville houses in the near future.

MINSTRELS VISIT BRYAN.

When Primrose and Dockstader played Lincoln, Neb., on Nov. 22, they and their manager, James H. Decker, called on William Jennings Bryan. After spending a couple of very enjoyable hours with him, they invited him to their performance at the Oliver Theatre that night. He and his wife occupied a box and enjoyed the performance hugely, especially Lew Pockstader's impersonations of himself and McKimley. After the performance he visited Primrose and Dockstader in their dressing-room, and before leaving extended to them an invitation to be his guests whenever they night again visit Lincoln.

WRESTLING ACT TRIED.

An experiment was tried at Proctor's Theatre, on Wednesday afternoon last, with a view to finding out whether a good wrestling act would appeal to a refined audience. Ernest Rocher and Charles Leonard were the contestants, and they gave a very interesting exhibition, referred by Ernest Bial, whose whiskers lent a picturesque effect to the turn. The audience, as a whole, seemed to enjoy the struggle of the gladiators, but a few timid women in the front rows seemed to be rather distressed by the turn.

VAUDEVILLE AT LAKE GEORGE.

The directors of a trolley company, which is now building a line from Saratoga to Glens Falls and Caldwell, N. Y., have decided to erect a Summer theatre on the grounds of the Fort Wil-lam Henry Hotel, on Lake George, in which candeville will be the attraction. It will be ready for opening next Summer.

The Theatre Comique, the old home of the San Francisco Minstrels, is to be repened as a vaude-ville house shortly. A license for the running of the theatre was granted last week to George Thursman.

LAFAYETTE NOW IN CONTROL.

The Great Lafayette Show is now under the sole control of the star who heads the company. James J. Morton is the manager in charge of the organization.

VAUDEVILLE JOTTINGS.

W. H. West's Minstrels will appear for the benefit of the Lancaster, Ph., Press Club on Dec. H. The club has issued a special letter in which the work of the co. is highly praised and the people of Lancaster are promised a rate treat.

Jane Courthope has just finished a successful engagement over the Keith circuit. She has had a new act written for her by W. A. Tremayne, which she will shortly produce in vaudeville with special scenery, Mr. Tremayne is the nuther of R. B. Mantell's most successful play.

Fugene Stratton will spend the Christmas helidays with his relatives in this country, and the English 'alls will miss him for several weeks.

"Pice," the European grotesque and expert on stilts, has been engaged by J. K. Burke, for his Pennsylvania circuit, week of the . 5. The two Lucius are meeting with success in parts and in their specialty, with Belmate and Wilson's My Aunt's Nephew co.

Billy Ahern and Annabelle Patrick closed their en-gazement ever the Kohl and Castle circuit on less 1, and open on the Copheum circuit face, 9 in San Francisco.

Frederick E. Shortmor and Jewell Durrett have feined the Town Lopi's es, and are so note a coast.

Harnette Weens produced her new shot-delin Maser of Common, founded on Jerum-Foundl, has week at Chase a New Grand agton, D. C. The critical new well please he sketch, and especially with the absorber of Mass Weens.

Miss Sandry of the Unchange was marked at S. Cal Paul, Minn, on Nov. In to Charille McKerner, he Philadelphia puglist. Miss Sandry met Mr. M. S. Sandry Eccure in Philadelphia at the beginning of the Street.

THE

pro em al construction), ith's Eopal Frinceso's Theatre, London, Eng land (now in process of reconstruction -Meith Theatre, Providence; E. F. Alber

ALL DEVOTED TO MR. KEITH'S ORI

IICH CLASS VAUDEVILLE. est constructed and equipped theatres on tw Faving special attention to the entertal and convenience of ladies and children, collections for dates must be made to

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F. F. PROCTOR'S

F. PROCTOR. - Proprietor and Manager
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Five Beautiful Playhouses bevoted to Refined, Continuous Vandevil PROCTOR'S 5TH AVENUE,
Sth Street and In

PROCTOR'S 23D STREET THEATRE,

PROCTOR'S PALACE, both Street, East, between Lexing PROCTOR'S 125TH ST. THEATRE,

PROCTOR'S THEATRE, ALBANY, N. Y. tion of Vandeville Managers, St. Jumes, Brandway and 20th St., S. V. City.

AFRICAN EXPOSITION

IFFALO, N. Y. OPEN WAS TO 1901

Estimated attendance. 25,000,000 people or particulars address

H. F. McGARVIE, (Mexican Concessionaire) TE. Swan St., Buffalo, N. V. JAS F.

A RECORD BREAKED

4 Weeks, Orpheum, Frisco.

REPERTOIRE: A HIGH-TONED BURGLAR THE NEW COMER, and A STRANGE ADVENTURE.

We're in a jodly good humor, don'tcherknow

THE COMEDIENNE,

"THE WIDOW."

One Big Success.

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KATHRYN OSTERMAN.

write SKETCHES for Vaude-

M. H. LINDEWAN P. co. Box "54, Brook | Str. N. 1

CAICEDO, KING OF THE WIRE when Managers, address him at once, it's E. lath

The man who juggles without seriousness begs to inform all managers that he intends to improve his act by the addition of a novel feature, consisting of an arrangement of dummies, representing an audience. The idea has been carefully thought out, and promises to produce convulsive risibility even in Boston. As the idea is original, Harrigan requests managers who believe in the Vandeville Monroe Doctrine to hear these few lines in mind, and see that no one infringes on his rights.

How can I help but be a hit now, when I carry my own audience?

CHAPPELLE SISTERS

Advertiser, Nov. 25, '00.—The Chappelle Sisters,

temselves into the good graces of the audience. They are right and vivacious, and throw in a little contortion act is emonstrate their versatility.

he Chappelle Sisters, pretty and graceful size. The Chappelle Sisters are terpsichorean artist of me ability and their act can be best defined by the limit word selection. They are pretty and interesting and word selection. They are pretty and interesting and word the house."

Join Handon's Le Veyage En Suisse Co. in Washington, D. C., Week Dec. 3, 1900.

"T. ere is but one."

So say the leading critics.

Address MIRROR.

the of the very best vandeville sketches that has ever been seen on a Washington stage for many days.

THE ORIGINAL

Just finished my second tour of Percy G. Williams' houses.

In the height of his fame as 6 hris, the character in the musical comedy, "Chris and Lera," which he portraved with o much jodity and charm some years ago, Pete Baker seldom excited more app aims than punctuated and followed his heerful performance at the termid Opera House, vesterday afternoon. The popularity of this termion diffract comedian necessis with his continued appearances and niconcess in vanishedile is undisputed. He appears to be in better humor at fine fiettle this year than last. So my rate, his act is infused with much more life and night had until respects his erformance recalls his best days. He introduced kinself in one of the costumes and some ideal with his earlier necess and capped the climax of his amusing efforts by a masked and light fundition medicy, so well liked by the andrew hat he was recalled several times — Post Standard, Syracuse, N. Y. Nov. 20, 1980.



ed and Nitio were enthusiastically received. Toledo Bec. musical specialties of Newell and Nitio were excellent and the clever team orthy applicated. Toledo Aces.



En route. Le Voyage En Suisse Co.

This week, Columbia Theatre, Washington, D. C.

Horwitz

tharies Horwitz is the author of the most successful sketches and monologues on the Vandeville stage. The following acts are from Mr. Horwitz's pen: "Mrs. Murphy's second Husband," for teracte Emmett and to,; "A Mccantal Substitute," for Mr. and Mrs. tone Haghes; "A Royal Visitor," for Mr. and Mrs. Harry Radworth, "to Mrs. Harry Radworth, "the Workerton," for Reatrice Moreland; "The Mystery of the Mortgage," for Henry E. Divey; "Miss Ambition Hills Thomas, and many others. For terms on sketches, monologues, &c., address.

Time Filled to June, 1981.

The First Place, Brooklyn, S. Y. by Neil Litchfield and wife.

d to the bill at Keith's Union Square vesterday.

Jean Marcel and his twenty five assistants, who were engaged in London by J. Austin Evnes, atticed on the 'St. Louis' on Sunday last. They will present their string pictures, statuary and has reliefs for the first time next work at Proctor's Fifth Avenue Theatre.

Vidde Friend, an English serie-conic, arrived in New York on Saturday on the 'St. Louis' accompanied by her agent. Tom Pritchard Ted Marks will look after her bookings on this stide.

Edwin E. Allen will introduce a bow not in vaude wills, embracing importantations by himself, songs by Engone Howard, violin soloss by Mortis Shay, and songs by Master Willie Lefkowitz.

And the first three between the control of the cont

THE NEW YORK DRAMATE MIDEON

THE NEW YORK DRA

Louise Langdon, and Dawe Nowlin. Next week, the Rays A Hot old Time. JOHN T. WARDE. 11-10-

The Imperial Eurlesquers hold the Stage of Meanmental.

HAROLD RITLEPOEE.

BLACK the Star Rose Sydell's London Belles Eurlesque co. opened to a full house Nov. 28, and gave a satisfactory performance. The olio was the best part of the programme. James Le Chire and the Nelson Sisters being especially good, ofthers in the bill were Billie Hart. Markewest, Nellie Foster, W. S. Campbell, Joseph Mitchell. Susie Williams, and the Escher Sisters. The City Sports 28.

CLAUDE L. N. NOERRE.

Attracted large audiences to the Empire Nov. 26-28. The co. is one of the best seen at this theatre this season. The three Savans did some superior acrobatic work. Bessie Stanton made an impression by some very protty poses Kessner and Reid sang well. Sam Devere 29-1. The Ramblers 3-8.

WILLIAM BLAKEMAN.

Seribner's Monning

VAUDEVILLE.

WANTED . . 50 . . **CHORUS GIRLS** FOR FARCE-COMEDY.

Only Pretty Faces, Good Figures, Singers and Dancers.

JOS. F. VION. 12 West 3th Street, New York Cir.



managery: An excellent bill successfully epposed 3. Physics countinuous Nov. 19-25. Chmille D Arville was the "buight particular," and her reception left nothing to be desired. Jessie Conthous: imitations were most anusing and won her plenty of applause. Proble's dogs proved novel and entertaining, and the bunham Family scored a strong hit. Of the hold outs: Howard and Eland and Samson and Dellin continued their plensing specialties. World and Hastings scored in a neat skit, and the biograph closed the bill. New numbers 28 Delan and Leadhar, Mand Mrs. Pan Hiatt, and Ladd and Dreyfus.

**Anticrium Clames M. Barton, proprietors: Week Nov. 25, the following artists pleased large andleness nightly: Helen Hell, Zetto, Alice Lewis, Obertl, May Hoev, Prof. L. Fox, Annie Chick, James Irwin, Tom and Mushel Sweeney, Helen Delmur, and Arthur O. May. Eijen (Abb. Smith, proprietors): Week Nov. 25, the following netists large nuddeness. May Wilson, Lättle Howard, Dan Lester, Nellie Hall, Abbott Sisters, Emmett and St. Chaire, Charles Willard, Loa Fulman, and Elanche Dowley.

**Dixte's Obivic and Anhalt, man-

THE FOREIGN STAGE.

ROME.

Opening of Novelit's New Theatre Sketch of His Career.

I nee of The Mirror,

Rose, Nov. 10. heath, we have the fetter dream and his promise. He his casa di foldoni effoldonis opened it on the very day he way. I Thanks to him, Rame d his casa di tama d his casa di tama as opened it on the t as opened it on the t



has now a prose theatre worthy of the capital of litaly—worthy of any capital, indeed. Some years ago, when Sarah Bernhardt played in Rome, she was so horrified with the stage she would have to play upon that she said, "It is really a stage to die upon!"

If she were to come now, she might envy Novelli's new theatre. There is nothing more coquettish even in Paris. The transformation is perfectly miraculous. The front of the house is all white and gold, and its furniture and hangings are of crimson velvet, the whole being illuminated by 500 electric lights, set in crystal flowers. On the stage everything is real—windows, doors, fire-places, mirrors, furniture, all are real. Novelli has spent all his earnings of the last few years on this theatre, and a friend has also invested \$20,000 in it.

The actors foyer is a perfect drawing-room, in which they may receive their friends, and on the inaugural night it was crowded with artists and journalists, who had come from all parts of litals to be present at the inauguration. Hundreds of telegrams were also sent from all parts of the world, and the Roman aristocracy filled the foyer with choice flowers.

Gustavo Saivini, who is here with his company, ran in for a moment, before the performance began, to congratulate his old friend and to wish him a long era of prosperity. The performance on the first night began with The Last Pays of Goldoni, in which the great writer is seen dying of starvation in a foreign land. As Novelli said in the speech, which closed the evening. "Goldoni, the father of Italian comedy, died in a foreign land, starving, and without a roof over his head. But he has a house now—now that he is dead."

After the touching, almost tragic, little play of Goldoni's last days, Novelli gave us The Kindly Bear, by Goldoni, in which the was inimitable. But the clos of the evening was Novelli's speech, and when the curtain rose, discovering him surrounded by the forty members of his company, and all in full evening dress, such cheers broke forth as I have seld

than now a prose theatre worthy of the capital fitted age, when Same Hermited Bigged in would have to play upon that she easil. "It is supported by the play that the same day and the chaing of the Pathiblitan, on the control of the play that the same day. Not. 12. We particularly age when the play upon that she easil, "It is a support of the control is perfectly mirrorinous. The front of the house is made of the control of the perfectly mirrorinous. The front of the house is the fitted of the perfectly mirrorinous than the manufacture of the control of 25,000 mirrorinous. The fitted is not been supported by the fitted of the perfectly mirrorinous and the mirrorinous mirrorino

and conquered wherever he went, even Paris with all its prejudices.

When he got to be paid three deliars a night the hitherto poor, starving lad thought he had found a diamond mine. And now he is a worldwide celebrity. Success never blinded him, however. He studied more and more, for he was filled with an ambition and an ideal, which in toxicated him and tormented him at the same time. He was a great conic netor. He dream discovered the succeeded even in that. But what a martyrdom he suffered before victory crowned his efforts!

Last Saturday evening the grand opera season case to a close, and on Monday evening E Renactmento was reopened, when the management of the total of the treates and a premium. La Vichecita, a comedy in one act, was presented for the test

from would settle on his brow when his comedy this second period of his career, and, worse than all, his fellow players only laughed at his dream; and the land had been all this fellow players only laughed at his dream; when high the tried Louis All (now one of his best parts) and the theatre was empty. To pube would not even see him in anything to get the parts and the theatre was empty. To pube would not even see him in anything to get the parts and the theatre was empty. To got the parts and the theatre was empty. To got the parts and the theatre was empty. To got the parts and the theatre was empty. To got the parts and the theatre was empty. To got the parts and the theatre was empty. To got the parts and the theatre and the care to play. His terestiant is not of one of the greatest artistic temperaments within memory of the stage. There are even some critics who would wish it could be referenced on the stage and the stage. There are even some critics who would wish it could be referenced to the stage. There are even some critics who would wish it could be referenced to the stage which the linguistic that the stage of the stage which he may be a stage the stage to the stage which he may be a stage to the stage which he may be a stage to the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may are a stage to the stage with the agreement of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which he may be a character of the stage which are the stage of the stage which he may be

Beheme, but the opern is not so musical as Puccini's.

The coming of the Femba company to the Principal will be a welcome novelty. It is hard to understand the decay of the higher class of light opera in this city. The triumphs second here by Théo and Judic in this field, and still earlier by Paola Marié, would seem to indicate that there is a taste here for such spectacles; and yet, for more than twelve years past, not a single company of this kind of any merit has visited this city. This, however, is a better augury for the success of Signor Fomba's aggregation. The company comes with a good name from South America, where they understand what is what in this line. In these parts a traveling English operation to the Spunish, and at any rate competing more of less with the Fomba organization. A story is told of the relations of the two companies which is highly creditable to both. It happened that the English company was shipwrecked and lost its properties, etc. The Tomba company came forward and gave a grand benefit for the Tsason colleagues, setting them on their feet again. The time came when the English company could reciprecate, in giving a benefit for the Italians, when they were burnt out.

Gripo Marring.

JAMAICA. Russ Whytal Company Has a Successful Season—Other Matters.

(Special Correspondence of The Mirror.) KINGSTON, Nov. 11.

The event of the year here is the engagement of the Russ Whytal company. The first performance was announced for eact. 24, but as this world have allowed the company only a life would be company only a life world have allowed the company only a life whours test, it was postponed until eact. 27, when Captain Swift was presented. For a monet or two your correspondent thought him self on Broadway again. It was indeed good for weary eyes to note the smart way in which the company distinguished themselves. Mr. and Mrs. Whytal are too well known to call for any comment from me: suffice it to say that they exceeded the most sanguine expectations. The andrene were most enthusinstic-in their appreciation. George Holland looked and played the part of the old English country gentleman to perfection. The other members of the company were well received, not only for their acting, but for their handsome wandrobes.

Manager Frank V. Hawley tells me of the company's merry trip from Boston.

To night saw another good house to witness Lady Windermere's Fan. If anything, this play went even better than Captain Swift. The Indies present went wild over Mrs. Whytal's costumes. I have no hesitation in saying that the Whytal company enjoy a most profitable senson, and well they deserve it, too.

Nov. 18.

well they deserve it, too.

Nov. 18.

The Russ Whytal company continue to meet with the success they so richly deserve. Some of the best plays they have staged are Lady Windermere's Fan, For Fair Virginia, Divorcons, Faust. Agatha bean, Roy Blas, and David Garrick. During the remainder of the season we are to have Trilloy. The School for Scandal, The Idder, Lady Windermere's Fan. For Fair Virginia will be repeated.

This is certainly not the best time of the year for companies to set out for Jamaica, and that the Whytal company are able to continue their season to paying business speaks well for their drawing powers.

Jean Schaefer returned from New York City the other day, bringing with him Miss. Laura Lyana, of St. Andrew's thurch of Philadelphia, who is to join the staff of the West India Academy of Music for the purpose of teaching sing, Mr. Schaefer has arranged for a production of The Geisha.

Manager F V. Hawley, of the Russ Whytal company, sailed for Earbadoes last week to make arrangements for his company. They leave on Nov. 20.

HAVANA.

Attractive Bills at All Theatres Vice Weakening-Opera and Vaudeville.

> (Special Correspondence of The Wirry,) HAVANA, Nov. 11.

performance by the stock company at the Albisa Friday night, and proved a success. Ki-ki-ki-ki. Ell Barquillero and La Verbena de la Paloma were also presented during the week. The cinematograph, recently brought to this theatre, came to a sudden end Tuesday night, when the machine caught fire and suffered a complete wreck. For a time there was considerable excitement. Manager Azene, of this theatre, is now engaging some new people from Spain and Mexico to strengthen his company.

The Lara is doing a paying business, presenting Moraima, El Cuerno de Oro and La Rumba de Pepon.

The Cuba continues to do a large business. Several American artists are expected to arrive to appear at this theatre in a few days. Manager Harry Clark had special wires put in this house last Tuesday night, and the election returns were amounced from the stage during the acts.

acts.
Pubillone's Circus is announced to open Nov 17.

J. ELLIS NORRIS.

AUSTRALIA Competition Scen-Rance O'Reli's Tour-The Opera Season.

(Special Correspondence of The Mirror.) Sydney, 684, 24.

Sadara, 664, 24

Theatrical competition in Australia is becoming exceedingly keen, and will be found considerably intensified as Christmas, the colonial midsunmer, approaches. The long continued successes of J. C. Williamson, Bland Holt, Alfred Dampier, and other managers have encouraged the appearance of independent companies, such as those headed by J. F. Sheridan and Charles Arnold. There is no theatrical trust in Australia.

the appearance of independent companies, such as those headed by J. F. Sheridan and Charles Arnold. There is no theatrical trust in Australia.

Name of Neil continues to hold the high position she has secured in the estimation of Australian playgoers, and great things are expected of her Lady Macbeth. As Parthenia, in Ingomat, she was not an unqualified success. In Becember she goes to New Zealand, returning to Australia at Easter, when she will play in the leading cities until about October, when she will start on an extended tour, embracing India. South Africa, Italy, Germany, Austria, Russio, and France, reaching the British metropolisseme time in 1905. All Miss of Neil's American arrangements have been canceled.

At the Sydney Palace Charles Arnold enjoyed such a successful season with What Happened to Jones that he has arranged for a return visit at Easter-tide. He would have prolonged his stay in Sydney, but had to fulfill his New Zealand engagements.

At the Melbourne Princess's the grand opera season initiated by George Musgrove has proved a decided success, although the principal singers hardly reach the standard with which Victorians were familiar some thirty years ago. The chor uses, orchestra, scenery, etc., however, are simply perfect. The company—or rather companies, for it is a double one—proceeds to Sydney at the close of the year.

Bland Holt is concluding his season at the Sydney Royal with The War of Wealth, and a few days hence will enter on his year's tenancy of the Melbourne Royal, opening probably with The Absent Minded Begaar.

At Her Majesty's, Melbourne, where further improvements have been made by Mr. William son, the Royal conic Open made by Mr. William son, the Royal conic Opera company is about to open with The Rose of Persia, to be followed by Florodora, in which Grace Palotta, who is a great favorite with Australians, will appear.

Preparations are being mightly pocked, and have started for a two weeks stay at Kalgorlie, where the advance booking has reached the amount of nearly

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CORKESPONDENCE

manager: Wills Browers in In Atlantic City.

22: good house: about andience. Where is

33: Besse Bulbek, of the Cawnee Bill show, is

as for the Winter.

34: Jesse Bulbek, of the Cawnee Bill show, is

as for the Winter.

4. A Flower State State State

4. A Hot Gid Time 5. Who is Who 6.

foodring.

**PRETA_PARK OPERA ROUSE (M. Reis, mana
tr. Authrey Stock co. Nov. 25, 28, 39, 1 in "We Use
I Tennessee, The Bed, White and Hine, A Prince of
Inskin, A Strange Murriage, and A Wife's Crime;
ig business, Haman Hearts 29; large attendance,
he Exil Eye 3. Bon Ton Stock co. 48.

***Tennessee: Passion Play Pictures pleased small
dilence Nov. 23; The Black Diamond Express 27;
efformance and business fair, Diamond Express 27;
instrels 1, Coyne's American Theatre co. 68, A

ack of Cards 12.

Har Door 12. Kellar 14. The Katzenjammer Kids

A. Showalter, manageri: Caught in the Web Nov.
good house; satisfactory performance. Next boar
fair business and performance. A Terrible Time
International Operatic co. 7. A Romance of Coon
low 19.

Wagner, manageri: Mrs. Le Moyne in The GreatThing in the World Nov. 24 delighted a large aunee. The Williage Postmaster 23; fair co. and busis. South Refere the War 5. The Duity Farm 7.
eph Murphy 8.

GRAND OPERA HOUSE done
Byrnes, manageri: Fedora Nov. 26; good house
client co. Midded Holland in The Fower Behind
Throne 28; good house; co. excellent. The Span
Life 5.

our and pleased audience. Where is Cobb 23; big naless, ec. unsatisfactory. Kidnapped in New

rk 29.

Coldsmith, managere: Finnigan's 400 Nov. 23 failed appear. Next Boor 27; fair and pleased house, was 8 working Pictures 29 pleased large house, filer Concett oc. 39.

2.A.2. P.A.2. SINTH AVENUE THEATRE harles Medley, managere: John Griffith as Spartas 8 Nov. 14; business and co. fair. Howe's moving tures 30. Next Door 7. Wills Brothers' co. 10-12.

isk and Recher, managerse: The Flaming Arrow ov. 22: fair and pleased audience, West's Min-rels 28; good and enthusiastic audience. A Terrible me 29.

me 29.

11 Th. 64TERA HOUSE (W. C. Lyon, manare: The beserter docal) Nov. 23; fair andience,
after management Rebert Logan benefit G. A. R.
pe's Deg and Pony Show 30. Hillman ec. 38.

12 The Francisco of House, the Finning Arrow
ox. 21; fair performance; good house. The Village
oxtmaster 26; good but disappointed house.

12 The Rebs. bessee: S. S. Vatt. resident manager;
outh Before the War Nov. 26; big business; good
of The House of Services of Services of Services.

13 The Rebs. bessee: S. C. S. Vatt. resident manager;
outh Before the War Nov. 26; big business; good
of The Rebs. bessee (S. PERKEES) of PERKE

Albert Walton, manager: The Village Postmaster, 23; good perfermance to good business. Erwood & co. 25-1. Finnigan's Ball 5.

nanger: Caught in the Web Nov. 28. large au-lience: C. good. A Night in Chinatown 28. Wills trothers' co. 4 canceled.

The Court of the C

manager: Josh Wenthersby Abroad Nov. 21; small at appreciative audience. Fanchen the Cricket post-aned till 4. Smith Sisters Nov. 30.

annet till 4. Smith Sisters Nov. 30.

annagers: Where is Cobb Nov. 22. fair business; co. nor. The Exil Eye 4.

G. A. R. OPERA HOUSE (Josauli, managers: Sipe's Animal Show Nov. 29. Powerts Box. 20.

den, managere: Side Tracked Nov. 24; fair house, Waite Cornedy co. epened for a week 25 to full house. Plays: Just Refere Papan The Kidnappers, A Man from the South Queena, and In Smay Tennessee. Cuthame, Chace and Weston's Mustrels 3, Because She Loved Him So. 4, Lest Elver 6.

G. H. Thornton, managere: Side Tracked Nov. 25, fair performance: good house. Black Diamond co. 29, The Last First 5.

BOSTORIA. BLIVEY'S OPERA HOUSE OF B. Bliven, managers: Aunt Hannah sufertained a fast and enthusiastic audience Nov. 26. Jere McAulan-

The managers Shanty lown New 21, fair b hess and performance.

SOUTH CAROLINA.

Wald, managers, Rack Parts boundary Nov. 28
Wald, managers, Rack Parts Control of Smarte Opers wald, managers, Emok Part's Poulandars New 25 to large and pleased anchorse. Herald Square thereto, 29. The Spader and the fits is 1 an elastion exposure to 19. aTFLM. The Local Mussivels headed by it by Boyd and P. W. Boomas, and ander the management of J. D. Lee, are making a tour of the State and report good business.

port good business

A Vol My cell MUSIC Charles

W. Keegh, manageric Klimt Hearn on booked Nov
26-1 opened to good business with A Nating March
The Commoders, The Land Card, Triby An Interest
Sinner, and The Beatsond Breaker will fellow. The

Rounders 29

Rosenger, hannagers, Feo Rich to Morry Nov. of Blensed a fair house. Ward - Winetrels 29

Rosenger, hannagers, All belieffeld M. Greenger and Caldwell, managers A Mik White Fing Nov. 29

rounded house, excellent performance.

Rounders: Dark Hed St. Malow and Goodnie Rounders: Dark

SOUTH DAKOTA.

managers Martin F I C statemed as a least business New 21 Two Martin Statemed Was 22 to the following for the following

co. good.

DIERSHING, GEORGIA OPERA HOUSE (W. C. Puris, manager): Ex-Governor Hob Taylor Nov. 22 crowded house. The Real Widow Brown 23; performance excellent; house fair.

UNDTEENSIONED, MASON'S OPERA HOUSE (Aven and Jox. managers): Park.

A. Weis, managere: Robert Fowning in Richard the Lion Hearted and Ingomar Nov. 21, 22 small audiences; good performances. Sumit Robson in Oliver feedsburth 25; pucked house; fair performance. A Black Sheep 25, 25; good attendance; excellent performances. The Prisoner of Zenda 27. The christian 29. Creston Clarke 30, 1. The Star Bearder 2. A Midnight Bell 4. Louis James and Kathryn Kidder 6. A Ramaway Girl 7.—4.MPRE OPERA HOUSE James T. Brady, managere: Clara Throup Stock co. 18-24 in Kathleen Mavouracen. What Happened to Brown 25-27. East Lynne 28-1.

4.4.1.2.4.1.1.2.—6.0PERA HOUSE dealin, managere: Ewing Taylor co. Nov. 19-23 presented Because I Level Her So, The Siege of the Almo, Sapho, Fanst, The Three Musketeers, Centrades of the Gist, and Camille, full houses; performances sufficiency, King of the Opium Ring 1. Irish Rough Riders 6. The Prisoner of Zenda 7. Si Perkins 8. Paylon Sisters 10-12. Side Tracked 14. Have You Seen Smith 16.

son 30; L. A. Black Sheep 28, 29. Stuart Robson 30; L. A. GPERA HOUSE (George Anzy, managere: Private John Allen with charles B. Hanford in
leading role and a good supporting co. to fair business Nov. 21. A Black Sheep 2. top-heavy house;
poor co. A Midnight Bell 24; light business; co. fair.
Stuart Robson 27, 28. The Prisoner of Zenda 30;
Robert Bowning 30;

44. HAUSCHILLES OFFRA HOUSE H.
G. Hauschild, managere: Krause-Taylor co. Nov. 22,
23 in A Home Affair, Michael Strogoff, and Quo Vadis;
performances fair: audiences large, this being the
opening of the theatre here. Ruble Theatre co. 43-45.
Flidis Minstrels 18.

or. The Exil Eye 8.

or. The Exil Eye 9.

or. The Exil Eye 8.

or. The Exil Eye 1.

or. The E

a. manager: Rebert Downing in Richard the Lion arted Nov. 20: artistle performance; good house, Midmight Beil 12. Belling Arthur Johnson 10, id's Minstrels 15.

Held's Minstrels 15.

HEARVIN OPERA HOUSE (Louis P. Hannafourde, manager): A Rinck Sheep Nov. 18 affect to please good house. A Midnight Bell 21 disappointed fair house. When We Were Twenty-one 3 canceled. Charles B. Hanford 30.

Wasden, manager; Field's Minstrels Nov. 22 to A. Warden, managere: Field's Minstrels Nov. 2: to R. O. rescapts 8450, andlence delighted. Ewing-caylor 28. The Prisoner of Zenda 6. The Two Johns

MACO, Al DilloRill M disks Schwartz, managers; baries B. Hunford in Private John Allen Nov. II, ex-cilent to 1 good business. A Black Sheep 24, fair o business Hight, Robert Downing 26, A Midnight fell 27, Stuart Robert 29. Hell 2. Super Robon 29

ILLER GRAND OFFRA HOUSE (A Hicks, manager) Field's Minstrees to Solic Nov. 20; per-crimanes satisfactory. A Midnight Hell 23 to Solic name performance good.

ILLER GRAND MYERS OFFRA HOUSE (Spelley) and transity buttagers: Smart Robson Nov. 21, 22, and Officer Goldsmark and She Steops to Compact, good mass. Wicked London 29.

BLANCO, OFFEA HOUSE M. L. Espetch, among to A Black Sheep Nov. 20 large andlence based. Field's Wastrels 24. A Midnight Bell 27. PARTS. PLTIESON THEATRE OR Poterson,

CLARISATIAN. FRILLING OFFIKA Hol SE Glaser W. Live to tanger. In the new T. Wilson, and Sate Proceed II. The Prisoner of Zetola 12 III NOTES OFFIKA HOLS, J. Walter Har is managers known bounds to near on Nov. 24 to . 13 150.000, of the flot SE (George Bond.

ORIGINAL OFFICE HOLSE TWINGSON and ORIGINAL OFFICE OFFICE OFFICE HOLSE P. Land TANIOR, OPEN HOUSE P P Consider

L LAH.

THE NEW YORK

DRAMATIC MIRROR

Staged and the company excellent Alias Noises of the stage of the company excellent alias Noises of the stage of the company excellent alias Noises of the stage of the company excellent alias Noises of the stage of the company excellent alias Noises of the stage of the company excellent alias Noises of the stage of the stag

Shie Tracked 8. Macadley-Patten ec. 10-15. The Last First 18.

11. B. OPERA HOUSE (A. W. Higghs, manager): Because She Loved Him So Nov 21. The County Fair pleased S. R. O. 23. Kennedy 8 Players 26-1 in The Fugitive, Faust. Sapho, Rip Van Winkle. The Mishight Express, Ton Sawyer, and The Irish Duke to S. R. O. A Romance of Com Hellow 7. Arizona 14. The Last First 21.

11. Arizona 14. The Last First 21.

12. Arizona 15. Hellow F. Hims 21 Jan 5. Diamond Brothers' Minstells 24. MUSIC FALL 68. Joinsbury Concert and Lecture Course: Floyd-Rower Novelty co. H. S. FEFEM: The Browness in Fairyland docale will be presented at Music Hall 21. 22.

12. Arizona 19. College Courses in The County Fair Nov. 21. S. R. O.; good performance, Daniel Solly in The Farish Priest 28. Jair business, audience pleased. A Man from the West 6.

12. Arizona 19. College Course College Coll

ST. ALBANS. -WATGH'S OPERA HOUSE IT. R. Waugh, ramager: Kennedy Players closed a week Nov. 24 to large business. A Breezy Time 30.

VIRGINIA.

Leath, manager): Rusco and Holland's Minstreis Nov. 23; business fair; performance fair. Le Voyage en Subsec 25, 25; business good; performances good Barbara Frietchie 29. The Rounders 4, 5. What Happened to Jones 6, Other People's Money 7, Secret Service 10.

Happened to Jones 6. Other Propies Money 7. Secret Service 10.

Secret Service 10.

Elam, manager: The Spider and the Fly Nov. 22 to fair audience; performance good. Over the Fence 20 failed to appear. What Happened to Jones 4.—

IFF.M: Manager Elam has accepted a pesition as advance agent for The Spider and the Fly.

Leath, manager: A poor production of The Spider and the Fly Nov. 19; fair audience. Russo and Holand's Minstrels 26 disappointed a poor audience. Le Voyage en Suisse 28.

Service 10.

Service

THEATRE G. A. Wing, resident manager): My Friend from India Nov. 21; attendance fair; andience pleased — LYCEIM THEATRE G. Harry Graham, manager): Tennessee's Pardner 17; large house; co. well received. Ole Olson 25, 21; large houses; co. well received. Ole Olson 25, 21; large houses.

A*L.**-AUDITORIUM cliarry C. Hayward, manager): My Friend from India Nov. 19; light business; performance fair. Under Scaled Griders was prevented from appearing 21, being delayed on train. Shenandoah 22:24; good business; play well presented. Frawley co. 26:28. Why Smith Left Home 29, 30.

A*LA***A***LA***-THEATRE C. F. Van Bewater, manager): The Fast Mail gave a first class performance Nov. 20; good business. Human Hearts 22; good house; co. first-class. Bench and Bowers' Minstrels 24 to capacity; performance fair. Shenandoah 25. Tennessee's Farcher 46.

douh 26. Tennessee's Fardner 6.

6. Larson, manager: Abb Hewwood Nov. 29: fair business; fair performance. Human Hearts 24: good business; splendid performance. A Broczy Time 28.

Why Smith Left Home I. A Day and a Night 3.

why Sines with the co. Nov. 6-10. in Wicked London, Fate. Fen Nights in a Barroom, All that Gill terr is not Gold, and Only a Farmer's Daughter; big patronage; waisfactory performances. Tim Murphy in A Bachebr's Romance 12 pleased large house. Deall's Auction 22; S. R. O.; performance good, Bluvard Harrigan in old Lavender 23; large and appreciative andlence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence, Carner's Stock co. obened for a week 28; and hence of heat the first from Calcutta big basiness. A Wise Woman 7. Sherlock Helmes 13.

We D. Enceron, manager: The Girl from Calcutta box 12 and 12 a

well received.

COPERA Hot SE, Charles A, Feinler, managere: Purke and Chase Vandeville co, Nov. 26-28 pleased large houses. Hearts of Oak 25: S. R. O. Field's Minstrels 5.—6ERAND oPERA HOUSE Charles A, Feinler, managere: My Aunt's Nephew 22-24, tark business. Little Irone Myers co. 26-4 in The Eusligh, The White Rat, and The Two Ouphans; house bookiness.

The Eusign, The White Rat, and The Two Orphans; large business.

PLAS* II. C. BARTH'S OPERA HOUSE (W. E. Barth, menagere; charles Mortimer co. opened Nov. 26 for a week to S. R. O. Plays; A-ross the Frail, Hearts of Gold, Back Among the Old Folks. The Blue and the Gray, For Nights in a Barroom, Over the Fence, and The Bowery After Bark, pleasing performances. International Operation of Swisher, managere; I note Josh Spracchy Nov. 24: good house, performance good, and one should obtain a Boundard O'Hodigma's Massiornale, and Under Sum in Chim canceled A Boundard of Hodism's.

PART MONT. OPERA Hot St. Cincle Josh Spracchy to fair house Nov. 26: good performance. A Boundard of Hodism's Core, Mollow 30. The World Against Hor 2 Consey, Mack and Edwards 16:12 Sun's Minstrels 14.

mailes, manager: Black Patti's Troubadous Nov. 1, small horse, andhenes pleased. Helle, Bill 21. WINDING CENTRAL OPERA HOUSE A F Landorf, managers A Pack of Cards Nov. 28 meebd, Hegan's Aley 5. The Back Damond Lx-

TOXOVA, VII. COLISPINI CA. I. Shaw, mana-tractic Josh Spracely New, 27, large and pleased Smith managers: Johnfi's Bright Lights & E.

WISCONSIN.

rti. t call. Wilson's opiniv field SE of. H.

Le manager: Reh Ten Stock of New 19 21 and

24 to good houses Represent The Mistery of

Sugarous Wilson London Ti Will of free Grit,

the Rich and The Course Taker. The Little Minis
reduced a large bases 22. The Sav of Santiago

healt 29, 27 talk testers. Consider the 22

beauting at Green's Re. Costle's Concellars II, 12. A LAM.

SALE LAME FRONTS TO AND THE LAME FROM CONTROL OF SEA HOUSE

The Lame of Law Fr B. Holes and H. R. Petter, managers; Blue From S. Leans No. 25 books for good house. Share Actor Managers and L. Cavashi Farm 2. The Research of the Lame of the Lame of Managers and L. Cavashi Farm 2. The Managers and Lame of Lame

house. Blue Jeans 29. Modlesku I.
STELLAS POINT, NEW GRAND OPERA
Hod SE W L. Bronson, managery: Shore Acres
pleased S R O, Nev. 27. Martin's U T, C, L. The
Lattle Minister 2.

MEN LONDON, GRAND OPERA HOUSE G. E. attsey, manager); Blue Jeans 6, Cowelly Farm 14

Pour Relation 28.

Pour tel., opens House (A. H. Carnegie, namezers O'Floodigan's Wedding Nov. 22; small costs; poor performance. Metarthy's Mishaps 30.

Bull thoo. THE GRANDE C. F. Shuits, man-

WYOMING.

than Marquardr, manager: A Bell Bey Nov. 21; excellent co.; big business. For Her Sake 30.— OPPERA HOUSE (M. E. Best, manager): The Hottest Coon in Puxic 24; pleased big business.

A Bell Boy Nov. 22; performance fair; andience large. For Her Sake 29.

CANADA.

Jamieson, managere: At the White Herse Tavern Nov. 17; well acted, but not being known in Canada did not have as good a house as it deserved. Jules Gravipera co. pleased large houses in The Isle of Champagne 19. El Capitan 20 and 22. Cavalleria Rustienna 21. The chimes of Normandy 23; and The Little Tycon 24. Kate Michelena pleased, both in acting and singing, especially as Santazza, Human Hearts 28. Shenandoch 4.—THEATRE ROYAL Chicas and Sharpe, managers: Park.—SAVOY THEATRE (C. McNiffe): Vandeville.

Shape, managers: Park,—SAVeY THEATRE (C. McNifre): Vandeville.

McNifre: Vandeville.

McNifre: Vandeville.

McNifre: McNifre: The Phates of Pennance docal 27-28. King Rastus 30, 1. A Stranger in a Strange Land 3, 4. William Owen 68. Neill en. 10-14. King and 3, 4. William Owen 68. Neill en. 10-14. King and 3, 4. William Owen 68. Neill en. 10-14. King and Mathes, who has been touring Eritish Columba, is till in the Winnipeg Hospital.—Walde McBeam, who has been advance agent for Countown 499, was in the city on his way to New York to organize a stock co.

ST. 10-14-3.

ST. NEW DE NEOWIEL OFFICE Comedy Comedy Co. Nov. 19-24; good business; creditable performances. Charley's Aunt, Forgiven, The Dunites, The Flanter's Wife, and The Bells were presented. Field and 16 Voc. co. 26-1.—NEW GRAND OFFICA HOUSE Concern and Stacey, managers): Maggare Wilkes in The Girl from Calcutta 23: good bous satisfactory presentation. Gay Brothers' Minstrels 22.

sufficiently presentation. Gay Brothers' Minstrels 22

Addison of the control of

A Drowne, managers: Specific Life ATRE (Dr. W. opened to a large andhene; satisfactory performance, Leo, the Royal Cadet, 5, 6, Shannon of the Sixth 7, 8, GRAND OFFIRA HOUSE doseph Frank managers: Down Mobile 26-1, performances good; good business: Speener Pramatic co, 38, 444-444, Calvins, managers: The Girl from Calcutta Nov. 24 fulled to draw, co, cestumes and seenery pleasing, but comedy poor, T. B. Bridgeland, Henthetta Lee, Helen Ford, and Margaret Wilkes were clever, Field and De Voe's co, 17-22, Robert B. Martell 24.

the assistance of local infent.

A. R. Loudon, manager: The Honest Blacksmith, Nev. 24: Good performance: good business. The Christian 28: 27; splendid performances; large auditioness. Lift Vanc. J. H. Kelker, and Frederic Congressioned heavily. The Goodshiers domin 30: 1.

BRASTFORD, OST. STRATFORD OPERA Hell SF R. W. Tuttle, namager: Dawn Meldie Nov.
44. fuir business and performance. Ruseo and Swift's
F. E. 20 canceled. The Girl from Chicutta to good
ence 22; disappointing performance. Field and Delore on 68. The Irish Pawnbrokers to

1. OPERA HOUSE (A. O. Skinner manager: Zephen docal) Nov. 20-24; spleniad
erformances, S. R. O. business. Truss Stock co. returned 26 and presented The Lady of Lyans, good
educe; performance pleasing, Resedule 20-1.

1. OPERA HOUSE (Alex Harcov. manager): Marks Brothers' on, No. 1 Nov. 19-1
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attageri; Marks Brothers' co. No. 1 Nov. 19-1 to big business; co. the best Mutager Marks rought here. Bograph 68 When We Were cone El. Marks Brothers' co. creturni 17-29.

A Maria III. A. ROYAL OPPEA HOUSE C.
Mode affe, namagers: Redle Martis n's Fernale Min-truds to good fastiness Nov 10, 20, Harrington, ma-leian 27 Wargraph 28, 29, WHO KAULE OFFIA HOUSE O. I. I phan, augger bown Mobil Nov 24 pleased a tophenyy case. The Prisoner of Zenda 3. The American Gud

MANUALTON, OF RA Hod SE of M. Barrack, CALLED. ONT. ROYAL OPERA HOUSE IA J. mail besee; N. Manulag, manager;; A Tale of Two Trice Now 27 del not appear, Marks Bruthers in. The Dairy Farm II.

BARLIFF, OAT. GRAND OPERA HOUSE John Awell manager; A Pavaller of France 2. KING'S II SE HALL N. W. E. King managers Dark.

A H TORIS. B. C. THEATRE Report Jamieson Purpaser: At the White Herse Tayon New, 19; and performance; poor business.

GALT. SCOTT'S OPERA HOUSE OR MCMIllan, house, performance; performanc

PETROLIS, OST. VICTORIA OPERA HOUSE

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Scores another triumph as

LAVINIA SMANNON.

HER OTHER ASSESSMENT WORK IN MYE, SANS GENE. New Orleans Astress Henry

usual enceded that Henry Greenwall can be not be successful the reached thing clas he would be running play he in New York it is a big on the control of the reached the reached the running play he in New York is a big on his

less in no role, perhaps, has she shown her genius of carability more than in that of Madame Sans over the play of which name was recently put on the chart for part was full of spirits, fearless so anticing humor with a touch of pathos—of the rocked kind—and underlying all a charming femine which in all the stronger parts never dissociated itself from the woman and gave the part underlies for all its ingeniusness and candor. Misseminia Shannen, who undertook this difficult role, pentied peculiarly adapted by reason of personality of councernment to play it to its best advantage and warm and sincere admiration which her concertions work elicited from gallery god to front row sets mest helpful praise that she could have reveal.

seems to have than in that of Madame Sans are closed by the first have the part was full of spirits fearbest with a touch of pathos—of the catholic hand underlying all a charming fear which are with a touch of pathos—of the would had—and underlying all a charming fear which in all the stronger parts never dissociated fixelf from the woman and gave the part was full from the woman and gave the part was full from the woman and gave the part was full from the woman and gave the part was full from the woman and gave the part was full from the woman and gave the part was had been particularly grained and the figure of the artists model, her former altered the lines exceptionally well, and this important work of the most helpful praise that she could have revent work. Was Shannen is a New Celeans girl, hence that she could have revent well and the first acting is natural and she read for lines exceptionally well, and this important work of the most helpful praise that she could have revent from the work and of conscientions work elicited from gallery gol to front row so the most helpful praise that she could have revent work. We shanned is a New Celeans girl, hence that she work and of conscientions work and of conscientions were will make an ecklace that she could have revent the throat of any actress—New Orleans girl, hence that she work and of conscientions were will make a necklace that she must she had been particularly graiffying the responsive to the throat of any actress—New Orleans girl, hence that the preference of the style of acting or rather the style of the she hash and fire of French people to criticise her. Her not not excellence that a family was summer to the stable to criticise her. Her not not even many flight in the first washerwoman in a real French woman in a Frenc

James and Kathryn Kidder in A Midsummer Night's Beam 22, excellent performances big business ward and Vokes in The Florentheers made a bit with an immense andhence 25. Two large andhences received Howard Gould in Kamert of Beatran Tayles and the Edward Foreston Clarke 3 Earbara F lettile 6. Mrs. Letti

GADEDEN.—OPERA HOUSE (D. C. Turrentine, manager): Benedit's Quo Vacis Nov. 20; big busi-ness; audience pleased.

T44 SUA.—OPERA HOUSE (A. V. Grossetta, manager: Stuart Robson in Oliver Goldsmith to light business Nov. 29; performance good. The Star Boarder 19, 11.

CALIFORNIA.

COLORADO.

ATLANTA—GRAND (Henry and Julius De Give, managers): Ward and Vokes in The Floor Walkers big business Nov. 21, 22; audience pleased. Thomas D. Sentrooks in The Rounders 25, 28; packed homes; after co. good. Rupert of Hentzau 28, 29. A Milk White Flag 1. Mrs. Le Moyne 5, 6. Barbara Friestchie 7, 8.—COLLIMBIA (Henry and Julius De Give, managers): Mrs. Le Moyne 5, 6. Sentra Give, managers): Mrs. Le Moyne 5, 6. Barbara Friestchie 7, 8.—COLLIMBIA (Henry and Julius De Give, managers): Mrs. Lecum Mrs. Lyceum Stock thera co. presented La Mascotte and The Bolemian Girl 25-1; big business; audiences pleased.

C. M. Goley Anderson, manager): Lyceum Stock thera co. presented La Mascotte and The Bolemian Girl 25-1; big business; audiences pleased.

C. M. Goley Anderson, manager): Lyceum Stock thera co. presented La Mascotte and The Bolemian Girl 25-1; big business; audiences pleased.

C. M. Goley Anderson, manager): Ten Kights in a Bar Room Julius De Gross. Pais Divon. Bertin Durch, Lillian De Gross. Pais pood house Nov. 18. A Trip to Tramptown 5. Quo Vadis 14.

ILLINOIS.

Rellie De Caussin, Mrs. Frank E. Daniels, Mary Van Tromp.

Sallie Lee. Cora Leslie, Hattle B. Ladd, Irma La Florre. Eliza Leilford. Nina Lawrence, D. Hope Leonard, Lee Lamar. Anna Laughlin, Marton Lester, Frank Smith, Frank Fahey, George W. Wallace, David Hebsert, Charles E. Braman, George D. Mackey, Carl Brehm, Francis Newall, Fannie Granger, Frank Osborne, Ollie Hanford, Little Wave, Bentham and Byrnes, Zavo, and Millie Hilda.

FOR 2017 ROW,—Leon Williams, manager: Burt Andrus, advance representative; R. E. Rutledge, Mayo, Mrs. Edw. Mauson, Louise Maltman, Aileen Mayo, Mrs. Maybore, Maybelle Mayore, Julia Marton, Amy McLabe, Nellie Maguire, Vella McLaod, Chara McCattbe, Nellie Maguire, Vella McLaod, Grace Mayore, Mrs. Maybore, Mayborne, Julia Marton, Amy McLabe, Nellie Maguire, Vella McLaod, Chara McCattbe, Nellie Maguire, Vella McLaod, Grace Mayore, Mrs. Mayborne, Mrs. Morthald, Helenne Mora, Chara Merina, Adeline Mann, Elaconard, Edwarder, F. Moon, L. Martin, Adeline Mann, Elaconard, Edwarder, Mayore, May Burt Andrus, advance representative; R. E. Rutledge, stage-manager; O. E. Cawill, stage carpenter; Howard D. Argoe, musical director. John F. Leonard, Edward Downey, R. F. Rutledge, Charles Mullen, George Williams, Jomes Alexander, Pon True, James E. Flanket, Willie Thorne, Grace Bainbridge, Vera Irving, Mazie King.

Militon, proprietors; Will E. Beeth, manager; Ed S. Militon, busheess-menager; Will St. Auburn, advance representative; L. W. Beckwith, leader of band; Andrew Edder, director of orchestra; Harry Edwards, master of properties; W. E. Booth, stage-manager. Charles Emmeett, James Walker, M. Julian Walsh, Theodore Walsh, W. E. Beeth, Harry Wall, Calvin Hass, Leon I. Rice, Andrew Eider, Morgan De Foy, Edwards, C. E. Valentine, L. W. Beckwith, E. C. Jones, Bessie Taylor, Marie Davemport, Little Wilhelming.

Jones Ressie Tayler, Marie Davenport, Little Wilhelminn.

THE College Marie Davenport, Little Wilhelminn, Marie Richards, M

Andrew Rarr M Madday Fred Mars Harting Hartings, Andrew Rarr M Madday Fred Mars Harting Railing Assett Anglas, Assett Mars Harty Hastings, Andrew Rarr M Madday Fred Mars Hartings, Ethel Tilson, Barath Railing Harting Hartings, Ethel Tilson, Barath Railing Harting Hartin

MUSICAL COMEDY.

PLOYEDDON A.—Dunne, Ryley and Fisher, managers: Stuart Eobson in Oliver Goldsmith to light business Nov. 20; performance good. The Star Boards of 10, 11.

ARKANSAS.

ARKANSAS.

BELLEN A.—GRAND OLERA HOUSE (Newman and Ehrman, managers): Side Tracked 5.

LETTER LIST.

CALIFORNIA.

Members of the profession are invited to use The Mirror spost-affice facilities. No charge for advertising or forward
ing betters. This list is made up on Saturday morang.
the The Light Duckling, Moths, Little Lord
atleray, For Liberty and Love, and A Sheaf of
was; good houses; audiences pleased.

Members of the profession are invited to use The Mirror spost-affice facilities. No charge for advertising or forward
ing betters. This list is made up on Saturday morang.
Letters will be delivered or forwarded on personal or
written application. Letters advertised for 30 days and
uncalled for will be returned to the post-affice. Circulars,
post-affice facilities.

Mines, PARK OPERA HOUSE
win A Haskell managers: A Hindoo Hoodoo Nov.
fair business: performance good. Two Merry
mps 28. Frederick Wards 27. Maloney's Wedding
Finnium's Ball 7. Whose Baby Are You 15. The
fris of New York 20. Haverly's Minstrels 27.

Ed. Frady, Laura Bailey, Lillian Billings, Iza Breyer,
Edm Brundy, Helen Baird, Bentrice Braden, Famy,
Burt, Josephine Byrnes, Helenictra Browne, Miss
Bowden, M. Ball, Doille Bier, Edith Browning, Lizzie
Bowden, M. Ball, Doille Bier, Edith Browning, Lizzie
Brooks.

LINOIS.

11. VERNOX.—GRAND OPERA HOUSE (C. R. Keller, manager): Old Arkansaw to good house Nov. 25; audience piessed. The Real Widow Brown 28. H. La Pearl's co. 7.

12. Starware.—Ward's Opera House (Sliffe and Singer, managers): Fairman and Lyons' Comedy Co. Nov. 25; poor business; performance poor.

12. First Falls.—OPERA HOUSE (F. L. Shriver, manager): Ernest Gamble Concert co. 7.

13. A STRUCAN MARD'S MAGAL.—A. A. Andrewa, J. K. Hutchimon, W. A. Whitecar, James F. Kelly, Fred Lotto, Laurens Hasenli, W. H. Gough, Ed Cable, James A. Rochell, S. F. Caims, William Fairfax, Thomas Steadman, F. Mc Ten Brocck, F. Browning. Walter Benne, William Flantan, Olive White, Dorothy King, Mertha King, Mrs. F. J. Kean, Georgie Belle, Mangaret Ingula.

12. Judson, Alice, Jennie Lottake.

13. Judson, Alice, Jennie Lottake.

14. Judson, Alice, Jennie Lottake.

15. Judson, Alice, Jennie Joyce, Marie Jansen, Alice Johnston.

15. Judson, Alice, Jennie Joyce, Marie Jansen, Alice Johnston.

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Newbold, D. Neville.

Obrey, Ella, Merrie Osbourne, Mrs. M. Odlin, Kath
Osterman, May Oliver, Helen Owen.

Parey, E. M., Isabel Pengra, Helen Pitkin, Blanche
Pauli, Minnie Parr, Grace Pierce, Flora Parker, Mabel Paige, Kitty Parks, Zodora Porter, Emma Pollock,
Agnes Fracter.

Elevere, Penri, Corona Ricardo, Susie Rocamera,
Mrs. J. T. Ramond, Marie Rhea, Carolyn Bhodes,
Alberta Ray, Hattle Richardson, Ida Bock, Katle
Rooney, Carrie Roma, Vera Rial, Francesca Redding,
Marie Richards, Blanche Ring, Romona Rene, Lou
Kipley.

Sherwood, May, Josephine Sherbert, Linkard

Miss Alice Roseland

STARRING.

DOT BRADBURY in Hoyt's A MIDNIGHT BELL.

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MANAGERS ARE HEREBY WARNED that any infringement of Mr. Mitchell's rights in the said dramatization of "Becky Sharp," or representing or causing to be represented said dramatization, in any form whatever, will be rigorously prose-cuted. A. R. KLING,

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